

# REVEAL DIGITAL

---

The Seed

Source: *Reveal Digital*, 06-15-1970

Contributed by: Bernie Cobb Farber; Abe; Jeff Shero; Joe; Bernie Cobb-Farber; Gay Guard; Barbara Young; deb; Richard Larsen; SUZY CREAMCHEESE; VFQ; Marshall Rosenthal; G. Yippie; R. CRUMB; Camille; Lois; Eliot; Linda Turner; ABE PECK; DAN CLYNE; Louis Coffey; Renee Ford; Bill Pelz; Bill Pelz

Stable URL: <https://www.jstor.org/stable/community.28044500>

---

Licenses: Creative Commons: Attribution-NonCommercial

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

This item is openly available as part of an Open JSTOR Collection.

For terms of use, please refer to our Terms & Conditions at <https://about.jstor.org/terms/#whats-in-jstor>



JSTOR

*Reveal Digital* is collaborating with JSTOR to digitize, preserve and extend access to *Reveal Digital*



CHICAGO

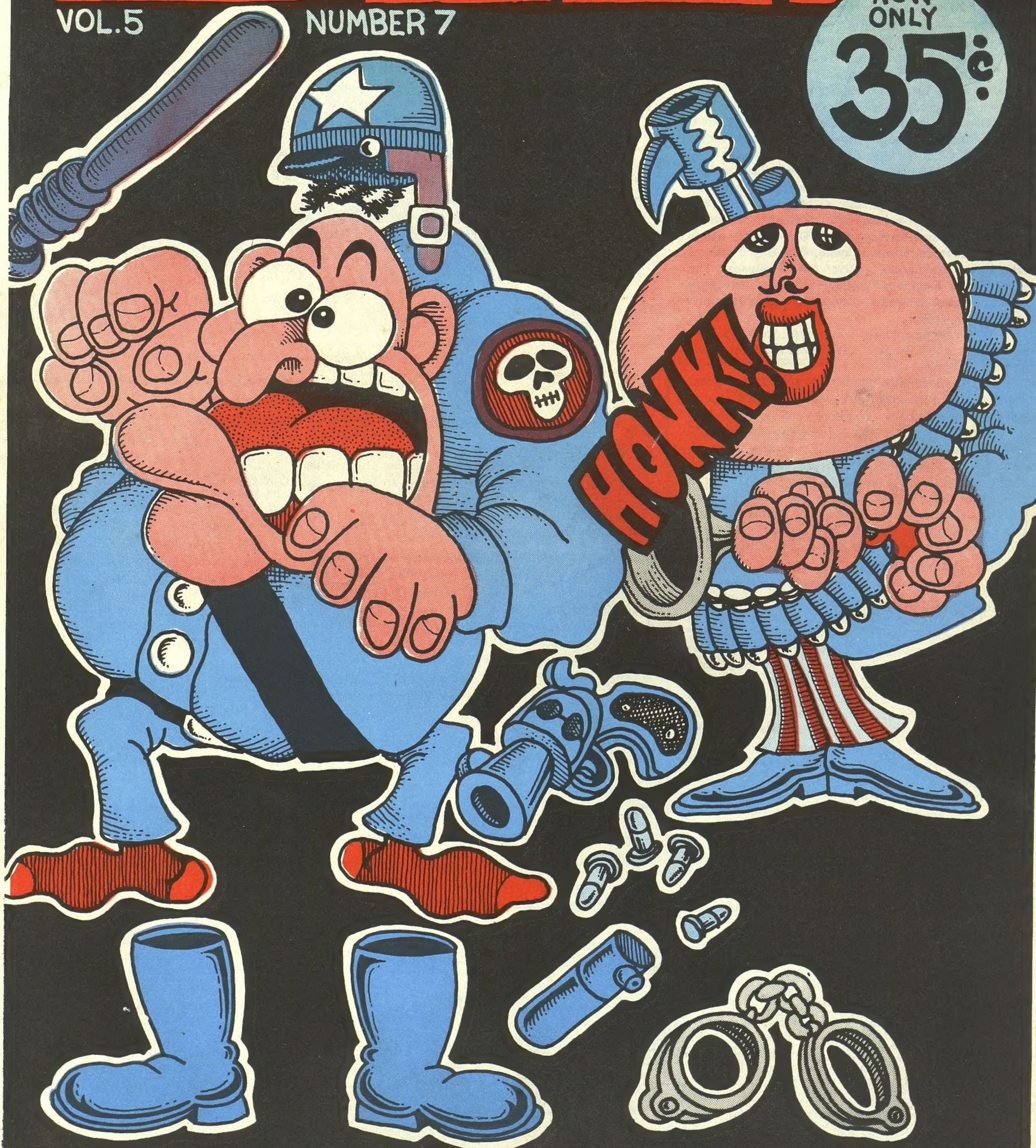
# STEEP

VOL.5

NUMBER 7

NOW  
ONLY

35¢



SKIP WILLIAMSON



The end of June—the beginning of July. Summer begins. All of a sudden, it's upon us. It's hot, it's hard to concentrate. Mostly, we want to relax—go to the beach, go to the park, go home and sit in a bath, open a fire hydrant on the corner. Summer. And the first half of the first year of the 70's is over.

The phone rings in the Seed office: "How do we get to Stevens Point?" "Is the Toronto Rock Festival gonna happen?" "What's going on in the park Sunday?" It's more than a need to relax—though there's that too. We want to be together. We want to share. We want to feel a sense of community—to break out of the little cubicles of city living, the paranoia of what's been aptly called "Fear City"—Chicago—to get out of the masks and ego-protections, the divisions and barriers that the system builds. Our lives feel restricted and tied down: jobs, school, with often nothing that could be termed a "future" in sight—certainly not in any exciting sense. We don't know, a lot of times, why we're doing what we do—how and why we go along from day to day playing the game. So sometimes, our very real need to be together becomes frantic.

And the first half of the first year of the 70's is over. Fred Hampton, murdered in his bed just before the decade began. The Conspiracy defendants facing jail. The Bank of Amerika burns. The government has already decided to try to burn Bobby in the electric chair. The Cambodian invasion, Kent State, the student strike, Augusta, Jackson. Indians rising up again, and the Panthers tell white Amerika: "for the salvation, liberation, and freedom of our people, we will not hesitate to either kill or die!"

Summer, 1970: as it begins, the Clark Theater dies, men demonstrate against Playboy, women's liberation and gay liberation start really getting it together, the right-wing Legion of Justice terrorists attack a movement office again, a non-bootlegged new Dylan album comes out, Bob Rudnick returns to radio. Free City Exchange Switchboard becomes a reality. Alice's reopens. The Seed plans a benefit—and gets two threats, two days apart: a phone call and a letter purporting to be from a construction worker.

After the Democratic Convention, we knew they would club white people. After Kent State, we knew they could shoot us too.

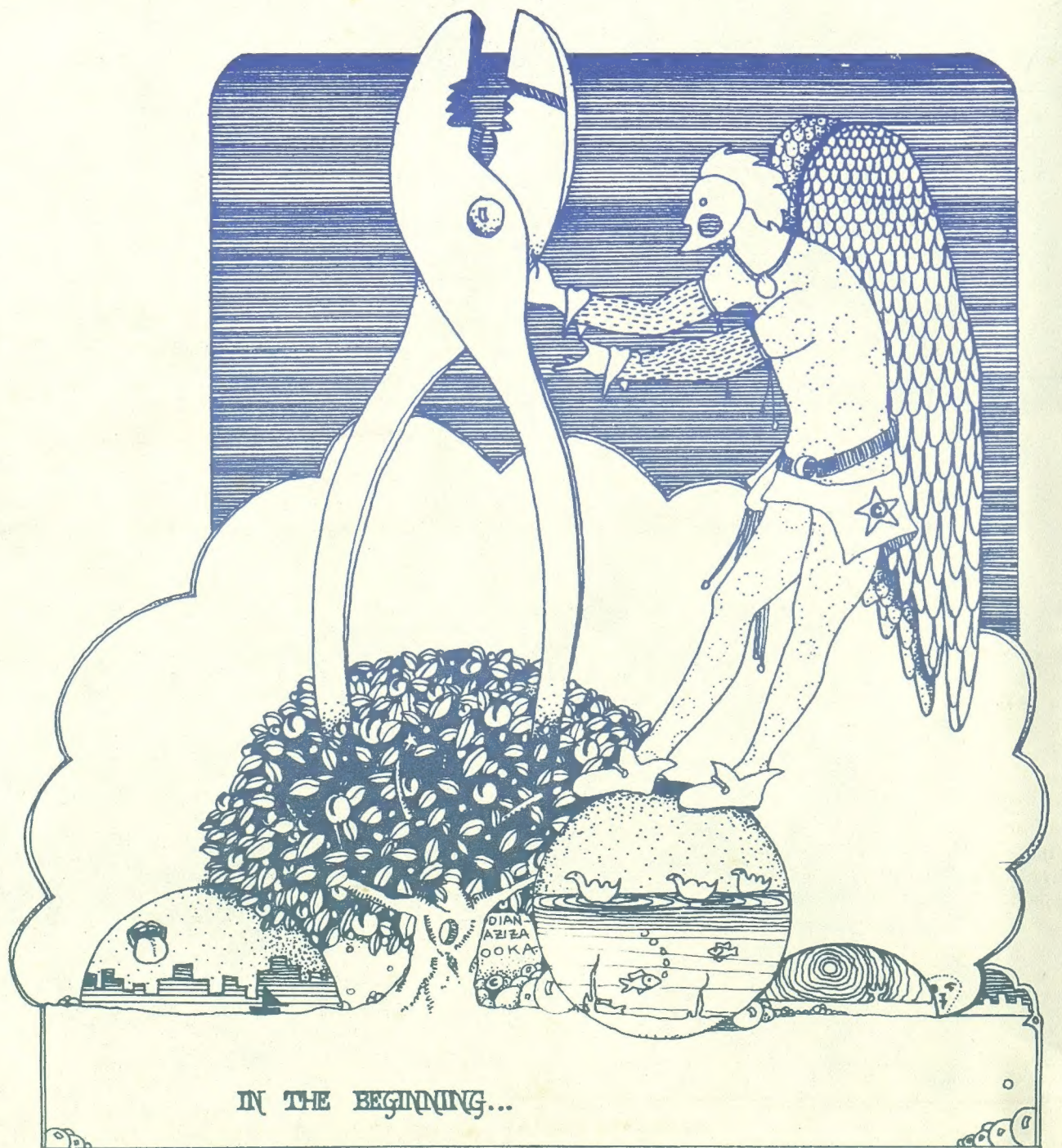
Yet thousands wave peace signs after Kent. Thousands applaud a statement at a Grant Park rock concert that "we're putting down the bricks and leaving that to the other guys. . . when they hit us, we're gonna grin. . . we're gonna have a hundred kids and raise them all right." Two years after the McCarthy fiasco, ever optimistic college students talk about organizing a "Movement for a New Congress." After years of government lies and deceptions, after thousands of demonstrations and explanations, as Summer 1970 begins the Seed still gets an "open letter to the President" that ends: "Please, Mr. Nixon, I'm your sister."

And we're really torn. Some movement heavies are into ego-trips about "picking up the gun." Others still search for the "correct" ideological stance without relating it to people's needs. Some of us see the valid need for self-defense groups. But lots of us still want to reason together with our opponents.

A lot of us look out into Amerika: and we must say it, we are frightened. The "Silent Majority" is probably more likely to be a "Powerful Minority"—but for now, they do seem to have the power. Often, this power is a stark and very evident physical reality.

Guns or flowers? Leaflets or discussions? An alternate life style or trying to reach so-called "Middle America?" Most of us aren't going to go work in the factories. And yet. . . we all know, on one level or another, that being alienated from a large section of the people doesn't exactly speed the revolution.

Power to. . . whom? And what does it mean? And how are we gonna do it? Those of us who think we know ALL the answers are full of shit. "And who are



we?" a speaker asks the crowd at a demonstration. "THE PEOPLE" is the answer that roars back. But it isn't really true. We are part of the people. Our needs, our grievances, our problems and hangups are legitimate. But there's a whole lot more to it than that.

Yes, it's true: most people are messed up here, in one way or another. But aren't we too, if the truth be

known? For the only other alternative is adjustment, accomodation to the system. The system distorts us—distorts and twists the best of people—that is what we must understand. Most white workers have racist feelings—yes, that's true. But come to the Seed office sometime and see the 5,000 or so Seeds that people didn't buy because the cover was Bobby Seale and Huey Newton instead of Mickey Mouse or Olive Oil and Popeye.

The system doesn't meet the people's needs: it can't—it's based on private profit, on exploitation, on individualism and self-aggrandisement. Very few people can be happy, really happy—so different people work it out different ways. Rock concerts and dope; booze and ball games; suicide, nervous breakdowns, rape, murder, petty theft, come home from work and beat your wife, take it out on "the niggers," "the Commies," "the queers"

Whatever else, we have to begin to understand each other, to relate not just to our own problems, but to

those of all the people. The Welfare mother, the prostitute, the factory worker, gay men and lesbians, the Indians, Black people, Puerto Ricans, Asians and Eskimos. That's a tall order.

But we need to do it, to begin to do it, for our survival. Not to "organize" the other people—they'll take care of themselves.

Some of the "old cliches" we've all heard are true: "Nobody is free until everybody is free," "An injury to one is an injury to all." If our heads are messed up, it's because we are so alone. "We are a people" hasn't yet come to mean ALL the people—some of us still see it too much as a small freak ghetto cloistered on the near North side of Chicago trying to win "the people" over to "our" revolution, to "our" life style. We forget it's THEIR revolution too. It must be. And it will be.

Rock festivals are great fun. We love to be together. But we have to begin to look forward to something better, when "all people can take their dancing to the streets." Revolution, Lenny said, is simply the "festival of the oppressed." It is a joyous coming together.

Revolution, it is said, is not like a dinner party or a banquet. For it takes a ticket or an engraved invitation to get into a banquet. Our table is heavily laden, it is bountiful, and there must be food and drink for all who come.

Bernie Cobb Farber

Volume 5 No. 7 of the Chicago Seed was produced amidst a period of uncertainty and transitions, crisis and disaster—well, most of you, living in Chicago, know what we mean—constant uppers and downers—a constantly changing situation that makes us continually revise our plans and rearrange our priorities. The Seed is a phoenix that is reborn about every two or three weeks from 2551 N. Halsted. For general information, call Free City Exchange at 281-7197. For Seedy info on stuff, ads, hellos and (sob) goodbyes, call 929-0133 or 34.

Transition and uncertainty—and crisis. Three old staff members are splitting with this issue—Armando, Wanderoo, and Sue, and we dashed about like chickens with our heads cut off trying to learn to fill in, knowing (corny tho this might sound) that no one could really "replace" them, and feeling both sorry and glad—that they were leaving but moving on to different things.

We had other troubles too. Like money. (believe it or not.) and a burglary that took \$142 and a \$300 camera didn't help matters



either. Bail money for busted friends, street sellers, other movement sisters and brothers, "loans" that we know will never get paid back, lots of debts piled up over the years. We're very possibly in trouble—any spare coin you could send would help. We could use more street sellers to get the paper around—and you could make some bread doing it too. Later this month we'll be having a benefit to try and recoup our losses (see the back cover) and hopefully get to meet a lot more of you sisters and brothers.

But there have been good moments too—having Marshall arrive back from the West Coast, having the weather cool down, getting a letter from a cat who enclosed 35 cents for a Seed that a street seller had laid on him when he had no bread: "It's good to see," he wrote, "that your principles are the same as where your head is at."

Sometimes it hasn't been—we've fought among ourselves and harbored greedy, ego-centered petty motives, we've concentrated on techniques and methods, and forgotten the

goal far too many times, but we're trying. We've got a lot of changing to do. So we need your help. Let us know what you think of what we're doing.

Among those who helped with this issue were: Armando, Wanderoo, Sue, Abe, Lynda, Eliot (spelled right!), George, Peter, Rebeca, Marshall Media Freak, Dan O'lyne, Skip Williamson, Bernie, Maralee, Dick, FRED (thnx!), Gay Guard, Barbara Young, deb, the Who, Jim and the Press room freaks, Gearoid O'Neill, THE Krug, THE Neil, Marty, Marla, Eric, D and G Yippie!, Linda Turner, C'Amille, LNS, Red Earth, Scads of Street Sellers, Richard Larsen, Lois, MAC, Tricontinental, the family, special thnx to Gil Shelton, J. Osborn, Spain, R. Crumb, S. Clay Wilson, Greg Irons, John Tompson and the wonderful Dian Aziza—ooka for comix and good vibes; Susie Cream-cheese, our spiritual advisors, and you, the reader.

This issue is dedicated to all of us—who, tho we mess up once in a while, really do have "endless energy and ability to change."





Well, the city finally recognized rock and roll. The Reach Out Program concert of June 28 drew 40,000 culture freaks to the bandshell in Grant Park. Mason Proffit and several other bands sang about peace, love and kindness until the producers shut things down to make way for a symphony orchestra. There was a great deal of talk about how the city's sponsorship of a rock concert was a triumph for the counter-culture.

It used to be a rush to hear live rock music, but all the hypes and bullshit and over-production have taken the wind out of the cultural sails. For every "Tommy" there are a hundred longhaired Toms working to sell clothes and Tampax and cars and the United States Air Force. It used to be neat to hear the Cream do "Sunshine of Your Love"; now the set has shifted to the Sunshine Biscuit Company marketing Love cookies. So it's not too surprising that the city has clambered onto the rocknroll bandwagon and reached out to snare what used to be the cutting edge of righteous rebellion.

It's been nice to head down to the park on Sundays

to hear some rock or some blues, but it's gotten to be a drag to go somewhere and hear how revolutionary the gathering is just because there's a lot of hair in the area. Political power doesn't come from the sleeve of a buckskin jacket, just as Nirvana doesn't come from a Ripple bottle. Too many people come to concerts seeking to take communion by nibbling at the rocknroll wafer without digging where their alienation comes from. It's not a liberated zone when bands are up on a stage surrounded by Andy Frain ushers and Chicago police. It's not a revolutionary scene when the producers warn everyone that talk about "a certain notorious newspaper's" dedication of the concert to a Black Panther named Fred Hampton won't be tolerated and turn off the power when someone dares to violate their edict (right on Dennis Triad). It's not a groove when thousands of people show up for an empty ritual solely because it's the in thing to do. The outstanding quality of the assembly at the shell was that it had the blahs. The music was in stereo, but the crowd had its highs and lows cut off until it was like a baby bird, ready to accept anything that might come its way.

Somebody once said that history repeats itself as farce. Everywhere there are instant Woodstocks, instant gatherings, instant nations, instant karma, instant reproductions of a one-time experience. Meanwhile a music that was the essence of our identities and our revolt against the Creeping Meatball has its thunder muffled by a system which eats groups and spits out trends, which encourages ego-tripping and indulges the most outrageous jive if it's saleable, and which stresses crispness and professionalism over raw energy.

All the lonely people were in Grant Park, myself included. We certainly felt a need to come together. But the kind of wholeness we want can't come from the old value system, and it can't come at an affair where Reach Out is right on and mentioning the Panthers is outside agitation.

Free City Music held a concert in Lincoln Park a week later. There were no ushers or stage. People got near the musicians and the atmosphere was more relaxed and natural. There was an outflow of information about community events and affairs. There was no thanking the police for coming around or advising everyone outraged by what's going on in the outer world to do nothing but grin. There was talk about how good it was to do things for ourselves and the need for music collectives to support radical groups. People related to the groups as friends rather than as The Fantastic Four. There was a real attempt to head off the sickness that threatens to turn "We Can Be Together" into "We Like (clap) Beechnut (clap) Spearmint (clap) gum."

Free City Music is far from perfect. It's too white freak, and needs some blues and soul and Motown and country. Occasionally there's some power-tripping by the people who put it together which has to be cooled out. Because we live in Amerika, there's always the danger that a misunderstanding or even an overt act will spark a racial battle. But it's ours and it's real and it's trying to be a People's thing.

There was this picture of Daley in all the papers the day before Reachout that showed him looking perplexed behind two head musicians. I guess it was supposed to make us think that Hizzoner knows how to get down. Well, I'll believe that Daley is my brother when he marches on Washington and smokes a joint and comes out for indicting Hanrahan and lets hitch-hikers crash at his crib and helps a young girl get rid of an unwanted pregnancy and bails out some political prisoners. Until then he's the enemy, whether or not he can play "Caravan" with a drum solo.

—Abe

### STAFF AND SELLERS OF THE SEED\*\*

## LET'S ORGANIZE!

The reason—so we can do things together that we cannot do alone.

By organizing sellers of the Seed an arrangement can be made among themselves to eliminate fighting over corners and affect wider distribution with fewer hours spent selling nothing.

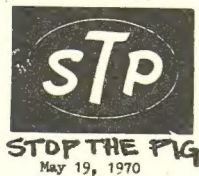
By organising we can act together with all the information we collectively possess. Staff and Sellers have a collective interest in the Seed that can best be served by organizing.

There was a t first some talk if organizing sellers only to achieve somewhat the same gains venders have made through the IWW in San Diego and Los Angeles. But some staffmembers have suggested that all seed workers need one union to deal with common problems. Those interested in this idea are invited to come to the IWW hall, at 7 p.m. Monday, July 20th. Or call Lincoln 9-5045 for any further information. Drop by at the Wob Hall any time to get acquainted.

This meeting is not planned to tell you what to do—it is for you to discuss among yourselves what can collectively be done to put the Seed in fertile soil and make it yield more bread.

Industrial Workers of the World  
2440 N. Lincoln Ave.  
LI9-5045

**SERVE THE PEOPLE**



ANTHONY GRANATELLI  
PRESIDENT

Rising Up Angry and the Seed  
Box 3746 Merchandise Mart  
Chicago, Illinois 60654

Gentlemen:

In both Rising Up Angry and The Chicago Seed we note that you are using the STP trademark of this Corporation without our permission.

Until we received your publications we thought we had heard of all the possible meanings of "STP," but we see that we are clearly wrong.

As you can appreciate, we want all the people to use STP. It's a great product and, if you stop using our trademark, we just might send you a case and you can find out for yourself. We really do not need the free advertising you are furnishing in your publications. Furthermore, it might be used against us by our competition and it just so happens that we have enough problems already.

So it would be appreciated if you would find a new logotype so we can go back to selling STP and avoid spending a lot of time and effort in pursuing this matter further.

We would appreciate hearing from you.

Very truly yours,

  
Anthony Granatelli

FREE CITY EXCHANGE		281-7197
Seed	2551 N Halsted	929-0133
Rising Up Angry	2261 N Lincoln	472-1791
Chicago Defender		225-2400
Second City	2120 N Halsted	549-8760
Chicago Journ. Review		664-5255
Newsreel	2744 N Lincoln	248-2018
Print Co-op	6710 N Clark	973-0219
+ + + + +	+ + + + +	+ + + + +
Women's Liberation Union		927-1790
S. Side Women's Ctr	5406 S Dorchester	DO3-1348
N. Side Women's Ctr	1980 Orchard	944-8087
+ + + + +	+ + + + +	+ + + + +
Black Panther Party	2350 W Madison	243-8276
Patriot Party	1210 Montrose	784-1266
Concerned Citizens	2512 N Lincoln	348-6842
IWW	2440 N Lincoln	549-5045
Young Patriots	4400 N Sheridan	334-8957
LADO	2353 W North	276-0909
Young Lords/People's Church	834 W Armitage	549-8505

YSA		939-2667
YAWF	3435 N Sheffield	248-8082
Chi Peace Council	343 S Dearborn	922-6578
People's School	4409 N Sheridan	561-6731
Student Mob	9 S Clinton	332-1108
N. Side Cooperative Ministry		281-0690
Breadbasket		548-6540
† †		
Mental Hlth Clinic	1900 N Sedgwick	642-3531
VD Clinic	27 E 26th St.	842-0222
Student Health Org.	1613 E 63rd	493-2741
† †		
Looking Glass(runaways)	1725 W Wilson	334-2601
Grace Church(runaways)	555 W Belden	549-1002
† †		
Community Legal Counsel		726-0157
Lincoln Pk Rights Center		525-9775
ACLU	6 S Clark	236-5564
Law Student Comm	357 E Chicago	649-8462
People's Law	2156 N Halsted	929-1880

Men Against Cool		248-9622
LSN Rescue	7717 N Sheridan	338-6750
† †		
<u>DRAFT COUNSELING</u>		
CADRE	519 W North	664-6895
Hyde Pk Anti-Draft	5615 S Woodlawn	363-1248
N. Shore Anti-Draft		475-2260
Amer. Friends	407 S Dearborn	427-2533
† †		
Police	(request district)	922-4747
Police Emergency		765-1313
Audy Home	2240 W Roosevelt	633-2200
Cook County Jail	2600 S California	523-0101
† †		
<u>GAY LIBERATION</u>		
South Side/U of C		955-7433
North Side		472-2967
Northwestern Univ		338-9241
Roosevelt Univ		525-5268
Mattachine Midwest		334-2244



START  
GET OFF & GET IT ON!!

KEEP ON TRUCKIN! THIS IS MY CUPPA TEA!

THAT INCLUDES PUBIC HAIR, TOO. IF I CAN'T HAVE ANY, NOBODY CAN.

HOPE THIS "CONSPIRACY TO JAYWALK CHARGE" DON'T TAKE TOO LONG TO TRY.

WELL A SEA OF MUD IS JUST FINE WITH ME!

WAY DOWN SOUTH IN THE LAND OF COTTON, OLD TIMES THERE...

MIEN

FESTIVAL OF LIFE  
THE TEARGAS BELONGS TO THE PEOPLE!

smoke a joint

hitch a ride

you get to Cincinatti's Festival of the People just in time for the mass arrest—LOSE A TURN

Detroit Rock & Roll Revival—Free John Sinclair

Ann Arbor Blues Festival

we can be together

I CH... AHE

somebody gives you a microdot at the Keep On Trucking contest. leave Central Park and begin The Ascent To Woodstock

governor of Tennessee declares war on hairs. RUN ONE SPACE

BUSTED!! return to Sweet Home Chicago and LOSE A TURN waiting on your court date

Winter's End a sea of mud, and you bought a ticket—LOSE A TURN

Baton Rouge Festival turns into a Klan meeting—GO DIRECTLY TO WINNER'S END

transcendental meditation comes in handy when the toilets back up at Atlanta.

astral projection works you're in the south

fight back when bikers at Stevens Pt. use you for a traction mat. ADVANCE 1 SPACE

you get so high you think you're a frog. HOP AHEAD 2 SPACES

bad vibes cause Hare Krishna singers to stampede. BACK 1 SPACE

think about speeding you're running out of turns

angry grease deal with po-lice at Ryan Woods

those stars you've been grooving on are jive. you're at the Aragon. BACK 1 SPACE

TAKE THAT! SEXIST PIG! STUPID CUNT!

WOMEN'S SQUARE

FAR OUT! GET ME MORE BEER.

I ALREADY THOUGHT ABOUT IT!!

EAT FIST ASSHOLE CRUNCH

AND TO TOP IT OFF, YER JUST IN TIME TO SEE TEN YEARS AFTER PLAYBOY

NO THANKS I SMOKE KENTS

HOP IN... HEH HEH

AN DON'T FORGET THE OTHER POLITICAL PRISONERS... LIKE ME

LAWZY MAMA LAWZY MAMA

Take as many drugs as possible. MDA turns out to be phenobarb; nod one turn

Ommmmmmmmmm until you faint

Bathe in milk, eat brown rice, and memorize all the rock star's signs

Tie-dye everything—your clothes, your freak flag, your body, your dog

State police hard on hitching. Back one space

WOODS

THE (ugh) RULES

1. Figure out who should go first. It can be whoever's an Earth Sign (logic being a handicap in this, the Aquarian Age), the grooviest, the toughest, the most oppressed, or the one who throws the highest number with the die.

1a. Note that there is no die supplied with this game. Some of you have been sitting around for days waiting for Bobby Dylan or someone to make the first move. Don't be so passive. Go down to the hobby show and rip one off.

1b. In case you don't know, a die is half a pair of dice.

2. Now that you've worked out how to move, you're ready to begin scampering around the board. It's probably become apparent that there are no pieces supplied. What can we say? This is an underground paper, not Parker Brothers. When we roadtested this game, we played using a joint, a tab of acid, a chilom, and a piece of hash. The winner kept the pieces.

3. Once you get around the board, you have to worry about making the long march to Woodstock. The only hints we'll give are that the bridge and first step count as one space (making six in all) and that you have to enter Woodstock by throwing the exact number. In other words, you can't move if the number is higher than the number you need to get in.

It may be harder than the original, but at least you don't have to sit in the mud once you get there.

OK kiddies, go to it. You're not the Children of God for nothing!

Copyright 1970 Seed Publishing, Inc. For use only by members of the Underground Press Syndicate, unless express permission is granted.

This content downloaded from  
104.250.88.182 on Wed, 15 Mar 2023 07:26:20 UTC  
All use subject to <https://about.jstor.org/terms>



# THERE...

## BRAVE NEW NATION

"I thought I was getting out into nature," said Woody Woodrich holding down a toke to shake off the weekend horror, "but it was like playing for a camp of refugees—if they would've had a roller coaster there it would have been a carnival."

But "The Peoples' Fair for the People of Woodstock Nation," as it was proudly billed, held in Iola, Wisconsin, June 26-28, was not the gay carnival where neighbors meet to outsmart the weight-guesser and eat cotton candy—for at the Peoples' Fair the roller coaster went off its track, the nail was hammered into a stick of dynamite, and the sword swallower couldn't remove the sword.

Woody is the bass-quitarist for White Lightning, a Minneapolis-based group that was booked into the Fair by promoter Larry Schuman of Madison, Wisconsin's North Central Productions. This is the story he told us:

"We got in touch with Schuman about playing the festival, and he offered us little more than expenses for the gig. It seemed like he was trying to get as many low-priced groups as he could, while also guaranteeing himself a big gate—he knew we would bring our Minneapolis audience.

[Buddy Rich, Ravi Shankar, Buffy Ste. Marie, and Paul Butterfield were the headliners.]

"White Lightning was scheduled to play at midnight Saturday, but because the p.a. system had blown and the stage management was so poor, we didn't get on until Sunday morning at five a.m.

"At six a.m., after we finished playing and Fuse was onstage, it looked like something was going on out there.

The stage was set up on top of a hill, and the only road from the audience to the hill was blocked by a group of self-appointed biker security men holding big bottles of wine and wearing hair in their teeth.

"As early as Friday night we knew there was some biker trouble. People were coming up to the communication truck behind the stage reporting that bikers had ripped off their car, and were hassling people for money and dope, and beating them with chains. Schuman refused to believe any of these stories, and anyway he said he didn't want to get the people uptight and break up the festival.

"Well, we had \$25,000 worth of equipment that we had to get past the bikers' point on the hill, and we were scared. We told Schuman he should call the cops and get the bikers off the stage area, but he said that the sight of the cops would bum out the people.

"Like I said, Fuse was on stage, and all of a sudden we heard a gunshot. People were running all over the place, they were chasing some bikers down the hill, throwing rocks and bottles at them. As soon as the shot was fired, Fuse left the stage and the mike was left unprotected.

"Someone got to the mike and shouted, 'We need ambulances, there's people shot all over the place!'

"This caused more panic. The bikers were now running the hell out of there, and people were throwing rocks at their car windows.

"Schuman finally called the cops then.

"I saw about 50 people surrounding a couple of cycles, yelling 'Burn em! Burn em!'

"Finally, we got our equipment in the truck and down the hill and drove to the main highway. We were really shaking, and when we got to the intersection of the county road and the highway we saw twenty-five bikers lying spread-eagle on the pavement, all handcuffed and surrounded by rifle-toting state cops.

"It was really a relief to see them laying down there like that.

"See," Woody continued, "what I think happened there was just another case of classic mismanagement and disregard for the people. After the p.a. blew, it was replaced by stage monitors. Then nobody could hear the music except the people right up on the hill. And there was like a four-block space between the hill and the people sitting on the flat ground. Further behind them was a quarter-mile of folks in tents.

"So very few people could hear what was happening on stage. And there was too much time between groups. So what you had was 55,000 people running around with nothing to do, walking from the camp ground to the hill just to HEAR, and causing constant traffic and milling around.

"Then on top of that, when the bikers first showed up they told Schuman that they wanted to be part of the security because it's 'traditional', you know. And again, in order to avoid a hassle, Schuman said okay.

"But it wasn't like all the bikers there were bad guys. Because when we were trying to get off that stage, we asked one group of bikers to help us and give us an escort off the hill, but they said they wouldn't because 'those other guys carry guns.'

"There was a truck on the grounds selling eighty-nine cent Ripple wine for two bucks a jug, one guy was selling chicken by the piece and hash for five bucks a gram. Another guy had a sign on his station wagon that said 'MDA, THC, Acid, Lemonade.' It was a horror, man, people were zonked out, laying on a bed of watermelon rinds, and others passed them and kicked garbage in faces.

"So by six a.m., the bikers were really loaded up, and instead of just isolated incidents of hassling, rip-offs and beatings, they started to attack the people. And if Schuman would've called the cops right away, they'd have been there and cooled it quickly, like they finally did—after three people had been shot.

"I'll tell you, I got rushes of Vietnam there."

After talking with Woody, we called Larry Schuman at North Central Productions in Madison. Schuman was not there, so we spoke with Mike Briggs who identified himself as stage manager of the Peoples' Fair.

Briggs said that the bikers were not hired by North Central, that they just started collecting money at the gate, and that some turned the money in and others didn't.

"Dutch Bruener, a private detective who helped out at the Kickapoo Creek festival was in charge of security," Briggs said, "and he tried to keep the bikers in line."

We asked Briggs what his feelings were when the biker stories reached him onstage.

"We were getting all kinds of rumors about bikers, and bad trips and even fires. But I tried to check them them out first before making a panic," he said.

What made you finally call the cops?

"First we heard a rumor that ten people were shot, and then we finally heard a shot. So that's when we cal-

12 →

# AND

## EVERYWHERE

## ATLANTA RISING

Atlanta used to have a ball team called the Crackers. But now it's gone big league. White crackers have been replaced by the Braves, and the hero is a black right fielder named Hank Aaron. White Georgia's typified by Yahoo Governor Lester Maddox, who's fame rests on giving out ax handles to burley Segs to protect his fried chicken business from "Communist inspired" black integrationists. On the other hand, Atlanta has flourished under a succession of liberal mayors following a course of business-like moderation.

Atlanta is a country boy on the make. It has over fifty topless A-go-go clubs, a gamey atmosphere, and a black assistant mayor. Its reputation for progressiveism has made it the regional headquarters for the international business community. It is as careful as Mae West about its make-up in public. Atlanta, like the hometown soft drink, Coca Cola, would have you believe, "It's the real thing."

Of course the jails are filled with the black and poor. The new mayor has screwed the striking garbage workers after getting elected with their support. Block busting Real Estate agents turn race tensions into quick profits. Unemployment goes up, and real wages go down. Housing developers exploit the loneliness of the swarms of incoming college graduates, squeezing out three hundred dollar rents for apartments in prestige youth complexes. And recently this liberal city, headed by liberal Mayor Sam Massell, has developed a liberal program of dealing with the city's blossoming "hippie problem."

Mayor Massell says hippies need a program of "intensive care." But the real problem with hips is the com-

munity got too together. Now from all over the south young kids are running away to find a new life on the strip. Peachtree and 10th street are becoming the South's Haight-Asbury dream.

Newcomers find dope plentiful and the narc problem easy enough to deal with. Big old houses, moderate rents, trees, and sunshine combined with friendly sisters and brothers offers a welcome change from small town paranoia or big city concrete jungles.

After a battle with the piggery last summer, the city gave-in to long hairs grooving in nearby Piedmont park. The Park lake has been liberated for free swimming, and every Sunday some of the best bands in the south gather to play for free.

The music is incredible. Bands here tend to work together a long while before their fame spreads, and they become part of the record industry hype. Tight, funky, and with roots in black blues and soul, bands like the Allman Brothers, Eric Quincy Tate, and the Hampton Greese Band are as good as anything in the country. The whole thing vibrates like the long dead San Francisco free music scene in Golden Gate Park.

Though the strip is a businessmen's manage of head shops and porn movie theaters, all the essential of life can be found. Yuppies run an apartment finding service. The Crises Center helps with busts, communications, fuck-ups and freak-outs. The Laundromat is a cheap craft co-op run by beautiful anti-capitalist heads. There are doctors for the clap and other common ailments, as well as some decent lawyers. The local blue enforcers of the Law, though piglike tend toward inefficiency. The scene isn't nirvana, but compared to New York, Chicago, Houston or L.A., it looks pretty good.

This summer has produced new problems. Every night hordes of businessmen drive slowly down the strip oggling the scene, and trying to buy a little of that free love. Sometimes, lubricated with alcohol, they get belligerent. Others, primarily working class white and black hustlers encouraged by the non-violent atmosphere have gotten into raping and mugging the unwary. But because the Atlanta scene is a unique combination of middle class dropouts, poor white rebels, and blacks, an effective street patrol was put together to protect people from marauders.

Summer has also brought numbers of foot-loose, back-packing hips on the road to the Atlanta Pop Festival who have arrived early. The influx has strained some

of the community's resources. Also the hard drug market has mushroomed. But it is the same everywhere, and local people were taking care of the community's needs.

The liberal city of Atlanta, true to its repressive instincts, began freaking out at the success of the alternative counter culture. While the scene was small, it was quaint, and proved Atlanta's liberality. When it grew, it threatened to take hold among the establishment's sons and daughters and undermine the commercial way of life. The response was of the same liberal rationale as Vietnam: we're sending in troops to protect your freedom.

In a television speech Mayor Massell announced that to protect the hip community from "outsiders" and "undesirables" he was establishing a patrol force of sixty four cops. Being a liberal image builder, the precinct was christened the "Pig Pen" and the front window was emblazoned with a pink porker in a blue uniform. The mayor also conned a sell-out long hair to act as spokesman for the community and express gratitude for the "protection." Then in a suprise move he announced an underground press ad campaign. Underground Press Ad campaign! Wow! . . . Meet the Press was snowed. But street people were apprehensive.

Now the air has cleared. The "Pig Station" is gone, replaced by Precinct 65. The forces of the Law mass on the strip, ever ready to protect the fascist porn theater owner and other patriotic property owners. There are virtually no patrols off the main street, proving the city wasn't interested in protecting anyone. One brother has been shot. People are getting busted for such things as "creating a turmoil" and "violating pedestrian duties." Kids a month ago thought the Great Speckled Bird on a violence trip, now talk of offing the pig and blowing up the pig sty.

Atlanta, despite its pretensions, proves to be liberal Amerika in microcosm—the leaders talk a good game, but use force when people try to live free. It hasn't worked in Vietnam, Berkeley, Kent State or Jackson, and it isn't working here. The strip and the park are still controlled by the people. Energy is high. The community has toughened and seen through another layer of liberal sweet talk. New forms are developing to meet repression. A new nation is blossoming in the cradle of the deep south.

—Jeff Shero



# MEN AGAINST the BOY

Playboy Club. June 27. Eight PM. A Brook's Brothers double-breasted pin-stripe escorted a fashionably lean and late woman under the Playboy canopy. MAC hands them each a long leaflet. "What the hell? Is someone picketting Playboy? Why bother us? I'm against racism and the war." MAC smiles, "Read the leaflet, it'll do you good."

A stag foursome sauntered down from the bar. "What are all these men demonstrating for? We thought this was the chicks from Women's Liberation and we were going to ask them up for a martini."

There were about 80 people, mostly men, picketting the Playboy Club. The purpose of the demonstration was both personal and political: we wanted to give political expression to our concern for more humane roles and images for both men and women; and we wanted to announce to our brothers that there are ways for men to confront male chauvinism.

The demonstration was organized by Men Against Cool (MAC), a group of men who have been talking to each other for several months: dig it! men talking to other men about what they feel, and men touching! Gay Liberation supported our demonstration: They were there Saturday night in force after a week-long conference and after a beautiful Gay Pride march to the Civic Center that afternoon. Some of our gay brothers freaked out the well-dressed men and women gawking on the sidelines by holding hands and embracing as they walked in the picket line.

For many of the passersby, the demonstration was a novelty, but those who bothered to read the leaflets and picket signs, or asked a few questions discovered

that this was a serious action. "You guys may have a point about the Playboy bunnies," one man suggested seriously, "but why do you have to have all those queers out here with you? And why that sign 'I have a small penis'? You can't expect people to understand that." But people understood, and they were bothered by it.

Che said, "we must grow tough, but without ever losing our tenderness." That was the spirit of the whole evening—affirming our tenderness, but also showing our willingness to be tough in confronting the sexist ideology of Playboy. Some of the signs we carried said:

MEN SHOULD BE WARM NOT COOL  
MEN CAN BE TENDER  
MEN ARE BROTHERS NOT PLAYBOYS  
GAY BROTHERS SUPPORT OUR SISTERS  
SMASH RACISM' IMPERIALISM' AND PLAYBOY.

We handed out 1500 leaflets and got into a lot of raps, both with turned-on people and with hecklers. Several people we talked to joined the picket line; others promised to come to a men's conference that was announced in the leaflet.

For the men who sponsored this action, it was the first public announcement of feelings and ideas which had been a long time coming. A small group of North-side men have been rapping together for several months about the ways both men and women are getting fucked over by the sexual roles in Amerika; about how it should be possible for men to be tender and considerate rather than dominating, manipulative, and violent. The men in this group are working hard to break through that defensiveness, that tight ass-hole schooling we've been given, and are beginning to be supportive of each other, rather

than afraid and competitive.

Although this Playboy demonstration was a public statement of this awareness, there is no point in priding ourselves into thinking that male chauvinism can be so easily crushed. This first action must be followed by more and heavier confrontations, the several men's rap groups in Chicago must grow to dozens, and men individually need to start examining the roles we play and to break out of our tendency to act cool and superior. As a sister from Women's Liberation asked after the demonstration, "Well, what have you learned about your own chauvinism? Are you satisfied with yourselves, or do you still see yourselves as oppressors?"

Men need to get together—not as men are together now in offices and governments and armies and football teams, but together in awareness of how we are also oppressed, trapped by the same roles that are supposed to give us an advantageous position. In renouncing the myth of male superiority, we liberate ourselves, allow ourselves to express feelings and needs and fears we have had to suppress before.

MEN'S CONFERENCE: Lincoln Park Presbyterian Church, Fullerton & Geneva Terrace (one block west of Clark), July 19, noon to five.

This is not going to be an abstract intellectual trading of ego-tripping bullshit, but an informal gathering of men who will try to open up to each other. We plan to begin by talking about our experiences in Men Against Cool, and then to break up into smaller groups, divided geographically in the hope that these groups will continue to meet with each other after the conference.

MEN CAN BE TENDER!

## TROTS TRASHED "LOOSE LIPS SINK SHIPS"

down the old six story wood-floored building.

YSA members say the attack is strikingly similar to previous Legion of Justice raids, although the raiders left no direct identification. A non-movement bookstore on the building's ground floor was attacked the previous weekend and Legion slogans scrawled on the windows, but it appears the two raids are not connected.

The raid occurred sometime between 11:30 p.m. Friday and 6:00 a.m. Saturday, when YSA members gathered for a trip to Milwaukee. Speculation is that the raiders were frightened off by someone in the building because considerably more damage could have been done.

Police investigations of the latest attack seem to be a bit more thorough than perviously. The pigs took fingerprints from a number of files dumped by the raiders and even offered to fingerprint all the YSA members "so we won't confuse your members' fingerprints with the raiders'." YSA graciously declined.

Long-rumored connections between the Legion, its fuehrer S. Thomas Sutton, Hanrahan's office, and the Chicago police department may be of great importance in analyzing the raid.

YSA tried without success since November to have grand jury indictments brought against Thomas Stewart, legion member identified in the first raid. The Indepen-

dent Voters of Illinois and other liberal groups recently called for a complete investigation of the November raid and other right-wing terrorist attacks on movement groups, and finally Hanrahan bowed to public pressure.

At 6 p.m. Friday, June 26th, Hanrahan's office served subpoenas on YSA members for a grand jury hearing Monday, June 29th. Less than 12 hours later, the raid occurred.

Notably inept at public relations even with the right-wing North Michigan Avenue press, Hanrahan is even more incompetent as a trial lawyer and prosecutor.

But his office managed finally to secure Stewart's indictment on three felonies: armed robbery, strong armed robbery, and aggravated battery. It will be interesting to see how Stewart's bail, to be set July 15, compares with bail levied on numerous radicals charged with lesser offenses.



July 16 is the date set for the three-ring trial of Gil Terry and Norman Roth, who have been charged with assault and battery by Stephen Sedlacko of the Legion of Justice. It is also Sedlacko's trial on a charge of battery. The charges against Terry and Roth are trumped up and based upon an incident in which the Legion attacked a movement rally. To make sure that the victims of this attack aren't further victimized, people are being urged to pack the courtroom at 9:30 A.M., July 16, Chicago Avenue Station.

—Uncle Joe

After radical leader and Member of Parliament Bernadette Devlin began a 6 month prison term on June 26 for participating in "riotous behavior" last summer (she was actually protecting her community of the Bogside in Londonderry, one of Northern Ireland's largest cities, from attacks by British troops and Protestant vigilantes), large scale fighting started in the streets of Londonderry and in Belfast, the capital of Northern Ireland.

In battles which lasted three days and which involved a large portion of Northern Ireland's one and a half million citizens, at least seven people were killed and hundreds injured as poor Catholics fought British troops and Protestants with molotov cocktails, rocks and guns.

The current rioting lessened by the beginning of July, but it could flare up again at any time. The anger of both Catholics and Protestants is being fueled by the high level of unemployment in the region which will get worse as English and other businessmen avoid investing in new ventures as long as the "unsettled" political situation continues. As long as poor Catholics and poor Protestants fight

## DRIVIN' OUT THE SNAKES

each other, both will continue to suffer.

Ireland was first partitioned in 1920, with the British drawing up its boundaries in such a fashion as to secure a permanent Protestant majority in the Northern sector that remained part of the British Empire.

The Catholics in Northern Ireland do not have the right to vote, to jobs, and fair housing -- they are in fact second class citizens in their own country. The government of Northern Ireland stays in power by stirring up religious hate among the poor people. It's the old rule of divide and conquer.

There will be a rally on Saturday the 11th of July at the Civic Center at 12 noon to coincide with an Orange rally that will be taking place on the 12th of July in Northern Ireland. There will be between 500,000 to ¾'s of a million Orangemen taking part in that parade and between 2 to 8 percent will be fully armed -- it is possible that they will break ranks and attack Catholic areas. The demonstration at the Civic Center is to help stop civil war in Ireland and to demand that Bernadette Devlin be set free.



# HO-HO-HOMOSEXUAL

## the ruling class is ineffectual

The week of June 22 through 28 marked the first anniversary of the Gay Liberation Movement when gay people had had their fill of victimization and exploitation at the hands of police, bars and society at large. In June 1969, the Stonewall, a gay bar in New York City, was raided by police for failing to pay off. In response to that raid, in which the gays trapped the pigs in the bar while setting fire to it, there followed three days and nights of demonstrations, the first homosexual demonstrations in history. Out of this new sense of militancy grew the Gay Liberation Movement, a movement of homosexual men and women who fight for the right to be themselves. The Gay Lib Movement has been growing rapidly across the country including numerous areas in the midwest.

In celebration of the first anniversary week, Chicago Gay Liberation sponsored the Gay Pride Week Midwest Regional Conference inviting all the midwest Gay Lib groups to come to Chicago to rap with us in workshops, join us in demonstrations, and attend the huge Gay Pride Dance held at the Aragon Ballroom on June 28th.

Monday through Thursday evenings, workshops were held at the Chicago Circle on The Analysis of the Gay Manifesto; Women of Gay Lib relating to Women's Liberation; Sex Role Breakdown; Legal Issues Concerning the Draft; Gay Busts; Medical Problems, V.D. specifically; Building a Counter Culture; Expression of Gay Culture; Starting and Supporting Gay Publications; and Gay Liberation and the Movement. The Workshops were usually very unstructured rap sessions attended by about 60 people, 25% from

out of town.

The 1st discussion scheduled was to begin with the men analyzing the Gay Manifesto by Carl Whittman, (Chicago Seed, Vol. 5 No. 2), however, the discussion quickly turned to how gay men can live as gays with each other and society at large. Gays suffer much discrimination due to their mannerisms which are judged not to be masculine or feminine as the case may be. This is wrong in that people should be judged as individual human beings, "a truly human person is neither masculine or feminine". It has been suggested that gay men have an advantage over straight men in dealing with each other. After discussion, it is clear that neither gay nor straight men are realizing their full potential in dealing with their peers. Make chauvinism, often considered a strictly heterosexual, male/female problem has been exhibited by the men in Gay Lib in the way women have been received in many of the GLF business meetings. In addition to the usual kind of male chauvinism, is gay men acting in male chauvinist way toward other gay men (relating to each other only as sex objects).

The women's caucus meeting separately with straight members of Women's Liberation discussed their dealing with men and how men have dealt with them; as lesbians and as straight women. The women reaffirmed their feelings that women must refuse to let society define roles in order to free themselves.

Following those individual meetings, the men and women joined together to discuss sex roles and relating to each other in general. Clearly, the way our sex roles are forced on us from childhood is one of our most for-

midable obstacles in freely communicating feelings to each other. It is not too much of an oversimplification to state that "men in this society are raised to be men, to be dominant, essentially non-compassionate and insensitive," and women are to be passive, domesticated and ultimately subordinated to a man.

These confining sex roles are forced on all of us whether we become heterosexual or homosexual. These factors provide significant obstacles for all gay love relationships as well as all peoples' relationships with each other. One man reiterated that "homosexual men have more warmth and sensitivity than heterosexual men," and a woman in the group replied, "Have you been in a gay bar lately?" A typical night in a gay bar shows that there is probably no society quite so cold and cutting as that of the homosexual where liaisons are made so completely on the basis of age, beauty, or is love reduced to a cash basis so quickly.

It is straight society's sex roles and moralistic judgments that make it so difficult for homosexuals to be as warm and as sensitive as we might be, wherein lies the importance of Gay Liberation in helping gay people to break down the barriers in meaningful communication with each other. Homosexuals as well as heterosexuals need badly to learn to love each other... as people. Gay Liberation is the primary outlet for this purpose and more raps like this will help us to achieve this goal.

Another workshop centered on "Building the Counter Culture—the Bars and The Alternatives." The major problem is that gay bars are oppressive in that they are the only social outlets at which gay people can be them-

con. on page 9 →

## BYE - BYE CLARK

It was a small audience that night. Around twenty-five people, scattered throughout the theater. A middle-aged pot-bellied man, a few winos, a couple of old men, three or four blacks, maybe ten student types. Somehow you expected more.

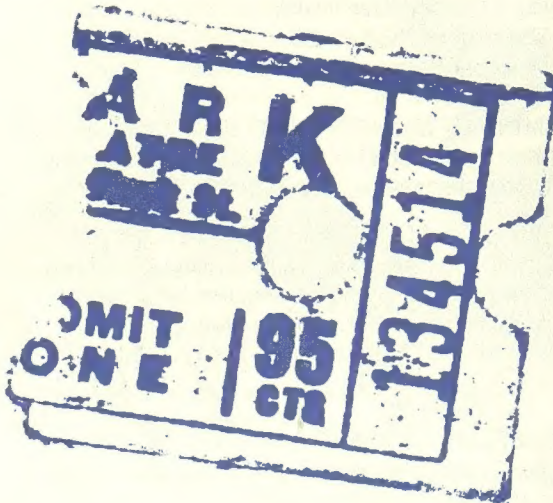
It was the last night of the old Clark. It was the mid-night show. The double bill of old films was "The Big Knife" starring Rod Steiger and Jack Palance (circa 1955) and "A Star is Born" starring Frederic March and Janet Gaynor (circa 1937). The next day, the Clark was to go first run with "The Hawaiians" starring Charlton Heston.

Even the lobby was different. Green plaid carpeting and a palm tree. Missing was the suggestion box. But more than that would be missing in the days to come.

The Clark... remember... the nights with nothing to do... that summer you worked weird hours and went to the 8 a.m. show... the time you went to the 3 a.m. show, got out as the sun was rising and walked along the lake, winding up the all-night stint by breakfast in a Rush Street pancake joint and then slowly walking home....

It had really been coming for some time. The prices were inching up. The really late show was gone. The

last few programs to be published lacked manager Bruce Trinz' rhyming couplets describing each film. The pop machine was up to 20¢. The gay people had been



chased out of the balcony and washrooms. And the ushers were a little harsher and heavier about waking up the snoring drunks... But it was still there. Two

different films every day, 730 films a year for the price of a neighborhood theater. Probably nothing else like it in the country. But no more.

Why? Decreasing attendance, rising costs—but above all, increasing hassles from big film companies like Columbia, MGM, etc., who saw no percentage in renting out old films for \$50 a crack. As a result, fewer and fewer of them were available. Towards the end, it was really difficult to book films for a couple of months at a crack. More and more recent films that had flopped snuck into the program.

Gone now besides the old films are the student and GI rates. The Clark now sets you back \$2 from 9:30 to 5, \$3 after 5:00, or a dollar if you're over 65.

When the last show at the Old Clark closed, most of the audience just walked out. Five or six freaks stood and sang "Auld Lang Syne." Before I left, I turned to have one last look. There was still one man in the audience. And he was fast asleep.

—Bernie Cobb-Farber

POSTSCRIPT: The Clark has reversed its position somewhat and is experimenting with presenting one new film and one old film—but the price increase remains.

## Sillygusa

In another attempt of the government to create revolutionaries and to bring the boys home, the Illinois Crime Investigating Commission checked out nine high schools (Central YMCA, Forman, Hersh, Kenwood, Lakeview, Mather, Tuley, Evanston Township and Niles East) demanding a list of their SDS members. This information would be used in their report on the Weatherman action of October 8-11 last year. Many school administrators played it cool and didn't give the pigs any information. The administration of Kenwood High School, in the Hyde Park Kenwood area, readily handed the investigators a bizarre list of 17 students ranging from black to white, straights to political activists, even YSAers. Incredible, because no SDS ever existed at Kenwood. The lengthy report was filled with irrelevant and totally freaked out information "submitted as evidence." Like the CADRE anti-draft leaflet passed out at the school, photographs of buttons and posters from around the country (even Huey P. Newton's and Eldridge Clea-

ver's phone numbers, call 'em any time!).

In response to pressure from the community, Charles Siragusa, executive director of the ICIC and ex-narc, tried to validate the accusations. This team of four investigators and the school administration failed to produce any evidence and retractions were issued. Later, under fire from community members, the school administration lied, denying that they acted as informers to the Commission.

Over 500 copies of the report, which is intended to be the backbone of new repressive legislation were sent to government officials, including the FBI, the Bureau of Narcotics, the Immigration and Naturalization Service, Army and Navy Intelligence, and the Secret Service, who can be expected to fuck over the people at their leisure.

Another example of good ol' American repression. Get with it, kids, seize the time!

—Gay Guard, Barbara Young, and deb.





# FREE CITY DIRECTORY

**FREE CITY EXCHANGE** is the Chicago community switchboard. Anything you need to fuck the system, stay alive, make the revolution, or be just a little bit happier may be available from someone they know. Call 281-7197 or stop in 2261 N. Lincoln. They need money for phone bills and rent and volunteers to answer phones so the service can be expanded to 24 hours/day.

**FREE CITY NEWS** is a weekly sheet which has just expanded into a four-page newsletter that talks about resources and lawncorder. Call Jeff or Rita at Free City Exchange (281-7197) with news or offers of money or paper.

**FREE CITY MUSIC** is currently being run by the White Panther Party, with the help of Euphoria Blimp Works to provide free music for the community. If you need a band or want to play a free gig, call Steve at 787-7197.

**FREE CITY OFFICE SUPPLIES** has a glut of paper clips and ballpoint pens, needs donations of other supplies and furniture for redistribution to movement offices. 2551 N. Halsted 929-0133

**NORTH SIDE CO-OPERATIVE MINISTRY** is involved in too many programs to list all of them here; they are working in areas of promoting peace, low income housing, education through a headstart program, common pantrys, a bail service. They need volunteers, food, medical supplies, lawyers & bail money. 281-0690, 2507 N. Greenview.

**FREE CITY CLOTHING** is at the Seed, and has a fair amount of clothing. Future donations should go to the Black Panther Party, the Young Lords, or Concerned Citizens. Stop by for what we have if you need it.

**FREE CITY RADIO** from 12 to 5 am 7 days a week. Tuesday from 12 to 3 presented by the Suzy Creamcheese Womens Lib. Collective. WEAW 105.1 FM. Community news, rock music & righton raps. Call Bob Rudnick at 929-0133.

**THE ILLINOIS CHAPTER** of the **BLACK PANTHER PARTY** publishes a community bulletin, operates 6 community centers, 3 breakfast programs, a medical center, and The National Committee to Combat Fascism. They need money, breakfast foods, office equipment and supplies, mimeos, typewriters, cars. The office is at 2350 W. Madison, call 243-8276 for more info.

**THE CHICAGO COMMITTEE TO DEFEND THE PANTHERS** has been organized to help provide legal and political defense to the Black Panther Party. They need money desperately for bail and legal fees, as well as for printing and distributing truthful information on the Black Panther Party. Contributions should be sent to the committee care of the Seed, 2551 N Halsted, or can be phoned into 929-0133 or 281-7197. Posters, buttons, information, books, records, tapes, and speakers are available.

**WHITE PANTHER PARTY** is an organization paralleling the Black Panther Party in the hip community. Chicago chapter can be reached through Free City Exchange.

**YOUNG LORDS ORGANIZATION** fights for the right of Puerto Ricans to exist in decent conditions, as well as for a free Puerto Rico. 834 W. Armitage, 549-8505.

**PEOPLES' PARK** at Armitage & Halsted needs loving care, along with playground equipment. Feel free to just go and work on it, or see the Young Lords for specifics.

**DR. E. BETANCES FREE PEOPLES HEALTH CENTER** is operated by The Young Lords Organization at Peoples' Church, 834 W. Armitage. It serves people living south of Fullerton Avenue in the Lincoln Park area, and is pressuring Grant Hospital for social relevance. Call 549-8505 for hours and services, or contact Alberto Chavira at 549-2927.

**RISING UP ANGRY** is an organization of brothers & sisters both grease and freaks thruout the city. They publish a newspaper, hold open raps, cool out fights between the gangs and try to get the people together to fight the real enemy, have a womens group, and help brothers and sisters who are harassed and busted. Box. 3746 Merchandise Mart, Call 472-1791 for more info.

**CHICAGO BRANCH** of the **INDUSTRIAL WORKERS OF THE WORLD** is part of Americas oldest genuine radical labor organization. The office is shared with the national headquarters at 2440 N. Lincoln. The hall is available for use by community organizations for meetings, socials, and benefits. Volunteer office help is welcome, call 549-5045 for help in job situations in need of labor organizers. Meetings 1st Friday of every month at 8:00 pm.

**BENITO JUAREZ COMMUNITY HEALTH CENTER** is at 1831 South Racine. It's open Wednesday nights. 243-4844.

**CENTRO PARA LA SALUD DEL PUEBLO** is administered by the Latin American Defense Organization. It offers medical aid on Tuesday evenings from 6-10. 2353 W. North Avenue, 276-0900

**WELLS-DARROW Evening Medical Center** is at 624 East 38th Place. Further information from 373-0514.

**FRITZ ENGLESTEIN FREE PEOPLES' HEALTH CENTER** is at Holy Covenant Church, Wilton & Diversey. It serves people living between Fullerton & Barry and Clark & Racine. Hours are 3-9 PM Wednesdays, 10-4 PM Saturdays. Provides medical care, checkups, shots, disease tests, referrals for health, housing & legal problems, child care, and education in family health care, first aid and nutrition. 348-6842.

**YOUNG PATRIOTS UPTOWN HEALTH SERVICE, INC.** is at 4408 N. Sheridan, and is open Saturday afternoons. The Patriots need your aid against increased police hostility. Call YPO, 334-8957.

**SPURGEON "JAKE" WINTERS FREE PEOPLES' MEDICAL CLINIC** is operated by the Black Panther Party and provides free health care for the community. They are at 3850 W. 16th St, 522-3220. Donations, money & medical supplies are welcome.

**COMMUNITY HEALTH CENTER OF ENGLEWOOD, INC.** is at 140 West 62nd Street, and is open on Monday and Wednesday nights. Call Alexander Ben, 955-4700.

**STUDENT HEALTH ORGANIZATION** works to bring health and medicine to the streets. They are involved with several medical centers listed above, and welcome volunteers. Help smash the profit-oriented medical industry. 493-2741. 1613 E. 53rd.

**CONCERNED CITIZENS SURVIVAL FRONT** is a leader in struggles around urban removal, racism, adequate medical, food and clothing programs, and the overall needs of poor and oppressed people in the Lincoln Park area. 2512 N. Lincoln. 348-6842.

**LEGAL WELFARE CLINIC** every other Tuesday from 6-9 pm at Concerned Citizens Survival Front. 348-6842 for more info.

**PEOPLE'S LAW OFFICE** handles criminal law cases free to members of revolutionary organizations, others according to their ability to pay. 2156 N. Halsted, 929-1880.

**AMERICAN CIVIL LIBERTIES UNION** handles criminal cases where points of constitutionality are involved. 236-5564. 6 South Clark.

**THE PEOPLE'S DIRECTORY** is currently being put together to coordinate skills and crafts in the Lincoln Park area. "The Directory is not advertising for already existing and available capitalistic enterprises, but a peoples' information service." It will be published in both English and Spanish. Call 525-7748 and announce your skill or ability to help the project.

**NEWSREEL** Chicago collective rents, lends and sets up showings of movement films. 2744 N. Lincoln, 248-2018.

**J. S. JORDAN MEMORIAL PRINTING CO-OP** prints for the community at co-operative rates. Donations of paper and printing supplies are welcomed at this Wobbly shop (I.U. 450). 6710 North Clark, 973-0219.

**RED STAR PRESS** prints for the community. Low rates. Can do 4-color up to 17 x 22. Stickers, posters, leaflets, papers. Joel will teach. 180 N. Wacker. 641-1576.

**OMEGA POSTERS** prints for the community. Growing out of the CADRE printing program. They can print sizes up to 11 x 17 in up to four colors with separations provided. 711 S. Dearborn, 684-6227, 939-7672.

**WOMEN'S REVOLUTIONARY ART CO-OP** is forming "to help Women break the chains of the colonizing brainwashing that we have been subjected to all of our lives" and "to open up another front against the Amerikan Fatherland. We say ART BELONGS TO THE PEOPLE." Call 642-9456 for further information.

**AGITPOOP**--revolutionary graphic arts for free or what you can give. Leave messages for Lester at 929-0133.

**PEOPLES' SCHOOL** is operating on two fronts--survival through learning technical skills in communication and liberation through student-developed curricula leading to projects--range from academic course in Afro-American history and life to running a Saturday evening coffeehouse. A smaple of what they're into is a food co-op run by HS students and a summer reading tutoring program. Volunteers should call 561-6737 for more information, as should anybody interested in taking courses. 4409 N. Sheridan.

**CIRCLE FREE UNIVERSITY** will be in session this summer. Ecology in Chicagoland, guerilla theater, radicle political thought. Call **STRIKE U. COLLECTIVE** at 800 S. Halsted. 833-4650.

**HYDE PARK COOPERATIVE SOCIETY** operates a supermarket and a furniture store at 59th and Lake Park. Membership is \$10/yr with interest returns at year's end. NO 7-1444.

**GRACE LUTHERAN CHURCH** at 555 West Belden holds free feeds every Wednesday at 6 PM, has some leads on housing and runaway/parent counseling.

**LOOKING GLASS** is a runaway center located at 1725 W. Wilson. They also have a job co-op. Call 334-2601 if you have work or can house a runaway. No pig hassles.

**FREE THEATER** presents plays at Lincoln Park Presbyterian Church, 600 West Fullerton, Sunday.

**THE STOREFRONT LTD.** has a sewing workshop with access to sewing machines and a potential market. Also trades, buys and sells books, takes crafts and clothes on consignment. Bring yr. own material. 2478 N. Lincoln, 549-8814, ask for Lois or Rebecca.

**ALICE'S REVISITED** is a political, social and cultural center at 950 W. Wrightwood. They are holding benefits every weekend to raise money to bring the restaurant up to Health Dept. standards. Some things needed: musical instruments (esp. a piano), sound equipment, a 16 mm projector, etc. Available: space for community organizations and free work for anyone who wants to help. Call 528-4250.

**THE YELLOW HOUSE** is a coffeehouse located at 1157 N. LaSalle. Its open Fridays and Saturdays nights 6-12 PM. Free coffee and rap.

**OTHER DOOR COFFEEHOUSE** is at 3124 N. Broadway. Free music and open poetry readings. Check Seed calendar or call 348-8552.

CONTINUED ON PAGE 9



GAY LIBERATION is dedicated to freedom for homosexuals to live without fear of repression & to develop points of solidarity of gay people with other oppressed peoples.

N. Side--Loyola/DePaul 477-3724/472-2967  
S. Side---University of Chicago 955-7433  
Circle Campus 363-7630  
Northwestern U/N. Suburbs 338-9241  
Black Caucus 955-7433  
Women's Caucus---south 955-7433  
---north 642-7476  
Newsletter 528-8716  
D.O.B. 869-9075  
Mattachine 334-2244

#### WOMEN'S LIBERATION

Chicago Womens Liberation Union  
2875 W. Cermak, 927-1790  
5406 S. Dorchester 363-1348  
Orchard & Armitage, 944-8087  
Revolutionary Art Co-op  
642-9456  
Health Center--offers minor gynecological services as of the fall. Summer classes in prenatal care, birth control, sex education, abortion counseling, etc. Call Pat McGauley at 373-1420 for information about the center. Toby Silvey at 324-4985 to find out about the summer classes.

← 7

selves. Gay Liberation is committed to provide other outlets, which it does through various social activities which are almost never exclusively gay. In another way Gay Liberation provides each of its people with a sense of community which gives them the strength to express their homosexuality in all public places which is the ultimate alternative outlet. There is no value in separate but equal facilities because gay people should be able to do what they want to, when they want to, and where they want to, as should all people.

The last workshop studied Gay Liberation and The Movement. Homosexuals have been discriminated against many times by people in the Movement. Many homosexuals with radical politics of their own have for years been afraid to involve themselves in Movement work lest their secret be discovered. Gay Liberation now enables gay people to participate openly as homosexuals in many Movement activities. The other Movement people are being forced to face the issue that to deny gay people the right to live their own life styles and not to accept them as equals means that they are affirming the moralistic judgements of the same establishment people that oppress all people including all Movement people. All Movement people must realize that it is just as wrong to oppress gay people as any other people. It is important that all Movement people become accustomed to having Gay Lib people along on all Movement activities.

At the close of the Conference Week on Friday and Saturday, meetings were held at the Unitarian Church on Barry for communal dinners and discussion on the issues of the workshops. Rapping among themselves on their own problems encountered in living in this sexist, racist society provided valuable insights for all those who attended the conference. By examining these problems together, Gay Libbers realize that they are not alone in facing their hang-ups, discrimination and oppression. Gay Liberation has brought people together and given them the communal strength to begin to free all gay people. Anyone interested in joining Gay Lib at meetings or activities may call 472-6557, and speak to anyone who answers.

—Richard Larsen

# GAY PRIDE WEEK

## new york

NEW YORK (LNS)—A force of 10,000 homosexuals, men and women, proud and strong, marched out of Greenwich Village, world capital of gay people, walked briskly up Sixth Avenue and into Central Park for a gay-in.

It was June 28, a day of commemoration, a time of liberation and celebration, the first anniversary of the national gay liberation movement. Only one year ago, in June 1969, hundreds of angry homosexuals fought back against police staging an arbitrary raid on the Stonewall Inn, a popular gay men's bar on Christopher Street in Greenwich Village.

The new mood of militancy emerging from that 1969 confrontation led to the formation of New York's Gay Liberation Front (GLF), while around the same time similar expressions of rage against the oppression of homosexuals led to the formation of groups in more than a dozen cities.

Chants reverberated against the mid-Manhattan skyscrapers for more than an hour under the Sunday sunshine: "Say it loud, gay is proud!" "Ho, Ho, Homosexual, the ruling class is ineffectual!" "Hey, hey, what do you say, try it once our way!"

Thousands of onlookers, some of them gay people not quite ready to step into the sunshine, stared at the marchers with silence, disbelief, amusement, curiosity and occasionally some hostility.

Ron Auerbacher, one of the marchers, a GLF activist and a participant in the first contingent of the Venceremos Brigade, told Liberation News Service his feelings about the march, summing up the sense of emotional and political solidarity shared by the gay radical community:

"It was one of the most beautiful weekends of my life. It was my birthday and it was the Gay Liberation weekend at the same time. It seemed to solidify the change I'm going through. I spent four and a half years in therapy, feeling guilty and ashamed. The energy spent in keeping my homosexuality secret dominated every day of my life. This whole weekend was such fantastic reinforcement—we really are sane and we really can be happy. The problem isn't inside of us.

"I really see that we're not going to be free until we have a gay army ready to defend ourselves and gay media to educate. The march has strengthened me, given me courage and the ability to organize. I can feel all the power of the gay people behind me. I've seen old friends in the last few days since the march—people who didn't know I was gay—and I talked to them and I felt really good. Looking back at all those thoughts of suicide I once had—I know now it was not neurosis, but oppression. I never would have thought a couple of years ago that there was anything I could do."

Ellen DeBoz, a GLF woman, said: "I thought that far fewer women came out to march than participated in the overall weekend, which indicates to me that there is still a great deal of fear on the part of women. At the Lesbian center there was a tremendous spirit of camaraderie, a feeling of closeness, at the dinner, and at the workshops. The women who did participate in the march did so with a tremendous sense of elation and high spirits. However, the men might have had a higher consciousness and made a point of inviting the Lesbians to march up front. But the whole march was really like a high, a fantastic turn-on."

## west coast

Christopher Street West was celebrated in Los Angeles with a parade of 1,200 people down Hollywood Boulevard. The parade was held only after a hard fight waged by GLF with the assistance of the American Civil Liberties Union. Unreasonable police requests—\$1 million in insurance and \$2500 for police costs—were overruled by the courts. There were an estimated 20,000 spectators viewing the well-publicized Los Angeles march. Following the march, the Rev. Troy Perry, pastor of the predominantly homosexual Metropolitan Community Church, began a fast on the steps of the Federal Building to protest archaic anti-homosexual legal codes.

In San Francisco, a demonstration was held in front of the Federal building to protest a National Forest Service decision to prohibit a gay camp-in in Sequoia National Forest. Gay activists are planning to hold the camp-in anyway. Gay people from the Bay Area also held a Christopher Street march and gay-in in San Francisco's Aquatic Park.

## chicago

Supporters of Gay Liberation came together at Bug House (Washington) Square on Saturday, June 27, 1970, 12:00 Noon for a rally and march to celebrate the first year of Gay Liberation. The weather was super as one hundred fifty people gathered to hear Sunny King of Detroit Gay Lib; Jonathan Smith, ACLU Attorney; Kitch Childs, Chicago Gay Lib, Micheal Barta and Henry Wiemhoff both of Chicago Gay Lib to rap about where Gay Lib has been and where we are going.

Bug House Square, long infamous as a Chicago cruising and hustling park for gays, was a natural location for a rally marking the first anniversary of homosexuals renouncing the guilt, repression, fear and shame that that park represents. Sunny King told the group how she gave up her high paying job to work for Gay Lib because Freedom is more important than any job or security that living a lie might bring. All Gay Libbers are standing up and shouting: "We're gay and we're proud!" and that was what the rally was all about.

After the rally, the group marched with its banners flying high over to Michigan and Chicago Avenues and then down Michigan Ave. to Randolph St. and then over to the Civic Center shouting gay slogans, songs, and holding hands while being ourselves. By the time the group reached the Civic Center, the pig quota was up to five squads and two meat wagons, to protect us no doubt.

In the middle of the bright sunny Civic Center Plaza we sang, rallied and celebrated the first gay circle dance around the famous Picasso. Chicago's rally may not have been as big as New York City's, but it was every bit as "mind blowing".

Richard Larsen

### THE MOD SHOP

The ONLY head shop on the far south side.



LPS - TAPES  
HIP CLOTHING  
TRIPPING ACCES.

Open Daily 1 - 9  
Saturdays 1 - 6

11723 S. Michigan Ave.  
Chicago, Ill. 264-9444

EST. 1968

MRS. T. B. WOODWORTH  
PERSONALLY ENDORSES THE

15% off with this ad



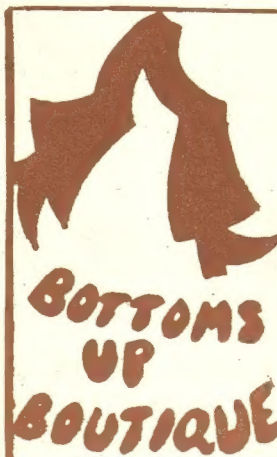
Mrs. T. B. Woodworth

STEVE  
STARR  
studios

QUOTES SHE: "YES, HE'S GOT WHAT I WANT".  
2654 N. CLARK STREET • 525-9677 • SUNDAYS 2-8  
NIGHTS UNTIL 10:30 • COSTUMES - ANTIQUES

THE ULTIMATE

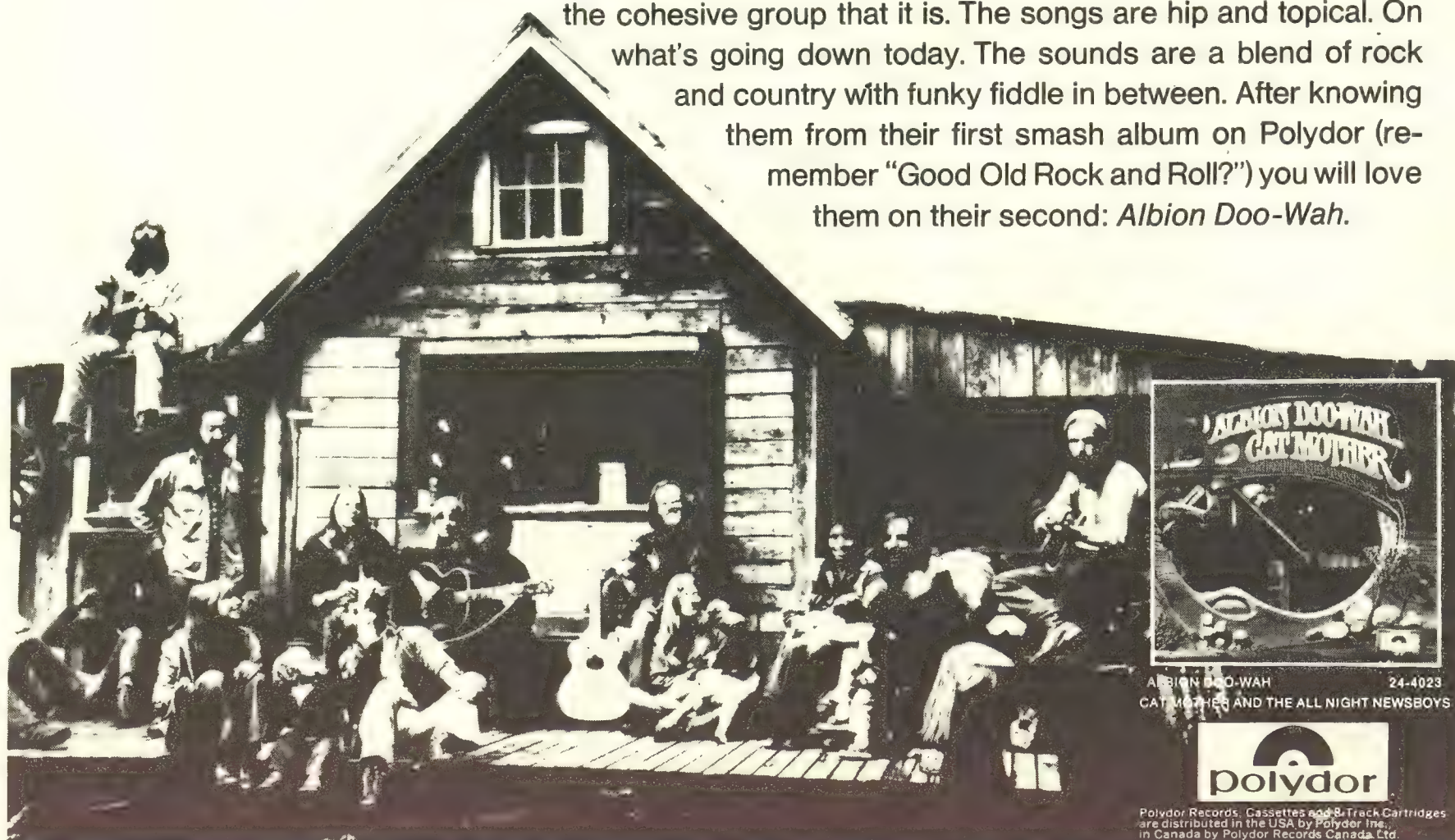
FOR BOTH GUYS  
AND DOLLS...



2908 N Broadway  
Chicago, Ill 60657  
525-4510



This is Cat Mother and all the newsboys (and girls). They live together. They play together. They sing together. They write and arrange all their own music together. It's this totality of experience that makes Cat Mother the cohesive group that it is. The songs are hip and topical. On what's going down today. The sounds are a blend of rock and country with funky fiddle in between. After knowing them from their first smash album on Polydor (remember "Good Old Rock and Roll?") you will love them on their second: *Albion Doo-Wah*.



# Four Heads Sights & Sounds

**6744 N. Sheridan**  
**HEAD SHOP**  
**CLOSED ON SUNDAY**

**6749 N. Sheridan**  
**RECORDS • TAPES**



# BODY MECHANICS

## BORTION

Detailed information will appear in Body Mechanics - Part III in the next issue of the Seed. For now, refer to the box below.

## IRTH CONTROL

The best, cheapest source for birth control at this time is Planned Parenthood. House bill 2732 of the Illinois Legislature provides that minors can be given birth control on referral from a clergyman, a doctor, a social agency, or their parents. Planned Parenthood downtown will refer to itself. Their addresses are: 185 W. Wabash (726-5134), 2400 W. Madison, and 841 E. 63d. Their clinic hours are: Monday at 4:00, Wednesday at 1:00 and 4:00, Thursday at 9:00 and 12:00, and Saturday at 9:00. The clinic in Evanston tends to be less crowded and is quite easy to get to. They're at 1806 Maple Ave. (Davis "L" stop, phone 475-3100). The clinic is Thursday at 4:30, and supplies are sold Monday to Friday 9:00-5:00, Thursday 1:30-8:00.

This kind of carelessness with regard to women's health is repeated again and again in what is a fundamentally male-dominated and profit-oriented industry--health. They threw the pill for women onto the market before they had a chance to discover that its aggravation of existing cancer, cancer, permanent sterility, changes in the cervix and ovaries, cervical lesions, blistered, eroded areas at the neck of the uterus which pass into the vagina, and aggravation of uterine fibroids. These are in addition to the symptoms of which many of us are aware, such as weight gain and swelling in the legs and feet due to water retention. If you are on the pill and you experience pain in your legs or rib cage, headaches, vision problems, or hot and swollen legs, go to a doctor IMMEDIATELY, as these are indications of a blood clot.

There is no strong indication that "vacations" from the pill help one to avoid these side effects. On the contrary, some doctors feel that forcing your body to adjust to the pill and then to adjust to doing without it and then to go back again probably does more harm than good.

The drug industry's negligence with regard to women's health is in direct contrast to the concern they showed when they found that a "night before" pill developed for men turned out to be incompatible with alcohol. That is, men who drank and fucked the same night woke up in the morning with red eyes. It was never put on the market.

When you go to Planned Parenthood you should be aware of the danger of the pill and you should be prepared to demand another method of contraception if that's what you want. Doctors in this country have a tendency to scoff at women's fears about the pill. That's only because hardly any have to take them. Planned Parenthood should be able to provide you either with a Mikes Loop, the best IUD now on the market (especially if you've had a child), or with a diaphragm. With the latter, you must insist that you be carefully instructed in how to use it, and you should learn especially how to check to see if it's properly in place and do so often. If Planned Parenthood gives you any trouble, call 549-0123. The prices at Planned Parenthood are geared to income, but are around \$1-\$2 for an examination, \$1 or a pap smear, pills \$.75-\$1.25, IUD-\$2.00.

One of the most realistic alternatives to the pill in terms of preventing pregnancy without risk to health is the condom, a rubber sheath which fits over the length of an erect penis. Men often object to the condom because it lessens their pleasure. However, for that same reason, the condom can prolong your pleasure, since it tends to postpone ejaculation. Women have to start being aware of this kind of thing, since the majority of us as Masters and Johnson document, have suffered from sexual ignorance and carelessness on the part of men. Many men are very bad fucks, but there's no reason why we have to allow that situation to continue.

Contrary to popular myth, the good-quality condom (Ramses, Sheik, Fourex, Trojan) is at least as effective as the diaphragm and jelly method of contraception. This is particularly true when the condom itself is used with spermicidal jelly to coat it (NEVER USE VASELINE, PETROLEUM JELLY, OR OIL, since these tend to deteriorate the rubber) and/or in conjunction with spermicidal foam. Your man should be careful to make sure that his foreskin (if he is uncircumcised) is completely retracted when he is wearing the condom, and that the condom does not slip off when he withdraws.



The condom is particularly advantageous because, used in conjunction with foam or a diaphragm, it puts 50% OF THE RESPONSIBILITY ON THE MAN, where it belongs.

Sterilization is a very effective means of birth control. For women, the operation, which is often called "tying the tubes" involves a minor operation in which the tubes are in fact tied in such a way as to prevent either passage of the egg to the uterus or the gentle muscular movements which carry the egg down the canal (doctors don't know which it is, but it works). The operation is not reversible, although some doctors will try to tell you otherwise. It is difficult to get one unless you've had several children, especially if you're young.

The similar operation in men is called a vasectomy and involves cutting the vas deferens so that sperm do not get into the semen that is ejaculated. The operation in no way affects a man's ability to enjoy intercourse, since even the volume of semen ejaculated is not really lessened. The operation is very simple, taking about 15 minutes in a doctor's office. In India they do it in train stations, offering transistor radios as rewards. In view of the seriousness of the threat to a woman's health from the pill, male sterilization has to be regarded as a valid alternative, and no man should be allowed to get away with insisting that any woman use the pill.

Unless you don't mind getting pregnant, you shouldn't use any of the other methods available, except in conjunction with condoms.

**DON'T DOUCHE.** Douching is always bad for you, unless prescribed by a doctor. For one thing, Chicago's water can burn your vagina. For another, your vagina is a wonderful jungle of bacteria and other things living in ecological harmony with each other and tending to their own waste problems. Douching is comparable to defoliation. For another thing, used as a contraceptive, douching can actually help you get pregnant by propelling the sperm further into the uterus.

It is commonly said that THERE IS NO 100% SAFE EFFECTIVE METHOD OF CONTRACEPTION. That is not quite true, since there would be if not-quite-safe mechanical methods were backed up by FREE LEGAL abortion on demand, which is 100% safe and effective. It is also not quite true, since it assumes that you fuck men.

The best source of information on birth control is The Birth Control Handbook, available for free by mail from McGill Students' Society, 3480 McTavish St., Montreal, Quebec.

## GENOCIDE

An organization called the "Population Council," supported by the Ford Foundation, John D. Rockefeller III, and other private donors is pushing the development of IUD's which can be inserted by semi-skilled personnel. These IUD's, along with "voluntary sterilization," are being advocated for use in Third World Countries, where so-called population control programs are already in effect, because rapid population growth represents a threat to the hegemony of the United States. When we talk about population control, women's liberation refers to the right of every woman to bear only as many children as she wants when she wants, of her right to complete control over her own body. We are also aware that white, middle class women and men have the heaviest responsibility in terms of population control, since the birth of one white middle class baby in privileged Amerika puts hundreds of times more strain on world resources than the birth of a baby in a third world country. We actively oppose any form of genocide.

## SUZY CREAMCHEESE

### ABORTION BOX

#### DANGER

NEVER USE METHODS DESCRIBED BELOW. THESE METHODS INVOLVE EXTREME PAIN AND CAN LEAD TO PERMANENT DISABILITY, INFECTION, OR DEATH:

#### Oral Means:

Ergot compounds overdose is poison - can cause fatal kidney damage

Quinine Sulphate - can cause deformities in fetus or death to mother

(Estrogen - useless)

(Castor oil - useless)

NOTHING THAT IS SWALLOWED CAN CAUSE ABORTION WITHOUT ALSO CAUSING DEATH OR SEVERE DISABILITY TO THE MOTHER

#### Solids inserted into uterus: DANGER DEADLY

Knitting needles

Catheters

Coat hangers

Gauze (packing)

Slippery Elm Bark

Artists Paintbrushes

Chopsticks

Curtain Rods

Ballpoint Pen

Telephone wire

Pastes

COMMON DANGER OF PERFORATION (bursting) OF WOMB AND BLADDER - DEATH FROM INFECTION OR HEMORRHAGE

#### Fluids inserted into uterus:

Soap suds Alcohol Potassium Permanganate Lye  
Lysol Pine Oil

SEVERE BURNING OF TISSUES - HEMORRAGE - SHOCK - DEATH

#### Air pumped into uterus:

COLLAPSE FROM GAS EMBOLI INTO THE BLOOD STREAM. SUDDEN VIOLENT DEATH.

#### Injections into Uterine Wall:

Ergot, Pitocin - poison

Sodium Pentothal - overdose causes death

#### Other Means:

Vacuum Cleaner - connected to uterus - not to be confused with vacuum aspiration (CAN ONLY BE DONE IN A HOSPITAL) - is fatal almost immediately - extracts uterus from pelvic cavity.

Physical exertion such as lifting heavy objects, running etc. is useless.

Falling down stairs - severe injury to mother but no abortion.

BUTCHER ABORTIONS ARE DEADLY - ONLY DOCTORS OR OTHER SPECIALLY TRAINED PERSONNEL CAN SAFELY USE ONE OF THE 4 METHODS OF ABORTION - ALL OTHER METHODS CAN CAUSE DEATH BUT RARELY INDUCE ABORTION.

If you have used on yourself or have allowed to be used, any of the above methods of abortion GO TO THE NEAREST HOSPITAL IMMEDIATELY. THERE IS NO LEGAL DANGER TO YOU.

For problem pregnancy counseling and physicians services, call Jane (Women's Liberation) - 643-3844.

For medical referrals, call Free City Exchange - 281-7197.



"Physician heal thyself" was the message delivered to the American Medical Association, meeting in convention here in Chicago at the end of June. A People's Health Care Convention, convened by the Medical Committee for Human Rights, issued demands for an end to racism and sexism in the medical profession, an end to war-collaboration by the health industry and socialization of the health care system.

The AMA, says Quentin Young of MCHR, was formed back in the 1840's as a "guild system" designed to "enhance the position of its members" rather than to live up to what became known as the "Hypocritical Oath." The AMA today could most properly be called the American Murderers Association because the doctors, health corporate managers, research companies, medical centers, suppliers, drug and insurance firms all form one vast "medical-industrial" complex that views illness as a marketable commodity.

If health is viewed as a commodity, of course, it is essential to keep supply down to keep prices up. So the medical profession supports admission standards for medical schools that keep down the number of doctors, keeps the numbers of black doctors down to 2%, and pushes



women down into the "service" end of the health care field. Needless to say, this is reflected in the numbers of doctors available for ghetto areas, the attitudes of primarily male doctors toward the questions of abortion and birth control, and the standard of treatment welfare patients get when they get any care at all.

At almost the same time the liberalized NY abortion law went into effect, the AMA

was sitting in convention, passing a resolution that suggested that they were still fucking around--without thinking of the consequences.

The People's Health Care Convention also indicted the AMA for its continued collaboration with the military, participation in biological and chemical warfare, and approval of the idea of the use of medicine as a "psychological weapon."

Gay Liberation staged a confrontation with the AMA, protesting their refusal to provide good health care for gays and their continued attempt to make gays adjust to heterosexual society.

Less went on inside the convention than in previous years, as the uptight doctors tightened security measures and told their critics to voice their opinions at a special forum set aside to divert them.

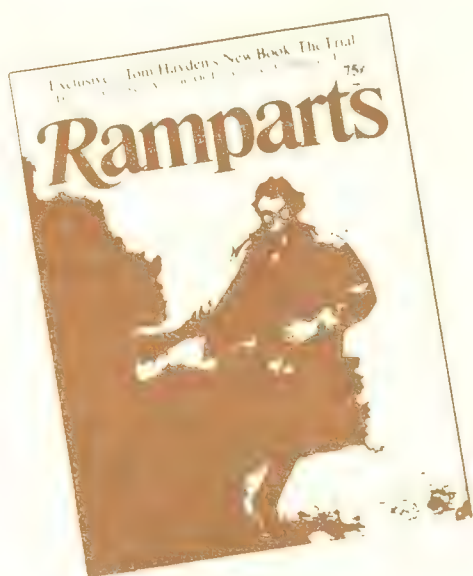
"Physicians heal thyself" was the message. Lots of people are angry. If the AMA bigwigs don't get hip they might soon find themselves in need of a doctor.

-----VFQ

[The first book-length account of the  
Chicago Conspiracy Trial]

# Tom Hayden's THE TRIAL

"Our crime was our identity . . . we were beginning to live a new and contagious life style without official authorization. We were tried for being out of control."



At your newsstand or. . . Read on!  
INTRODUCTORY SUBSCRIPTION

**8 ISSUES / \$4**

(A \$2.00 saving under the newsstand price.)

## Ramparts

1940 Bonita Avenue, Berkeley, California 94704

Sure, send me eight issues for \$4. I'm enclosing my check to make sure that you start my subscription promptly with the July issue.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

← 5

led the cops, and soon the sheriff came and announced from the stage that three people had been shot and all the bikers were in custody," he said.

Mike said that all the Sunday acts went on after that, with Ravi Shankar closing the festival.

Was the festival profitable?

"It looks now like we broke even, but we haven't rounded up all the ticket money yet," he said.

"The people who got shot might sue, but I think the insurance will cover that, but maybe not," said Mike.

Would you promote a festival again?

"That's hard to answer—a lotta the gripes were legitimate, like it taking six hours to fix the p.a. If we do promote another one I think we should try to keep the crowd down to 25,000, because there was a sense of community missing here. . . probably because of the bikers."

Briggs estimated that about 25,000 people paid the \$14 admission price. That's a \$350,000 gate. A Chicago promoter with a good eye for gate-estimating told us that at least 55,000 paid, and that's \$770,000. The wire services reported that one person was killed at the fair when he fell from the hood of a moving car, three people were shot, and 26 bikers were arrested and their shotguns, rifles, pistols, knives and chains confiscated.

"I live in Woodstock Nation," Abbie told Julius, "it's a State of Mind."

Perhaps.

But in the reality of this Wisconsin outpost of Woodstock Nation, the three-quarters of a million dollars spent here could have been a \$3,000 income for a year for 250 poor people living outside the Nation.

And the gun energy, the greedheadedness, and bike-burning desire manifested in Wisconsin's Woodstock Nation does not speak of an Alternative Culture that is truly alternative to what we suffer in now.

Three more people have holes in their bodies, and thousands of more minds have been bent out of shape by the new society's pliers.

Does anybody out there remember a quiet walk in the country, a stroll through nature's garden in order to quiet the outside din and examine the inner self?

Do you remember picnics and sitting together around a fire in the moonlight, singing songs and strumming guitars, when the fresh air and stillness of the woods provided strength to re-enter the city and fight the social battles there?

Do you remember hearing birds in the country?

There were no birds at The Peoples Fair for the People of Woodstock Nation.

Did you see one at Woodstock?

And anyway, who the hell wants to be part of a Nation again?!

—Marshall Rosenthal

## GET FROCKED

WE'D LIKE YOU TO JOIN OUR RAPIDLY GROWING FAITH

AS AN **ORDAINED MINISTER**

WITH A RANK OF

**DOCTOR OF DIVINITY**

*"And ye shall know the truth, and the truth shall make you free" John 8:32*

We want men and women of all ages, who believe as we do, to join us in the holy search for Truth. We believe that all men should seek Truth by all just means. As one of our ministers you can:

1. Ordain others in our name
2. Set up your own church and apply for exemption from property and other taxes
3. Perform marriages and exercise all other ecclesiastic powers
4. Get sizeable cash grants for doing our missionary work
5. Seek draft exemption as one of our working missionaries. We can tell you how
6. Some transportation companies, hotels, theaters, etc., give reduced rates to ministers

GET THE WHOLE PACKAGE FOR \$10.00

Along with your Ordination Certificate, Doctor of Divinity and I.D. card, we'll send you 12 blank forms to use when you wish to ordain others. Your ordination is completely legal and valid any where in this country. Your money back without question if your package isn't everything you expect it to be. For an additional \$10.00 we will send your Ordination and D.D. Certificates beautifully framed and glassed.

SEND TO: MISSIONARIES OF THE NEW TRUTH  
Box 1393, Dept. 20, Evanston, Ill. 60204

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\$10 encl. ☐ (no frames) \$20 encl. ☐ (frames)



# MAKING IT

THE BEST THINGS IN LIFE ARE FREE  
IF YOU RIP 'EM OFF FROM THE BOURGEOISIE!

This list of methods is as complete as possible, with several sources. Some of these methods are illegal, so one who has respect for "the Law" wouldn't use them. But then, if you don't have any respect for the law.....!

When attempting a ripoff of this sort, or just getting around normally, you should have a C.T.A. route map. These can be had for the asking at most el stations, and since there are only a few good ways to get on free, it is important if you don't know your way around.

## THE EL

**Downtown:**  
**RANDOLPH & WABASH** — Right above the intersection there is a platform that leads to the station by a second set of stairs. On this platform there is a turnstyle that the people getting off go through after going down some stairs from the station. It isn't hard to climb over it, turn it backwards, or jump over. When you get up to the station, you will be on the southbound side. You can catch a Loop Shuttle, Evanston Express, or Dan Ryan train, and change at Adams & Wabash to go the other way if you need to.

A number of stations along Wells St. downtown are similarly accessible. Again, it's best to wait for a train to come into the station before going up the exit stairs.

Most Evanston Express stations in Evanston are accessible by a little climbing. As in any situation it is best to survey the scene first before going ahead. In Evanston it is especially worth it—you save 55¢ this way!

At pay-on-train stations, if there are other people getting on, often you can get a free ride by waiting until the train opens its doors to get up and move toward the train. If you sit down quickly, and in a non-visible place, preferably near other people and away from the conductor, he often isn't sure if you got on or were already on.

If there is no one else in the station, you can often tell the conductor that you missed your station (you fell asleep, or you don't know your way around) and you are riding back.

Another method is the "my wallet's gone!" method after the train moves away from the station. Just make sure the next station isn't pay-on-train, or you will have to repeat this performance until you reach your destination.

## TRANSFERS

A lot can be done with transfers. You can always try to find a discarded transfer and get on with it. This usually works if there are a lot of people at the bus stop and the transfer is clean and valid looking.

If you're downtown, you can always check the stairs at Clark&Lake or State&Lake for good, or almost good transfers. It's best to try Subway to El transfers; a lot of the time the agent doesn't really look at them (especially during rush hours), or you can wait until a train is coming, shove a transfer in the window and jump on the train. Or, you can try just running or sneaking by the fare window, if you'd rather not be bothered with transfers. There are no turnstiles at these stations. Sometimes there are pigs in these stations, so be cool.

If you have to stay downtown for a long time, or you want to do something at a place near where you have to transfer from an el to the bus, you can often skip punching your transfer and go back to the station and punch it later. This can be accomplished by telling the agent that you forgot to stamp your transfer. Often they will let you, or you can tell the driver that you forgot. Often you can stamp your transfer if the station is pay-on-train, or if the transfer stamp is near the turnstiles. One good station to try is LaSalle and Van Buren in the Loop in the evening.

## ON THE BUS

The traditional back door method of getting on the bus for free is usually a bummer, unless you can be sure that the driver is distracted. One possible method would be to have a friend get on with an obviously bad transfer, while you sneak on the back.

You can often get a free ride for a while at least if you "don't have any change or small bills." This works especially well if you're a good looking female and you say it in a sexy voice.

If you have to go someplace, and you don't have to stay long, the following methods are good:

Get on the bus, pay your fare, get a transfer, and when you are ready to ride back, give the transfer to the driver, asking him the direction that the bus is going telling him that you went the wrong way and now you're riding back.

If you have someplace to go, and you have a choice of an all-bus route versus an all-el or subway route, you can get on the bus, get a transfer (get it back if you have to transfer to another bus) and if the el line is within a block of the bus line you got off of, you can get a free ride back if you can do whatever you have to do in less than 15 minutes. If you need more time, go to the el station when there is a line. Then, usually the agent doesn't look at transfers. An example of this method would be going downtown from the north side on the 22 Clark bus. You could get a transfer, get off downtown, do your thing, then get on at the Clark&Lake el station and get a free ride back via Ravenswood, or change to the North-South (Englewood & Jackson Park-Howard) line at State and Lake.

By using the two methods just mentioned, you pay (for a round trip) only the equivalent of 20¢ each way. (almost reasonable!)

## ADDITIONAL POINTS

If you need a transfer after getting on the El by one of these methods, you can go to the fare collector, and tell him you lost yours, or forgot to buy one, and usually he'll sell you one.

In using the bus route there—el route back method with pay-on-train stations, you can ride the wrong way until you get to a station that isn't pay-on-train, and the other side is accessible by stairs or a bridge.

If you're in a situation where you can't use any of these methods, you can always put less than the right amount in the fare-box, but have most of it in pennies!

Use combinations of these methods if you need to, or invent your own. Some are better than others, all these methods mentioned here have been tried, and are fairly reliable. In any case act as if you don't know what's coming off, if you are under suspicion.

Free C.T.A.! Liberate an El train or a bus! Liberate yourself, liberate everything! Fuck the system—save money, have fun! Yippie!

—G. Yippie!

Director of C.T.A. ripoffs

# EATING IT

THE FAMILY operates a store at 2546 N. Halsted. They sell organic foods and books on macrobiotics, ecology & occult topics. Hours are 10 a.m. to 6 p.m. Monday thru Saturday & 7 p.m.-10 p.m. Tuesday evenings. Off the hamburger!

We Americans who have ever taken a drug-chemical into our bodies, either for illness or for pleasure, aspirin, alcohol or lsd, know well that these substances which we take into our bodies through our mouths definitely affect our state of mind—so much so that much of the revolutionary culture of America has derived much of its center from the drug mind-expansion consciousness changing experience. Yet this same revolutionary population still continues to inject in vast quantities the "food" of the culture they find so oppressive! This "food," made mechanically, consisting of refined grains (refined meaning part of the whole food has been removed) which leave the consumer with nutritionally worthless yet commercially sound merchandise. Chemicals for enrichment, extra vitamins, extra minerals, extra protein, and long-lasting plastic bagged preservation are added to create completely lifeless food, making for lifeless minds and bodies. We must have live, healthy bodies in order to keep our minds strong and in order to live our dream. We scream at pollution in our atmosphere and in our streets, yet allow ourselves to be polluted into polluting our bodies and minds with the commercial dead shit that this culture would tell us will keep us healthy! Why then is this culture so diseased both mentally and physically?! Even Plato of old Athens knew that to be sick was to be a slave—to give complete control of your body over to this so-called master of the body ("doctor") to tinker around with in any way he sees fit—to prescribe more unnatural inorganic chemical compounds for you to take, only further imbalancing your organism.

Also, one who is concerned about social justice and equality for all men should know that with the population as it is today, and the land so scarce, a considerably larger amount of whole grains and organic vegetables feeding a much larger segment of the

population and making those people more healthy mentally and physically could be grown on the land than if the same land was used for cattle grazing. We as Americans should know that the strongest and healthiest mentally, physically and spiritually, race of men on this same land that we inhabit now, the Hopi Indians, ate and worshipped as sacraments from god, corn, beans, squash and tobacco. They were called the "corn-eaters" by the neighboring meat-eating warlike plains Indians. Hopi means peace, and in peace they have lived. Also we should know that the revolutionary Vietnamese subsist on grains and vegetables, and are not about to lose the war in Asia. Also, that the Russian Minister of Health has in his personal stock miso and tamari, two macrobiotic pure sea-salt products, and is well aware that the Russian Army fed on buckwheat and vegetables is far more healthy than the American Army fed chemically adulterated meats and sugar, and nutritionally worthless bread. If we are to change this earth and bring about the "kingdom of heaven" on earth, we must change ourselves first. We must understand that by eating of the pig you become as the pig. We must understand that by eating mainly whole grains and organic vegetables supplemented by dairy, fruits and nuts, and occasionally fish, we become as the earth and know heaven. By eating grains and vegetables we finally remove ourselves from the dead, lifeless culture of America, and finally become whole human beings. We must also understand that by eating grains and vegetables, which is very much cheaper than the American nutritionally unsound supermarket diet, we take a very important step in changing our relationship with this culture and with this planet.

—the family

LET'S BE  
HONEST

featuring  
Shuman the  
Human  
R. CRUMB



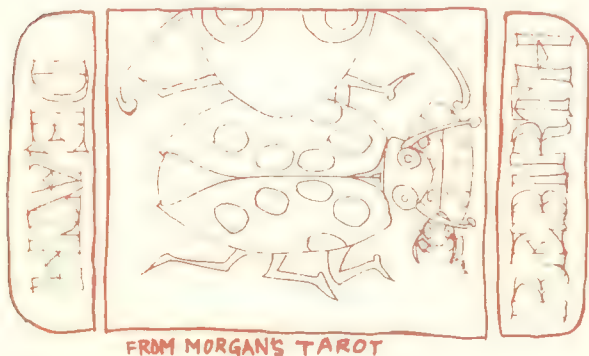
ZAP COMIX #1



Right off, let's say that I'm not going to call the album or the movie *Let It Be* either "good" or "bad". It's impossible to be objective about a group that's had such a profound effect on so many heads. But, by looking at the Beatles just prior to their much-publicized breakup we can discover something about what it does to four people to be thrust into the Number 1 spot in the culture-hero hierarchy.

The film *Let It Be* is sort of a visual presentation of what went into the album, to the point that most of the music on the album is the final product of the takes that were shown in the film. Listening to the album right after seeing the film is a weird *deja-vu* experience; the visual image of the performers seems to hover above the record, and it's the first time in a long, long time that anyone's had a visual image of a Beatles performance. That itself has something to do with their demise as a group.

Lots of groups have gone through the proverbial "meteoric rise to stardom", but no one's EVER experienced the sort of instant success that struck the Beatles. The Beatles became more than another hit group, they became a phenomenon; a group regarded as synonymous with a new kind of music, a new culture, and seemingly assured of everlasting pop-



## LET IT BE

ularity bordering on hysterical adulation. And all this—in terms of the music business—overnight. They became so popular, in fact, that it became all but impossible for them to perform in public, faced as they were with the probability of 40,000 hysterical fans.

So, forced to live as hermits, in perpetual hiding from their fans, the Beatles withdrew from public life. Unable to perform in public; separated from the source of the musician's strength, the audience, their music began to get ingrown. Without the opportunity to stand on a stage together and get it on for a cheering (not shrieking) throng, their direction faltered and they began to wander off in diverse directions. From the *White* album on (if not even earlier), there was never any such thing as "Beatle music," only Lennon music, McCartney music or Harrison music, with the other Beatles acting as unwilling sidemen for the writer. In their four-year stay in the studio, they became the most polished rock group on the planet, but consequently lost the energy that made people shout "yeah, yeah" back in 1963. Perhaps it was a search for just that sort of energy that drove John Lennon back to the music of the Fifties. Certainly the low energy of the group is apparent enough in the film. Everyone seems to be moping through the music except for whoever wrote the song, and the songs, except for a couple of notable exceptions, are quiet, pretty and highly unexciting.

Watching or listening to *Let It Be*, you get a profound sense of the isolation, both from their audience and from each other, that eventually broke up the group. John, Paul, George and Ringo seem like four full-grown adults vainly trying to live a myth of childhood. The final 20 minutes of the film shows the group performing on the rooftop of Apple in downtown London the only time they seem to collectively enjoy themselves—but you know they can never again descend to street-level and play for the people. You begin to get a sense of the hellish pop-syndrome that takes hold of young, idealistic starving musicians and makes them old, rich and cynical.

If you do buy the album or see the film, I think that you'll come away with a feeling of sadness that the myth of the Beatles together beneath the waves in their *Yellow Submarine* is once and for all laid to rest. The King is dead. . . who's next to the slaughter?

NEXT ISSUE: The New Dylan Album

—Eliot



STUART SURFER

All right Johnny Young, what about the blues? Johnny: I got the feelin' of the blues. Whatever people do they always go back to the blues. I love the blues. The blues will never die. Used to be the kids they just sit up and look at you like they didn't know what the blues was. Since the kids in London got into the blues the kids here they really got the blues.

When did you first get into music?

J: Well, in Rolling Fork in the Delta, about 1929, I made a guitar out of a cigar box when I was 12. My mother knew I'd be a musician when I was 14 and bought me a five dollar guitar.

Who are the blues men you respect and learned from?

J: I got great respect for Muddy, Memphis Slim—I used to sleep at his house, Sunnyland Slim—used to sleep at his house too. I learned a lot from the Mississippi Sheiks and I have a lot of feelin' for what I got from John Lee "Sonny Boy" Williams. Around 1940-42 me and Muddy both played with Sonny Boy—that was the first Sonny Boy.

You've been playing at Wisefools and Kingston Mines Co. Store on Lincoln. How do you like playing on the North Side?

J: It seems the white people like my music better. I'd almost rather play for a white audience. The way they clap like that and all make a musician feel real good.

How long have you been in Chicago?

J: Came from Mississippi in 1940 and made a record with my cousin Johnny Williams. That's when I played with Muddy and Sonny Boy. Then I stopped playing for a while, and I started again and played with Snooky Pryor, Moody Jones, and Floyd Jones on Maxwell St. in '47—recorded "Money Taking Woman" then. And I been playin' clubs and concerts since then.

Who's in your band now?

J: S. P. Leary, played with Muddy Waters, Duke Ellington, T Bone Walker, Howlin' Wolf, John Lee Hooker. Now he's with me. He's one of the finest drummers around.

Lee Jackson on guitar. Played with Sonny Boy, Little Walter, J. B. Hutto.

Big Walter Horton, fine harmonica player, from Memphis. He played with Muddy too, and Willie Dixon, shit, Big Walter done played with everyone.

Bob Riedy on piano. A good young musician who gets better every day. He played with the Gas Co. and Graham Paper Press.

Tom Osterman, he's my bass.

I sing and play the mandolin and I'm Johnny Young.

How have the blues treated you?

J: Used to shovel coal, be a construction man, wash dishes, mop floors, porter—hard work baby. But now I'm making a livin' at it—somehow.

Johnny Young will be at the Ann Arbor Blues Festival August 9th, at Grant Park with Willie Dixon September 13. He's at Wisefools every Friday and Saturday. Heavy jam type sessions should be resuming soon on Monday nights at The Kingston Mines Co. Store.

—Lois



## GETTING STRAIGHT

currently at the Esquire

Everytime I see Elliot Gould I find myself identifying with his silent generation (do not read that silent majority) character. He's the man who went to college in the 50's (probably did the U.N.'s bidding in Korea) and now finds himself in the generation chasm. He's more willing to swing with the young even though he's on the untrustworthy side of 30. He clearly prefers to make love not revolutions. Therein lies the movie's problem. While "Getting Straight" is a comedy it's fine. When it tries to shift gears to social comment it falls flat.

While Gould is the horny, selfish, glib smart-ass the pace and humor of the film swim along. Once he confronts the college president—with an attitude pitched more toward exasperation than



passion—the film shatters. Gould expresses the natural silent generation ambivalence toward the New Left. He is plainly more interested in defining his own place in the world than actively joining the students. That he finally accepts the off/on character played by Candice Bergen will warm many parents hearts. It may bug you.

One technique must not go without comment. "Straight's" director, Richard Rush ("Hell's Angels on Wheels") rejected the standard two-shot and the serviceable over-the-shoulder shot and repeatedly substituted artsy focus pulling. When one character speaks the listener blurs out and gives the audience bifocal paranoia. This stylistic gimmick creates a distance between the characters that had me wondering if they were really listening—or even there.

You may laugh during the first half of "Straight" and believe parts of the second half.

## A LAMENT FOR WOMEN

With the bankruptcy of two loop theaters, the run of "Women in Love" one of the most exquisite films to open in Chicago in 1970 was abruptly ended. If the flick (based on a D.H. Lawrence work) re-opens—see it.

## SHORT NOTICE FOR SNOOPY FANS

I've always entertained the fantasy of young people sneaking out to buy a Chicago Tribune and concealing it inside a copy of *The Seed* so that they may enjoy the urbane wit of "Peanuts." If you've ever done that you'll be pleased to know that "A Boy Named Charlie Brown" is playing at seven suburban first-run theaters. Rated G—a nice picture to take your mother to.

—Camille

GALENA

WALK OF MATH TIME

?

JULY 31 - AUGUST 2

THREE DAYS OF COMMUNITY AND MUSIC  
NEAR BLACK RIVER FALLS, WISCONSIN

JOHNNY WINTERSAVOY BROWN LEMICHEL  
ALSROTARY CONNECTIONYOUNGBLOODS  
CHAMBERSBROSMASONPROFFITPOCOTER  
RYREIDEVERLYBROSGUESSWHOTIMHARD  
INGIANANDSYLVIA

Listen to Radio Free Chicago, WGLD FM and WLS FM  
for all details. Tickets at all TICKETRON outlets, local  
community shops, and by mailorder from Sound Storm  
Suite 1855 One North LaSalle Chicago 60602.



# COMIX



HEAVY tragi-Comics



Wonder  
Wart-Hog's

# Believe It or LEAVE It!



## FOR EXAMPLE

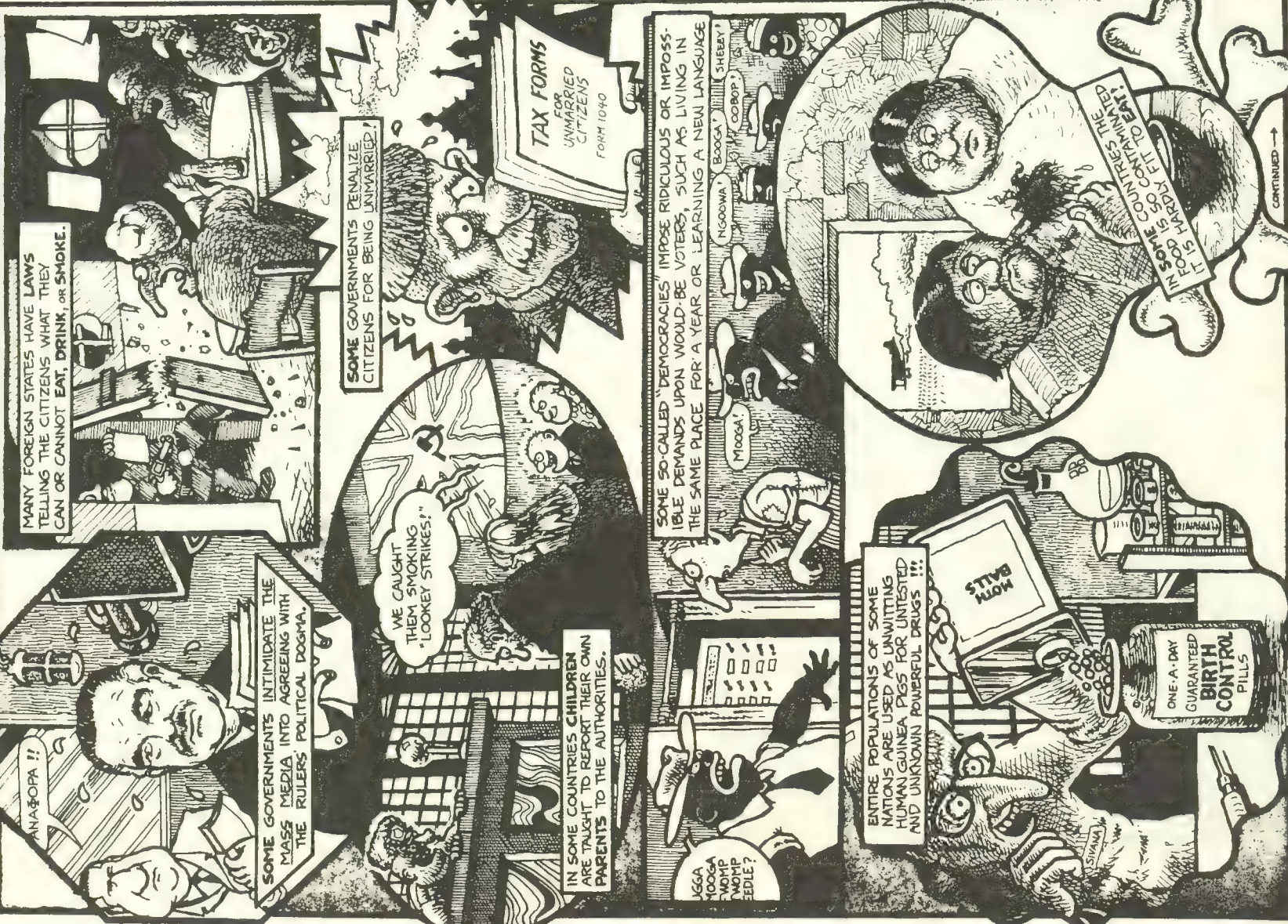
SOME UNFORTUNATE NATIONS ARE CONTROLLED BY SECRET TOTALITARIAN NEO-FASCISTS, MASQUERADING THEIR PHILOSOPHY WITH SUCH MISLEADING WORDS AS "CHRISTIAN," "DEMOCRATIC," ETC.



# Believe It or Leave It!



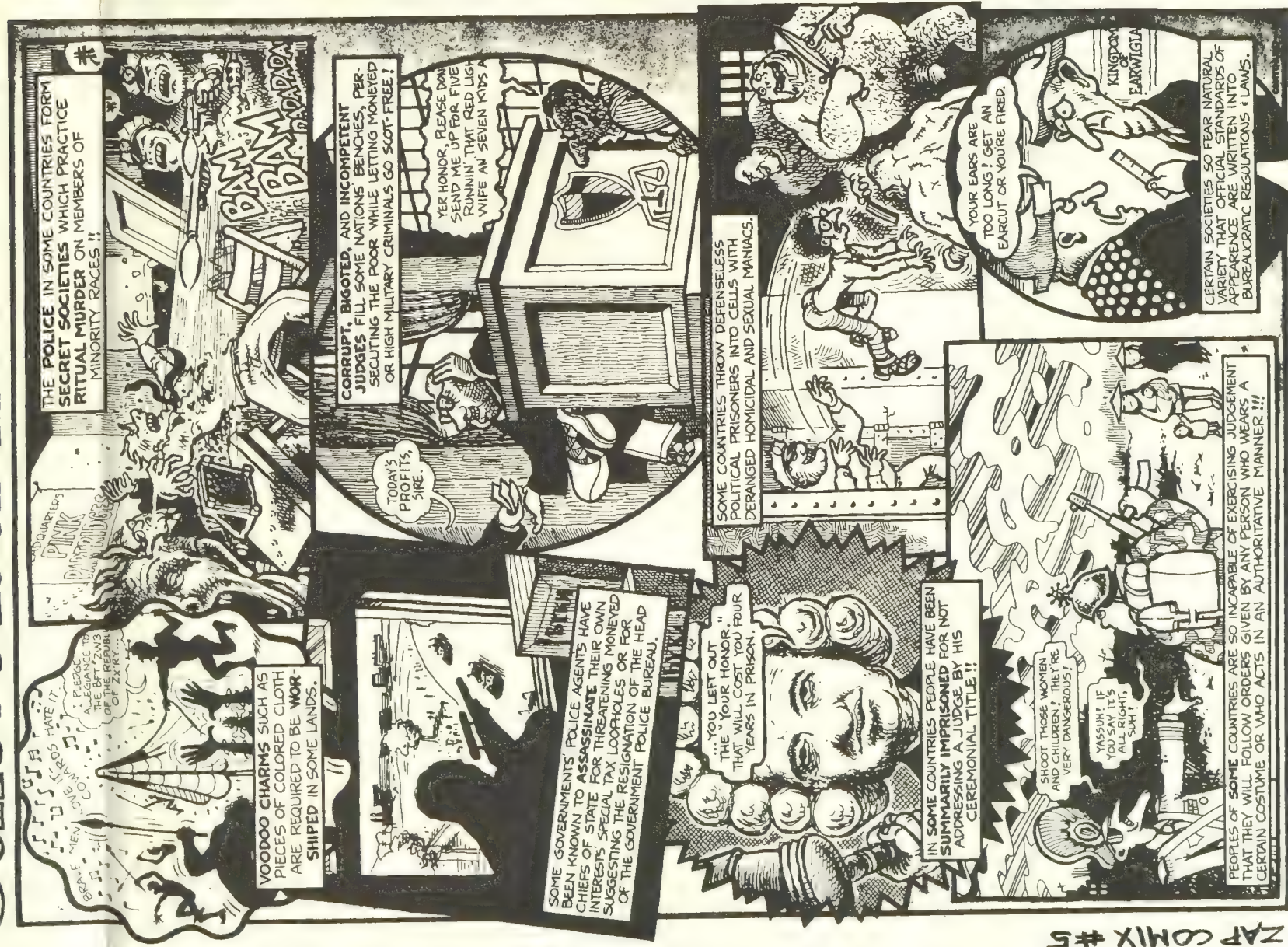
# Believe It or Leave It!



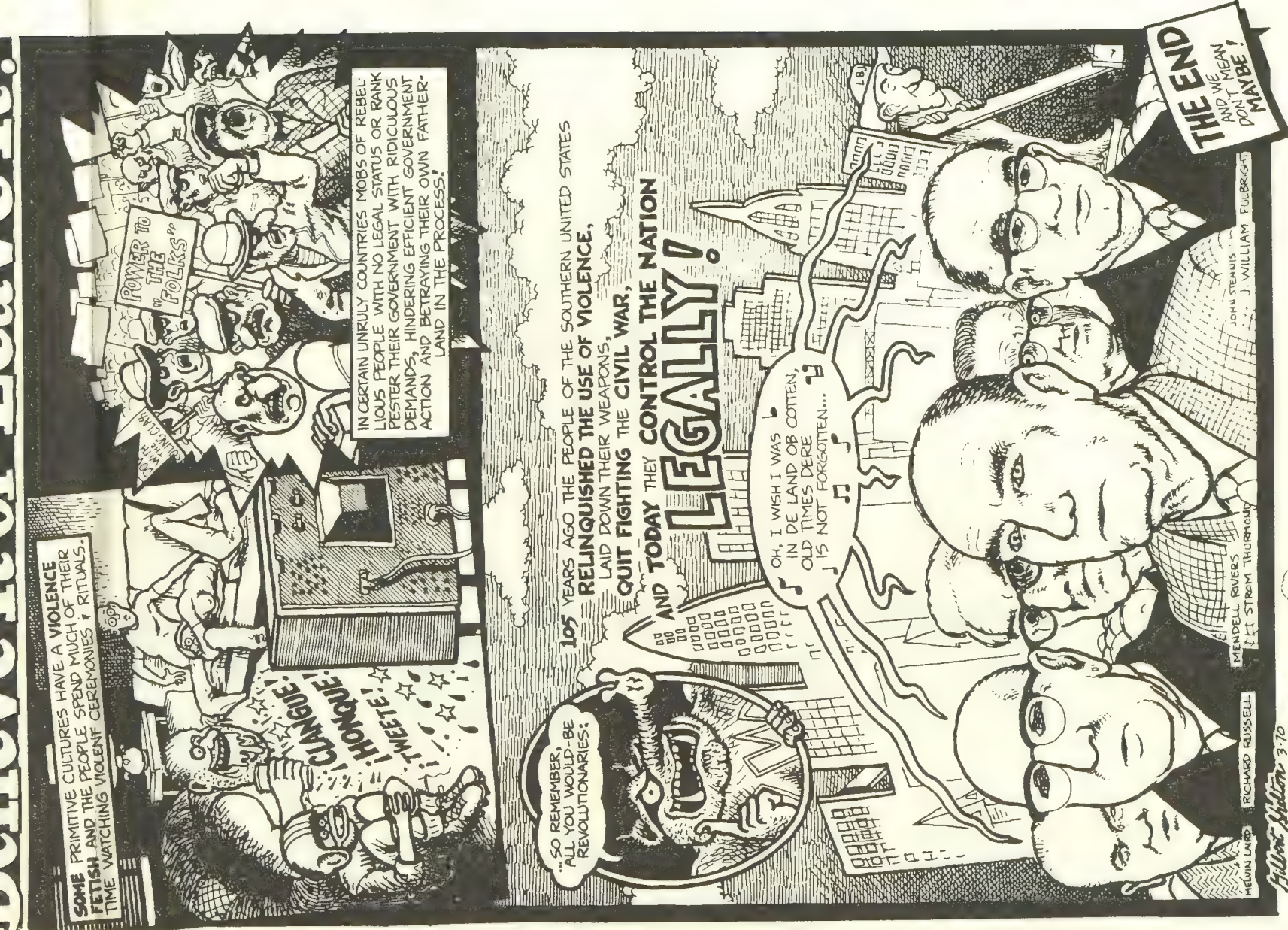
# Believe It or Leave It!







**CRUMPS**  
R. CRUMB  
YELLOW DOGS 3/5/86



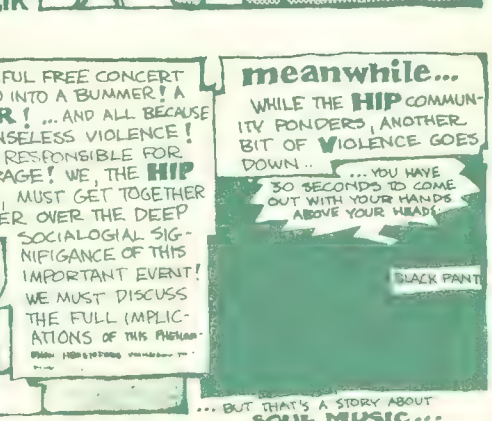
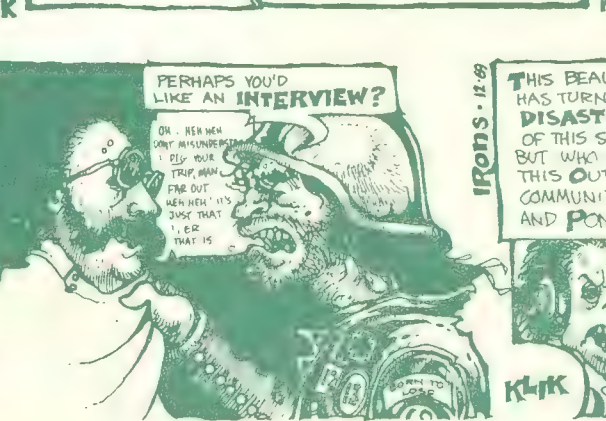
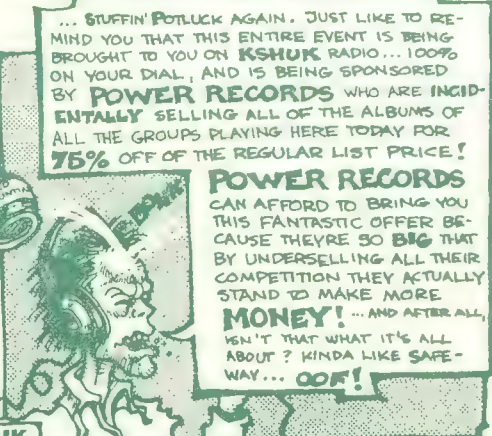
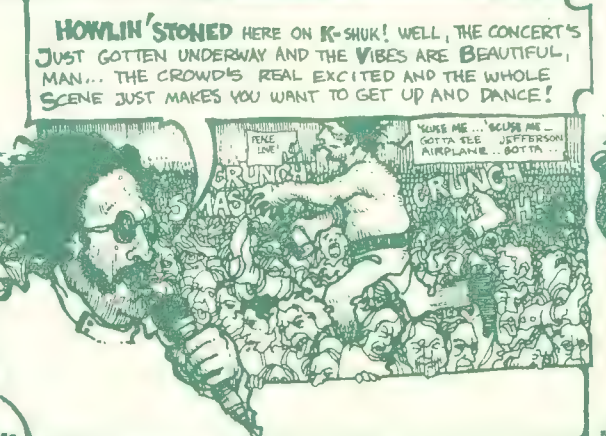
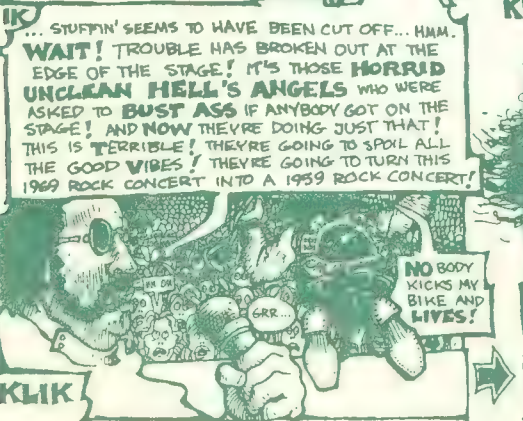
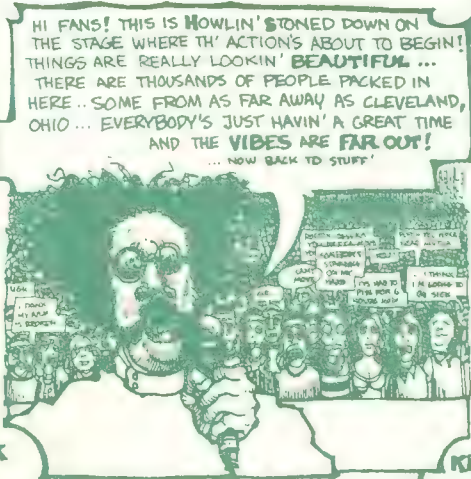
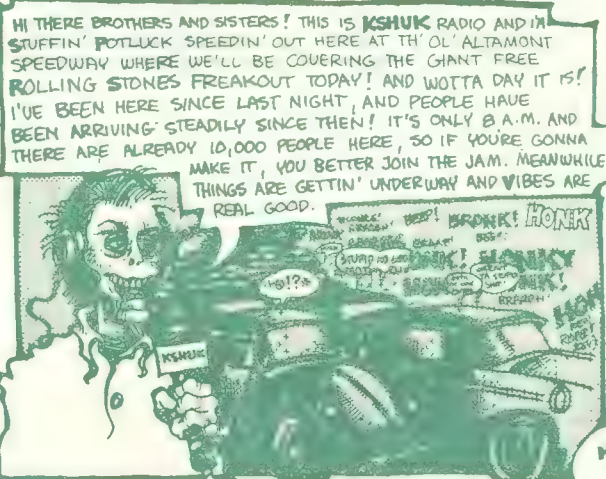
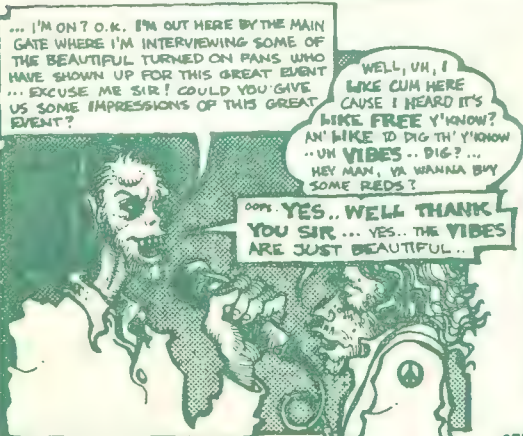


SACRED COW COMIX PRESENTS:

# THE ROLLING STONES

## at ALTAMONT

OR: THE DRAGSTRIP WAS A DRAG  
AS TOLD TO THE PEOPLE BY EVERYBODY'S  
FAVORITE UNDERGROUND REVOLUTIONARY  
RADIO STATION **KSHUK** 100% on your dial



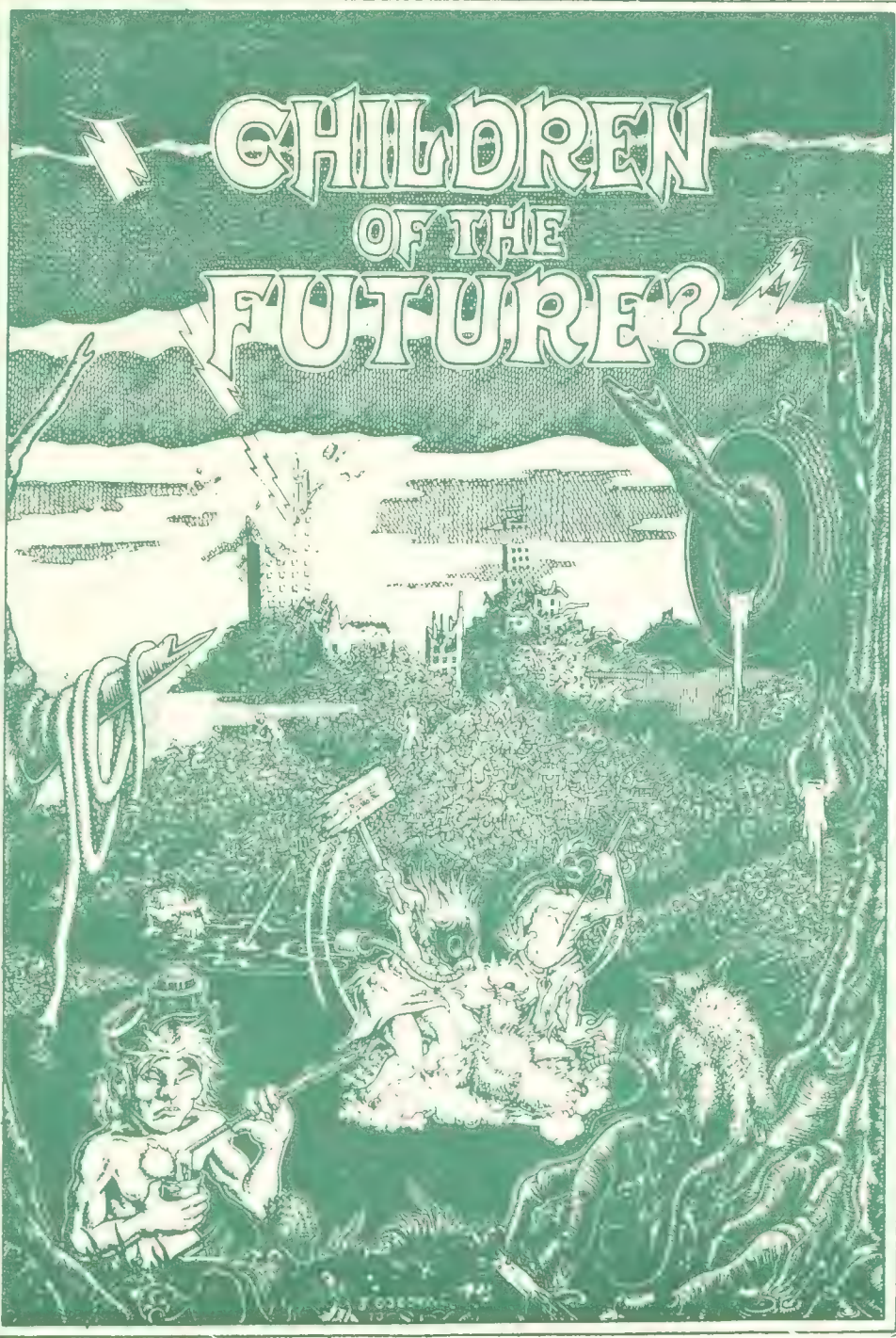
YELLOW DOG # 17

**RIP OFF PRESS**  
ROBERT CRUMB'S MOTOR CITY COMICS! GOD NOSE! BIG ASS COMICS! ALL OF THESE TITLES PLUS MANY MORE ARE AVAILABLE NOW FROM RIP OFF PRESS! WRITE NOW FOR YOUR FREE CATALOGUE, ENCLOSE 10¢ FOR POSTAGE!  
**RIP OFF PRESS**  
BOX 14158  
SAN FRANCISCO, CALIF. 94114

**GHOST**  
MOTHER COMICS  
35¢  
FROM MAD PEEK BOX 2307 PROV. RIDGE ISLAND, OREGON

**BIJOU FUNNIES**  
#s 1 thru 4 are available from the Print Mint or from  
**BIJOU PUBLISHING**  
EMPIRE, INC. P.O. BOX 3506, MERCHANDISE MART STATION, CHICAGO ILL. 60654

**LAST GASP**  
**SLOW DEATH**  
FUNNIES NO. 1  
BY THE VISUAL YOYO TRIBE  
**15 SHATTUCK SQ.**  
ROOM 204-BERKELEY CALIFORNIA 94704



SLOW DEATH FUNNIES

## PRINT MINT LARGEST PUBLISHER OF UNDERGROUND COMIX!

830 FOLGER AVENUE, BERKELEY, CALIF. 94710. 415-548-1339

### THE FOLLOWING COMIX FOR SALE

<input type="checkbox"/> ZAP #0 .50¢	<input type="checkbox"/> MOM'S #1 .65¢
<input type="checkbox"/> ZAP #1 .50¢	<input type="checkbox"/> MOM'S #2 .65¢
<input type="checkbox"/> ZAP #2 .65¢	<input type="checkbox"/> DESPAIR • crumb 65¢
<input type="checkbox"/> ZAP #3 .65¢	<input type="checkbox"/> SPIFFY .65¢
<input type="checkbox"/> ZAP #4 not for sale yet	<input type="checkbox"/> TRASHMAN .50¢
<input type="checkbox"/> ZAP #5 new! .65¢	<input type="checkbox"/> Conspiracy Capers 65¢
<input type="checkbox"/> Yellow Dog #11-12 65¢	<input type="checkbox"/> Tales of Toad .65¢
<input type="checkbox"/> Yellow Dog #13-14 65¢	<input type="checkbox"/> MOONDOG .65¢
<input type="checkbox"/> Yellow Dog #16 65¢	<input type="checkbox"/> Googiewaumer .65¢
<input type="checkbox"/> Yellow Dog #17 65¢	<input type="checkbox"/> INSECT FEAR .65¢
<input type="checkbox"/> BIJOU #2 .65¢	<input type="checkbox"/> HEAVY tragi- .65¢
<input type="checkbox"/> BIJOU #3 .65¢	<input type="checkbox"/> S.F. Comics #1 .65¢
<input type="checkbox"/> BIJOU #4 new! .65¢	<input type="checkbox"/> S.F. Comics #2 .65¢
<input type="checkbox"/> CAPT. GUTS .65¢	<input type="checkbox"/> SLOW DEATH .65¢
<input type="checkbox"/> Kingdom Heaven 65¢	<input type="checkbox"/> Feds 'n Heads rev. 65¢
<input type="checkbox"/> Book of RAZIEL 65¢	<input type="checkbox"/> Gothic Blimp #5 .50¢
<input type="checkbox"/> KUKAWY (cyclops) 65¢	<input type="checkbox"/> Gothic Blimp #6 .50¢
<input type="checkbox"/> TASTY #2 .65¢	<input type="checkbox"/> Gothic Blimp #7 .50¢
<input type="checkbox"/> COMIX ART SHOW Poster by Moscoso \$1	<input type="checkbox"/> Gothic Blimp #8 .50¢

\*All above prices include postage.

NAME (over 21 only) \_\_\_\_\_


ADDRESS (include zip) \_\_\_\_\_

TOTAL AMT. ENCLOSED \_\_\_\_\_

Foreign orders (except Canada) add 20%.

SEND FOR OUR FREE CATALOG **PRINT MINT** 830 FOLGER AVENUE, BERKELEY, CA. 94710





**PROCOL HARUM**

*Riviera Park, Summer II*  
The Chicago Scene  
June 1977

Those ugly rumors notwithstanding, Procol Harum is still sitting on brightly, the departed Fisher and Knights having been adroitly been stepped in for by organist/bassist Chris Coppins. Gary Spoker as always writing, singing and (with Robin Trower and B. J. Wilson) playing the music for which Keith Reid continues to choose the words.

On the studio front Procol has just completed its first album in over a year, *HOME*, which Arthur Treacher has never described as "sounding like Edgar Allan Poe might have had he lived long enough to become a rock and roll musician" but might at any moment. Those who require further assurances of Procol's well-being (as well as those who recognize and admire its musical majesty) are advised to see and hear for themselves.



**stick your neck out!**

The Peace, Your Peace, Everybody's Peace. Sound off for Truth, Reality, A better world. These items... the Lovin' Spoonful and the Peace Holder may not change your world, but they certainly will help. It's the hip new jewelry gift for a lifetime of the future.

**ORDER PEACE TODAY**

THE LOVIN' SPOONFUL		PEACE HOLDER	
<input type="checkbox"/> Sterling Silver	\$4.95	<input type="checkbox"/> Sterling Silver	\$4.95
<input type="checkbox"/> 14K Gold	\$9.95	<input type="checkbox"/> 14K Gold	\$9.95

Send check or money order to Diamond Boutique, Inc. 74 West 47th Street, New York, N.Y. 10036... plus \$1.00 for postage and handling, no C.O.D.'s

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

◆◆◆◆◆ Strawberry Statement now playing at the Shangri-La ◆◆◆◆◆

***If you're timid,  
pull over and let them pass.***

**Ten Wheel Drive with Genya Ravan comes on heavy in their new album *Brief Replies*.**

There's a line from the first song on this album that pretty much sums it up: "Dig it — I say it's got to feel real." You will. And it is. Ten Wheel Drive's second album is all that you would expect it to be. Hard-driving. Powerful. Emotion-packed. If you heard Ten Wheel's first, *Construction #1*, you know there's no keeping this big band back. As someone once said while watching them perform, "every time Genya belts it out you know the boys are busting their guts behind her."




**BRIEF REPLIES** 94-4024  
TEN WHEEL DRIVE

**polydor**

Polydor Records, America and  
its Disc Companies are distributed  
in the USA by Polygram Inc.,  
Canada by Polygram Records Canada Inc.



# in ceremonies of the horsemen,



When the media or the textbooks refer to Puerto Rico, they usually talk of the "peaceful revolution" that has occurred, they point to it as the "showcase" of the Caribbean; an example of the ability of American investment to develop and industrialize Latin America. Especially glowing terms are reserved for "Operation Bootstrap," the "liberal democracy" of long time governor

Luis Munoz Marin and the "free commonwealth association" status of the island which they cite as evidence of America's commitment to the self-governance of other peoples.

Yet, as the people of Puerto Rico and Puerto Ricans here in this country know only too well, behind this facade is the reality of total domination, of the systematic destruction of a nation's culture, history and iden-

tity in the name of "free enterprise capitalism."

The reality of Puerto Rico's touted "economic development" under American tutelage is that average per capita income in Mississippi (our poorest state) is still 81% higher than that of our island colony. At least 60% of all Puerto Rican families do not have enough money to satisfy their basic needs. Approximately one million of the 2.5 million people receive surplus food from the government. Unemployment runs well above 30%.

And the "free association"? The "commonwealth" status? All that means is that Puerto Ricans, as "citizens" of the U.S. can fight and die in our wars, without participating in our "election." Until 1948, federally appointed governors had total political power. Since then, there has been a locally elected puppet who gets his orders from the Resident Commissioner in Washington.

"Operation Bootstrap" established lots of business and industry on the island—but 80% of them are American-controlled. American companies are granted 17 year tax exemptions for coming to Puerto Rico, minimum wage standards much lower than the mainland and. . . Well, you can figure out the rest.

MONTEVIDEO, Uruguay (LNS)—Uruguay, a small country most of whose inhabitants live in cities, has in the past six years produced the world's most successful guerrilla force, the Tupamaros. This group (whose name is a tribute to Tupac-Amaru, an Inca chief executed by Spain in 1781 for leading an abortive rebellion against the colonial government) has shaken the power structure of Uruguay to its foundations.

The Tupamaros' struggle has been centered in Montevideo; the nation's capital and in other large cities, where successful actions are pulled off on an almost daily basis. Robberies and bombings of banks and brokerage houses, kidnappings of government officials, the commandeering of radio stations and theaters in order to make political statements and converse with amazed audiences, and daring prison breaks to free political prisoners—all have been executed with equal efficiency.

The actions of the Tupamaros have all been marked by two common elements. First, they are carried out against targets that the people can immediately identify as political targets. Secondly, they are almost always marked by the Tupamaros' well-known insignia—a star with a "T" in the center.

The origins of the Tupamaros, or, as they are also known, the Movimiento de Liberacion Nacional (MLN), are still very obscure. In a country small enough for everyone to discover the best-guarded secret, very little is known about them, how they came into being as a group, who the leader or leaders are.

They seem to have emerged as a response to the crumbling of Uruguay's economy and the increasingly repressive nature of her government. For many years, Uruguay's model "democratic" government and high standard of living had served to mask the presence of the same Yankee exploitation that was more blatantly evident throughout the rest of Latin America. By the mid-

1950's, however, the problems inherent in the country's economy began to manifest themselves. Inflation soared; anti-inflationary measures applied by the government in the early 1960's met with increasing opposition.

In June 1968, after the cost of living had increased 160 per cent in 15 months, President Jorge Pacheco Areco sought to stop inflation by establishing wage and price controls. The decision was preceded by a month of violent clashes between the police and workers, civil servants, teachers and students. Pacheco Areco declared Uruguay under limited martial law. This state of siege did not calm the situation, and strikes went on.

It was amidst this growing economic and civil crisis that the MLN emerged. Hamstrung by laws which permitted virtually no mass political actions and facing the threat of extinction at the hands of the police, revolutionaries who felt it was necessary to keep militant struggle alive looked for new forms of action.

In early 1963, Raul Sendic and other Socialist Party militants who had been organizing the non-unionized workers and cattlehands of Uruguay's countryside decided to form an underground paramilitary group, independent of the official line adopted by the Socialist Party. The group they founded was the MLN, which shortly thereafter severed all ties with the party.

Their first actions were sporadic and well-planned robberies of arms from the army and the police. At the same time, they began to establish their public reputation with such colorful operations as the "hunger commando," in which the group held up a truck owned by a food-store chain on the day before Christmas and then distributed its chickens, turkeys and sweets to the inhabitants of a slum.

From the beginning, the Tupamaros moved on the conviction that Uruguay had entered a deep and prolonged crisis from which it would not emerge until the

victory of a socialist revolution. As the crisis grew worse, the frequency of their raids grew to its present rate. When confronting the government, they have not attacked it directly, but have sought either to expose its corruption or force it to display its weakness and respond with irrational repression.

On August 7, 1968, a commando kidnapped Dr. Ulises Pereira Reverbel, president of the state-owned Electricity and Telephone Services, a close friend of President Pacheco Areco and one of the ideologues of the hard anti-labor line followed by the government. MLN issued a statement taking full credit for the kidnapping and warning the police not to search for the prisoner. Despite strenuous efforts on the part of Montevideo's police force, Pereira Reverbel was not found until he reappeared five days later, haggard, unshaven but unharmed, in a Land Rover parked near Montevideo's main football stadium.

The kidnapping was not done only for publicity, like Fidel Castro's kidnapping of Juan Manuel Fangio, the Argentine racing champion. It sought to create support among the workers who had been subject to Pereira Reverbel's anti-labor policies. In its efforts to locate him, however, the government ordered the search to include the university. The police entered some buildings without a warning and without requesting permission from the rector. Students opposed the search and violent clashes ensued.

The Tupamaros discarded rural guerrilla warfare because Uruguay lacks the mountains or jungles where a "foco" can be organized. On the other hand, it is highly urbanized, at least 70% of its 2,560,000 inhabitants live in cities and almost half in Montevideo alone. The capital also dominates Uruguay's economic life, handles most of the international trade, consumes 75% of the electricity, and contains most of the industry. Montevi-

Cuba was a mindblow for all the members of the Venceremos Brigade. But for the sisters it was more so, because we dug on the changes that women in Cuba have experienced in the past eleven years, and through our work experience we struggled to gain a new kind of strength and determination.

Before coming to Cuba many of the sisters understood that the liberation of women could not occur in a capitalist society where the oppression and exploitation of women, like that of black and brown people, is inherent in and necessary to perpetuate the system. But now we have an answer to the sisters who maintain "Cuba had a revolution and women still aren't free there."

Cubans are living in an era in which a socialist society is being created, and all forms of discrimination are being swept away. They realize that there is still a long way ahead that will be full of struggle and unpleasantness until they achieve the perfect society—the classless society, the society in which all differences will disappear.

In 1963, Che said the existence of male chauvinism in Cuba indicated that "The past continues to weigh upon us and that the liberation of women should consist of the achievement of their total freedom—their inner freedom. It is not a matter of physical restriction which is placed on them to hold them back from certain activities. It is also the weight of previous tradition."

The liberation of women is an absolute necessity if

the Cuban revolution is to achieve full fruition and Cuban women their own, full emancipation. It is not a problem of women alone, for it means overcoming the traditional prejudices of men. In Cuba as in all countries, especially those of semi-feudal and colonial backgrounds, these prejudices are deeply ingrained, and extremely difficult to dislodge. The insidious, pervasive "machismo" mentality cannot be fought by women alone. It must be fought by all conscious revolutionary forces. As long as man is the only breadwinner in the family and his wife is the household servant doing his chores and raising the children, she will remain subordinate to him and both their outlooks will reflect this relationship. To tear woman's apron strings from the kitchen stove, to bring her out of the home into the world as an independent human being capable of earning her own living, is the most important single step in overcoming the mentality of the past.

Eleven years ago, Cuban women were rarely found outside the home. Now over 600,000 women are gainfully employed. The goal for 1975 is one million. When the rebellion triumphed, "sexism", like racism, was officially banned, and the revolutionary government, with the help of the Federation of Cuban Women (which now has over 1 1/4 million members) has been moving to free women. Free voluntary day care centers administered by the Federation admit children at the age of 45 days.



SMUGGLING ARMS INTO CUBA AGAIN, EH RODRIGUEZ?



# even the pawn must hold a grudge ••

The biggest landowner is the American army, which owns 13% of the cultivable land, and occupies it with nine military bases and 25,000 troops, providing the "first bastion of defense" against "international Communism" in the Caribbean.

Faced with this miserable situation, thousands of Puerto Ricans, two-thirds of them women, came to New York in the 40's, 50's and 60's and found their way into the garment industries. Unable to speak English, working largely in non-union sweat shops in Harlem and East Harlem, they found that their hard labors netted them something on the order of \$45 a week.

It is little different in Chicago—Puerto Ricans, being a mixed race of blacks, Indians and Spaniards, faced continued racism and colonization. Crummy jobs, low pay, crowded and decaying housing, urban removal of their homes and businesses to make way for high rises, their neighborhoods destroyed to benefit the financiers, the city government, to expand the universities and for just plain old speculation. They are systematically mis-educated for careers in the army, made illiterate in two languages instead of one.

But people can't be pushed around forever. Eventually they stand up for themselves. In Chicago, the

Young Lords organization, with headquarters at People's Church, (834 W. Armitage), is building a revolutionary consciousness in their community. "I have Puerto Rico in my heart" is their motto. They have been faced with continual and escalating harassment. When they tried to open a free day-care center, the city said that it didn't meet "standards"—even tho no other facilities were available. The Lords are running a free Breakfast program for children, they have a free medical clinic in the church, and they are clearing away the land at Armitage and Halstead (which was to be a rich people's tennis club) for a People's Park. On July 1, eight people were beaten and arrested outside the Young Lords headquarters as they tried to cool off under a fire hydrant. When the Lords went to meet with officials from Grant Hospital, the meeting was filled with plain clothes pigs.

In New York, the Young Lords Party was attacked by the pigs when they tried to get a free chest X-ray truck into their community.

In Puerto Rico, the growing independence movement has largely centered around draft resistance. Thousands of Puerto Rican youths have refused military service and the U.S. is treading carefully in its prosecutions because of their widespread support. Tens of thousands have

marched against ROTC at the University of Puerto Rico, and the ROTC building was burned to the ground during one of these demonstrations. Because of increasing sabotage, the Wall Street Journal recently reported that American businesses are canceling plans for investment or expansion of their economic control on the island.

The colonist mentality is being broken. Independence and revolution are the order of the future. Puerto Rico will be Free!

—rewritten from Tricontental

Members of the Young Lords have been leading negotiations with administrators of Grant Hospital in an effort to obtain better health care for the poor people of the community. Grant has so far refused most of the demands, even refusing to meet with the delegation on one occasion after having promised a conference.

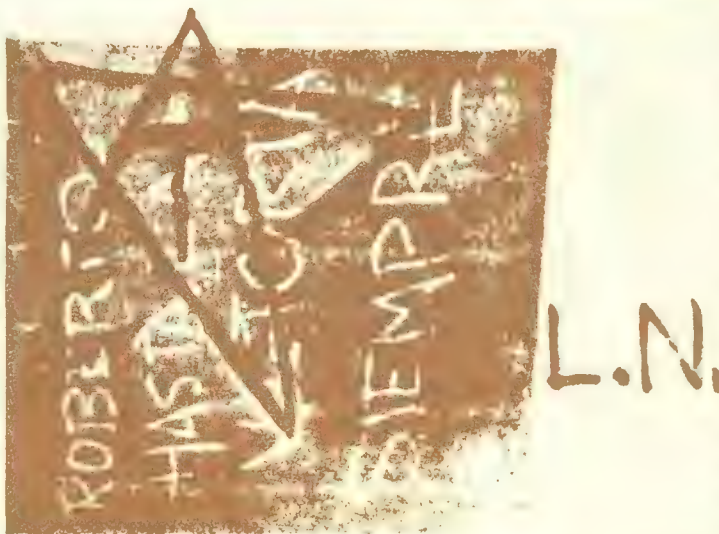
Some of the demands presented include requests for drugs and equipment for the Betances' Medical Clinic and blanket admission to Grant itself. YLO also called for an end to Grant's cooperation with the police, asking that police not be allowed to question victims of shootings and stabbings and that the hospital not report people admitted from drug overdose.

deo was considered a far better setting for a guerrilla base than the flat, sparsely populated countryside.

Although police estimate that there are some 100 hard-core Tupamaros, the exact number is unknown. A recent publication indicates that the total is 1,000, but with only 50 or 100 participating in commando operations. The members are divided into completely independent cells of six or seven men, coordinated through the leaders, and each Tupamaro does not know the real identity of his fellow cell members. Decisions for commando operations are put to a vote, individually or by cells. Leaders meet once a year to discuss their unit's instructions and evaluations. It is not known whether the MLN has both a military and political leadership or whether they are united in one person.

In the last three years the police have uncovered some eleven Tupamaros bases. Several were hide-outs, others were makeshift ammunition factories, and still others provided services. In one of them, a photographer's shop, the raiders found equipment to make ID cards similar to those issued by Uruguay's police. All the machines used in the forgeries and even the paper were legitimate and had been obtained from police headquarters. The type of equipment found in Tupamaros hide-outs has led observers to believe that the movement provided Che Guevara with the false Uruguayan passport he used on his way to Bolivia.

Only two Tupamaros have been killed since 1965, when the MLN stepped up its activities, but at least 20 persons connected with the movement are in jail. Although some are thought to have been tortured, the information obtained by the police has not led to a major crackdown because of the cell organization. No top-ranking Tupamaro has been caught. The Tupamaro intelligence service has infiltrated even



## Montevideo—late May

A heavily armed group of about 40 Uruguayan revolutionaries, believed to be members of the Tupamaros organization, carried out the largest arms expropriation to date May 28 at 2 AM.

Forty people, cooperating with someone inside the base, attacked a naval training center near the capitol city of Montevideo. The guards of the naval base were overpowered without a shot being fired.

The base was occupied for over two hours. During that time a large truck provided by the navy was loaded with over 200 weapons and a large quantity of ammunition. The truck left accompanied by the guerillas. No injuries were reported during the entire operation

the police, and the current joke in Montevideo is that if you want to find out the exact weather forecast, you ask a Tupamaro. Their information on Uruguay's armed forces is voluminous. The police have captured documents which disclose a precise knowledge of the Montevideo garrisons—number of men, identity of officers, schedules, private addresses, logistics, etc.

On February 7, 1969, a guerrilla deposited a package containing some 60 pounds of dynamite at the doorstep of the captain who is the Uruguayan army's armament technician. The following letter was attached to the package: "Captain Manzino: This material is in bad shape; since it is dangerous to handle it, we have decided to destroy it. We believe you are the best equipped for this task. We are aware of your technical expertise. At any rate, since these boxes were ultimately going to be examined by you, we decided to avoid delays and give them to you. Movimiento de Liberacion Nacional (Tupamaros)."

The Tupamaros have so far carefully avoided terrorism. They fight with the police only when they are forced. Whenever their raids might hurt civilians, they make a point of protecting them. During a bank hold-up, the Tupamaros helped an elderly lady who fainted. Afterward, even Montevideo's chief of police had to admit "the perfect organization, the good manners of the robbers and their humane behavior."

On another occasion, when the Tupamaros blew up the transmission room of Radio Ariel, they first took time to warn the people in a nearby house that they might be hurt by the explosion. Consequently, Uruguayans have not been seriously harmed by the Tupamaros raids, although on occasion passers-by have been wounded. Thus, to a certain extent, and without necessarily approving its goals, they admire the MLN's audacity and expertise.

Over 80,000 Federation members attend special schools to raise their educational level and to train themselves for leadership. Women are free to work and study without fear of discrimination. Thousands of "Mutual Aid Brigades" help free women from their traditional roles. Many women are members and leaders of the Union of Young Communists and the Communist Party.

Among the many films we saw in Cuba were two that especially emphasized the struggle of Cuban women historically. "Lucia" showed a progression over three generations—women who played an important part in the Cuban War for Independence against Spain, in the struggle against the Machado dictatorship in the 1930's, and in the struggle to bring women into production in the present revolutionary Cuba. At the end of the movie a young Cuban girl stands at a distance laughing at a Cuban working woman and her husband, who does not want her to work—an indication of the future generation of Cuban women who will want more, and will get it. The movie "Manuela" depicts women who fought in the mountains during the revolutionary war—how they went beyond traditional roles of nurses and cooks to become equal fighters.

March 8, 1970 was for many of us the first time we had celebrated International Women's Day. We were visited in our camp by a "millionaire" women's brigade

(having cut over one million arobas of cane) named the Tania La Guerrillera Brigade, after the woman who died fighting with Che in Bolivia. After speeches that praised the Vietnamese women as having the highest form of revolutionary spirit and called for the full participation of women in the revolutionary struggles of all oppressed people, the sisters raised their machetes in solidarity.

When a North Vietnamese fighter named Ho spoke with one of the sisters from Chicago, he said in part: "The thing that makes me most happy is to see you girls here. You can do everything a man can do. Men and women are equal, they can do the same things. And when I return to Vietnam the thing the Vietnamese girls will be most happy to hear is about you girls here.

In Vietnam, women are equal not only in production and fighting but also in thinking. . . .

Through your thinking and what you do you gain strength. And this strength can never be taken away from you. Men and women will have equal strength and women can do all the things men can do. Are you in agreement? Good. . . ."

Learning about and from Cuban women, and the example of Vietnamese women, were only part of the significance that the Brigade held for women. Equally

important were the changes that sisters went through both physically and mentally by working together to cut cane.

Women faced many obstacles in the work situation and realized that only by struggling collectively with other women could certain contradictions be resolved. We faced male (North American and Cuban) chauvinism concerning the role of women as cane cutters or pilers. Only through mutual encouragement and help were we able to prove—most importantly to ourselves—that not only could we cut cane well, but that our endurance and consciousness was exemplary. What may have sounded like rhetoric—"Sisters, we've got to help each other be strong and dig on changing and becoming stronger"—became reality as we put it into practice. The insistence of the sisters to continue to cut rather than pile was viewed by some as trying to prove that we were "as good as the men." But what we were trying to do was develop a new concept of the strong woman, not based on male standards. And through our practice, in the cane fields and in brigade meetings, we began to develop a strength and determination that became respected. What happened inside sisters' heads when they saw how much they can accomplish through struggle was beautiful!

—Linda Turner






PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH FILMWAYS, INC. PRESENTS

A MIKE NICHOLS FILM  
ALAN ARKIN  
IN  
**CATCH-22**  
BASED ON THE NOVEL BY  
JOSEPH HELLER

STARRING:  
MARTIN BALSAM; RICHARD BENJAMIN; ARTHUR GARFUNKEL; JACK GILFORD; BUCK HENRY; BOB NEWHART;  
ANTHONY PERKINS; PAULA PRENTISS; MARTIN SHEEN; JON VOIGHT & ORSON WELLES AS DREEDLE  
SCREENPLAY BY BUCK HENRY PRODUCED BY JOHN CALLEY & MARTIN RANSOHOFF DIRECTED BY MIKE NICHOLS  
PRODUCTION DESIGNER—RICHARD SYLBERT TECHNICOLOR® PANAVISION® A PARAMOUNT PICTURE "R"—UNDER 17 REQUIRES PARENT OR ADULT GUARDIAN



NOW PLAYING  
**CHICAGO**  
**UNITED ARTISTS THEATRE**  
45 WEST RANDOLF STREET



Riviera Park, Summer Home of the Chicago Symphony  
July 17;

Those ugly rumors notwithstanding, Procol Harum is yet shining on brightly, the departed Fisher and Knights having been adroitly been stepped in for by organist/bassist Chris Copping, Gary Brooker as always writing, singing and (with Robin Trower and B. J. Wilson) playing the music for which Keith Reid continues to choose the words.

On the studio front Procol has just completed its first album in over a year, *HOME*, which Arthur Treacher has never described as "sounding like Edgar Allen Poe might have had he lived long enough to become a rock and roll musician" but might at any moment. Those who require further assurances of Procol's well-being (as well as those who recognize and admire its musical majesty) are advised to see and hear for themselves.

ANNOUNCING....

# SUN/DANCE

WHITE PANTHER INFORMATION SERVICE



SUN/DANCE IS....

- THE OFFICIAL NEWSPAPER OF THE WHITE PANTHER PARTY
- A BI-MONTHLY COSMIC ENERGY BLAST FROM THE ALTERNATIVE YOUTH CULTURE
- AVAILABLE BY SUBSCRIPTION AT \$5. PER YEAR

FIRST ISSUE ON SALE JULY 4, 1970!

TO SUBSCRIBE, SEND \$5. TO: SUN/DANCE, 1520 HILL ST., ANN ARBOR, MICHIGAN 48104.

## MARIJUANA PLANTS

LIFELIKE PLASTIC

WHOLESALE-RETAIL  
Dealers Inquiries Invited

COME ON DOWN TO: **THE MOD SHOP**  
11723 S. Michigan Avenue  
Chicago, Ill. 60628 264-9444

Out of towners can send certified check or money order to Plants  
c/o Mod Shop. We pay postage. No COD's.

**\$2**



The Atlanta Pop Festival (see page 5) is over, and seems to have been a good scene, despite (or because) of the usual hippie madness. Aside from a strong lineup of bands, the event became free when the promoters, anxious over riot vibes from bikers and street people wanting in for no \$, announced that no more tickets would be sold. Before it was over, anywhere from 200-400,000 freaks were sprawled over the 600 acre site in Byron, Georgia, an hour from Atlanta and just outside infamous Macon.

Six or seven thousand people were treated in the big hospital tent, but only two drug cases required hospitalization. Governor Lester Maddox did a televised freakout about public nudity, but his declaring the Festival a disaster area on Saturday morning helped get needed medicine in by helicopter. A threatened right-wing attack never materialized, although a horde of freaks invaded and occupied a neighboring country club after walking over a group of shotgun-toting members. Cries of "fuck private property" could be heard all the way down the road as overheated hippies cavorted in the club pool.

Despite the presence of 20 Georgia Bureau of Investigation agents, there were no busts. And, as with last year, all the portable toilets filled to overflow and gifted the area with a fragrance well-known to the backwoods of the South.

"The defendant has too many rights and some of them should be taken away. . . As far as I'm concerned, what we need in this country right now is a good dose of martial law."

Associate Deputy  
Attorney General of  
the U.S. Don Santarell

Labor news—Spokesmen for the Queen of England are asking Parliament for a pay raise for the Queen. Liz the Second (as her friends call her) says that she needs more money to pay her staff of 300 full-time employees. Certain members of Parliament, while granting that good "help" is hard to find, question the wisdom of a \$780,000 pay boost for a woman whose personal fortune is estimated at \$144 million. She presently receives an allotment of \$1,114,000 plus getting dividends on properties owned by her hereditary Duchy of Lancaster. Monarchist spokesmen have not commented on the possibility of Her Royal Highness going on strike, but she is presently "visiting" Canada.

"We shall witness the complete removal of discrimination in the Catholic Church on the day when there is a pregnant pope who is either African or Asiatic."

Rev. Joseph H. Fichter  
(in Commonweal magazine)

**"If you don't see another movie all summer, see Elliott Gould in Getting Straight!"**

—PLAYBOY  
COLUMBIA PICTURES presents  
**ELLIOTT GOULD**  
**CANDICE BERGEN**  
**GETTING STRAIGHT**

Screenplay by ROBERT KAUFMAN  
Based on the novel by KEN ROSE - Music by RONALD SEAN  
Produced and directed by RICHARD RUSH

PLUS—Academy Award Short "The Magic Machines"

A WALTER READE THEATRE  
**The ESQUIRE**  
58 E. OAK ST. DE 7-1117

# uppers & downers

"The State of Nevada would do a great service today to get two bulldozers out there and tear the damn thing to the ground." The speaker was referring to the Nevada State Penitentiary at Reno, and he wasn't a polite Weatherman, but Judge E. Newton Vichers of Topeka, Kansas, who, along with 22 other judges, voluntarily spent a night behind that particular set of bars. The impromptu game of "Night in the Slammer" came out of a trial judge's meeting at nearby U. of Nevada, and the results were predictable: they all flipped out.

After a night on the inside, the judges had some pretty pungent comments. One, for example, was perturbed by convicts who "raved, screamed and rubbed cans against the wall" all night. He also said "I was like an animal, I was in a cage." This despite the fact that he stayed in the Minimum Security, where there aren't any bars. Two others, who stayed in solitary seemed put out by the screaming of their fellow dungeoners, most of whom will be there for a month instead of a night. Also mentioned was the roar of the automatic toilet that flushes itself every seven minutes. Some of the judges even seemed to find some good in the very sort of people they themselves had sent so imperiously to the pen. Judge Robert Bryan of Port Orchard, Washington said that "It was clear that cons were good guys like other people" and that they were "paying dearly for what they've done." All the judges seemed shocked at the amount of homosexuality present, though none were asked what they had expected in the way of a sex life for the men.

All in all, it seemed that the judges were awfully grateful that they had learned an important lesson in the practical aspects of jurisprudence. That leaves about 10,000 judges who have to learn that lesson. Got any likely candidates?

Some mindblowing things are going on in Yippieland. August 6 is the target date for the invasion of Disneyland, while the Yippies have already requested a permit to blow up the General Motors Building in Detroit (denied) and be allocated seats for the UN youth conference (pending). And a genuine Festival of Life is scheduled for July 13-18 in St. Louis, featuring Blue Cheer, Alice Cooper, electric koolaid, and Pin the Rubber on the Pope.

If the Athletics play the Cubs in the World Series, there could be a pitcher's duel between Fingers and Hands.

"The only way I like to see cops given flowers is in a flowerpot from a high window. . . There should be more rioting and violence. Young people in the West have been lied to, sold out and betrayed. Best thing they can do is take the place apart before they are destroyed in a nuclear war. . ."

William Burroughs

"We want every longhair in jail or out of the state."

Buford Ellington, Governor of Tennessee.

"After much research in the war, and according to my own moral values of right and wrong, I decided that the war is illegal and immoral and that I couldn't be responsible for the deaths of innocent people in Vietnam."

SP/5 Bill Thompson  
prior to being sentenced to two  
years at hard labor for refusing  
to do a second tour in Vietnam.

Repression continues around the country. Street-fighting erupted in Isla Vista early last month after the indictment of 17 people on felony charges arising out of the Bank of America fire of last February. 1000 people were arrested including six plainclothesmen who'd been standing on a corner watching all the demonstrators go by. In D.C., 250 State Dept. personnel at odds with the invasion of Cambodia are under investigation for their opinions. Several underground papers—Dallas Notes, the L.A. Free Press and Nola Express—are in court, fighting for the right to exist. The trial of the three black prisoners accused of killing a guard at Soledad has been shifted to San Francisco. New York bomber Sam Melville started a 6-18 year sentence (but co-indicted Jane Alpert has split). Governor Reagan announces a program to computerize information on dissenters.

"I would see my family die and go to eternity before I would see them have a drop of nigger blood in them."—Representative Archie Davis of Bush, Louisiana, expressing the reasons for his vote to retain racial labels on blood used in the hospitals of one of the states in the land of the free.

On the other hand, mutiny charges against 12 of the Presidio Stockade defendants (who held a peaceful demonstration to protest brutal conditions) were reduced, draft boards were burnt in Galesburg, Illinois, Providence, Rhode Island, and Dover & Georgetown, Delaware, the last in solidarity with the Chicago 15, who were recently sentenced to 10 years each. And Reverend Nick Riddell and Linda Quint, two of the seven 15er's who are currently underground, have sent statements which advise the movement to get its shit together to create a revolutionary consciousness and show that people can continue revolutionary action even when the govt. says they can't.

**RUDNICK RETURNS**  
**RADIO FREE CHICAGO**  
**WEAW**  
**105 FM**  
every night  
MIDNIGHT

PLAY THAT BOOGIE

**GODARD**  
*The Rolling Stones*  
**"Sympathy for the Devil (1+1)"**

"A movie experience of major importance."  
—Canby, N.Y. TIMES

In Eastmancolor and English  
**3penny Cinema** 2424 N. Lincoln  
phone 528-9126

**THE SEXUAL POWER OF MARIJUANA**  
An Intimate Report on 208 Adult, Middle-Class Users  
by BARBARA LEWIS

"The first in-depth study."  
—Publishers' Weekly \$5.95

From your bookstore or  
**PETER H. WYDEN, INC.**  
750 Third Ave., New York

ESCAPE AIR POLLUTION  
COMPLETE HEALTH ROOM  
SAUNA 2 POOLS SPORTS  
SUN LAMPS MASSAGE  
MINERAL BATHS  
NUDIST HEALTH CLUB

OPEN ALL YEAR  
write invites new members  
**PONDEROSA COUNTRY CLUB**  
ROSELAWN, IND 46372



Alice Cooper

HEAD IMPORTS



A COMPLETE LINE OF COMICS • RETAIL/WHOLESALE

2446 N. LINCOLN • CHICAGO, ILL. 60614 • 549-7005

ann arbor **BLUES FESTIVAL**

**AUG. 7-8-9**



- FRIDAY, Aug. 7, 6:30 p.m.  
Roosevelt Sykes  
Bukka White  
Mighty Joe Young  
Jimmy Dawkins  
John Lee Hooker  
Howlin' Wolf
- SATURDAY, Aug. 8, noon.  
Lazy Bill Lucas  
Juke Boy Bonner  
Luther Allison  
Fred McDowell  
Albert King
- SATURDAY, Aug. 8, 6:30 p.m.  
Robert Pete Williams  
Johnny Shine with  
Sunnyland Slim  
Johnny Young  
Joe Turner with  
T-Bone Walker  
and Eddie Vinson  
Bobby Bland
- SUNDAY, Aug. 9, noon.  
John Jackson  
Little Brother Montgomery  
Cary Bell  
Buddy Guy  
Lonnie Johnson  
Otis Rush
- SUNDAY, Aug. 9, 6:30 p.m.  
Mance Lipscomb  
Little Joe Blue  
Lowell Fulson  
Big Mama Thornton  
Junior Parker  
Son House
- TICKET INFORMATION:**  
\$10 series ticket (all five concerts)  
\$2.50 Friday night concert  
\$5 Both Saturday concerts  
\$5 Both Sunday concerts

Make check or money order payable to:  
Ann Arbor Blues Festival  
Michigan Union  
Ann Arbor, Michigan 48104  
Please enclose self-addressed, stamped  
envelope when you order tickets.

-- Only 15,000 tickets are available --

Free camping will be available, but due to city health codes, you must get a free camping pass by July 31 in order to camp on the Festival grounds. Write to the Blues Festival office for these Free camping passes.



# intercourse

## LIT.

Subscribe to EVERYWOMAN, the only Women's Liberation paper in Los Angeles. 10 issues for \$2.50-regular, 10 issues for \$10.00-sustaining, 10 issues for 2 1/2 blue chip stamp books-broke. Or send 25 cents for a sample copy if you're from Missouri. Also, everything else about Women's Liberation available from EVERYWOMAN'S Bookstore, 6516 W. 83rd Street, Los Angeles, 90045. Mail order service begins July 15. Send for free catalog.

## FOR SALE

"Quotations from Chairman Mao" Have a dozen copies left from unfinished campus revolution. If you want one, send 60 cents or 10 six cent stamps to: WAP, Box 505, 5959 N. Kenmore, Chicago, Illinois 60626.

Siamese kittens for sale: Seal and Lilac point. Champion bloodlines, \$35 to \$40. 629-5158.

Dodge Dart, '67, Ex. cond. Trade for VW bus, or sell. Larry, 525-7748.

For Sale: Old costumes, some in good cond., some in tatters. Call 643-0749. 5622 S. Maryland, Chicago.

For Sale: 1941 Cadillac, Series 60, Special Fleetwood, runs perfect. Excellent interior. Outside ready for a psychedelic paint job. First \$475. 262-2991.

For trade: 6 kittens, 1 half-grown cat. Will trade for jewelry, incense, posters, etc., or free if you really don't have it and want a cat. One kitten is solid black, suitable for witches' familiar. Wentworth-839 W. Lakeside Pl. phone: 561-9872.

For Sale: Rickenbacker 12-string stereo guitar with case. \$575 or best offer. Rich, 832-5436.

For Sale: Sony TC 105 tape recorder with 2 speakers and separate level control, one dynamic mike with stand, and 12 seven inch reels of tape. \$100. Also, Concord I-85 portable mike and 6 reels of tape. \$20.

All the above items will also be sold separately. Call Wild Thing, 597-3806.

Selling cheap almost everything in my near No. apt. before going to Japan. Some things now, everything August 17-20. Call so I'm there 664-4440, ext. 710. Bethene

For Sale: 1969 Dart, CTS, 340 CIO, 4BBL, 4 speed, radio, stereo tape, good shape. Must sell and split. Payments. 929-0631, mornings.

For Sale: Marshall Top "Lead Model" in perfect condition. Best offer. Tony, 279-2498.

Discover your personality and compatibility with others. Astrology charts. Call Elaine, 472-4519.

## Jobs

Will move people cheap. Call 327-6804 in the afternoon or evenings. I have microbus.

Guitar and Banjo lessons. Many styles and practical theory. Money? or barter (crafts, skills, etc.) Call Larry, 525-7748.

## HELP!

Chicago "Fuck the System" being compiled. Contributions of information or supplies needed. Mail to Free, 117 S. Ardmore, Villa Park, Ill. 60181.

Ex-VISTA and humanitarian type would dig caring for "companion-less" kids (age about 6-12) for weekend afternoon jaunts. Anybody know of anybody, or have any? Call Art, 935-8146, anytime after 6. Newtown area.

Euphoria Blimpworks, 180 N. Wacker, needs an electric stove, refrigerator, and electric piano. Call 368-0140.

Male Freak would like to correspond with same of opposite sex. Richard Haut, 7003430-B-3, 2600 S. California, Chicago.

New Mexico underground rag in desperate need of typewriters, office furniture. Due to fucked-up system we're under, we're ready to fold unless we get some help. Thanks, Chino, The Hips Voice, PO Box 5132, Santa Fe, New Mexico, 87501.

Hi! I have a small pick-up truck that you can use if you need it. Free service. Call Henry at 327-7587, or 725-8200.

Help to any woman bearing a seed and in trouble. My pad is available. Call Cindy, 643-8031.

Dig it! The Black Panther Party needs money! (rent, phones, medical supplies, food, bail, & survival) The Seed has 100,000 readers. Mail a dollar to the Black Panther Party, 2350 W. Madison St., Chicago, Illinois.

HELP! Texas jails are not nice. \$3,000 bail needed. Every little bit helps. Terri, 627-4477. 569 S. Elizabeth, Lombard, Ill.

The Black Panther Party desperately needs office supplies—mimeo paper, pencils, pens, white opaque, glue, tape, stat paper, lay-out paper, blue pencils, press type, all kinds of drafting supplies, IBM Carbon ribbons, rubber cement, Acrolite spray, scissors, ink, just any office supplies. Bring them, or funds to buy them, to the Seed, 2551 N. Halsted.

## MESSAGES

Sandy Barna from Round Lake (the one who crashed at Terry's in Carbondale).... I would like to see you again. Staying free, of course. Terry, 6029 W. Byron, Chicago.

HIYA! THE SEED CLASSIFIED PAGE IS COMMUNITY SERVICE. ALL ADS ARE FREE, BUT NOT ALL CAN BE RUN FOR THE UPCOMING ISSUE IF THEY'RE RECEIVED TOO LATE. IF YOUR AD IS DATED, SEND IT IN ABOUT ONE MONTH BEFORE THE DEADLINE DATE, SO AS TO ASSURE ITS APPEARANCE. WE'VE TRIED TO ELIMINATE RIP-OFFS, LEGAL TURN-ONS, MODEL ADS, DATING SERVICES, HIP CAPITALIST CRAP, AND GENERALLY QUESTIONABLE STUFF. WE STILL CANNOT VOUCH FOR THE SINCERITY OR LEGITIMACY OF ADS. AND IF YOU STILL GET RIPPED OFF, LET US KNOW. ADS ARE NOT ACCEPTED OVER THE PHONE—BRING THEM IN OR MAIL THEM. WHEN YOU GIVE US THE AD, INCLUDE A PHONE NUMBER AND ADDRESS WHERE WE CAN REACH YOU IF THERE IS A QUESTION. THEY CAN BE WITHHELD FOR THE ASKING. IF YOU STILL HAVE ANY QUESTIONS, CALL DAVID AT THE SEED. BYE, *See* ALL POWER TO THE PEOPLE!

## MESSAGES

Clark Kerr, call Missy at 665-2134, or write 231 E. Park.

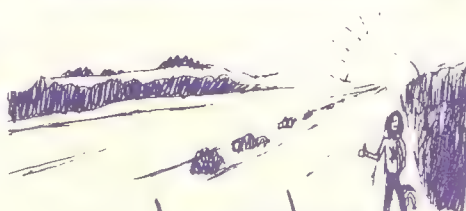
Lee, please come back to me. I need you! All my love, Mari-Flippy.

Bill Kronzer: please come back to me. I still love you very much. Call me collect!! as soon as possible. I can send you bread or bail. Caroline, (612) 825-6056.

Allan: if you want your Tulane sweatshirt back, call Chris, 849-3233.

I still love you Lynn, and I'm going to wait for you. George.

ANITA KUCIVER, or anyone knowing her whereabouts, please contact 227-1500, or Mary Swain, c/o Looking Glass, 1725 W. Wilson, 334-2601. PLEASE!



## RIDES, PLACES

Must get to West Coast soon as possible. please call 549-6589.

Need together individuals to share expenses of large furnished kitchenette apartment in the northwest Indiana suburbs. Near transportation to Chicago. Write: Jim Wiedeman, 1134 Wilcox, Hammond, Indiana.

Am looking for someone about 19 years old to travel through Europe with. Leaving in Sept. and will spend one month in Europe, and then about 7 in Israel on a Kibbutz. Preferably someone who is fed up with America. Any one interested, call 274-3607 or write Gary Delsohn, 6111 N. Richmond, Chicago.

Two heads are moving to Chicago area. We need a place to crash until we find our own place. If there are any beautiful people willing to help, please rap to me. Bugs, 801 Crane Street, Bakersfield, California 93306.

Ride desperately needed for 2 to SE. Carbondale, August 4. Will share expenses. Nancy 262-3681.

## RIDES, PLACES

Two liberating women looking for place to live with others if they also need place. Interested in community work (day care). Collectives—men&women&children&animals. A family for many, few. All to make a home. People interested, summer write to: Barbara Browe, Gulliver, Pine Hill, NY.

## MUSIC

Drummer seeks group or people to form group to play Beatles. Call Joe, 834-5467. Beatles freaks only. [

Female looking for a new group—all female, only. Call 472-0688 before 7 p.m. Leave name and number, or call 227-5860, 9 a.m.-6 p.m.

Bass player and drummer needed for rock-blues group. Must have own equipment. Prefer that you live in the Harvey area. Mike, 339-0661.

Jazz musicians looking for a group, call Rich, 832-5436.

Needed: Drummer to play with Santana—Chicago oriented group centered in the Carbondale and downstate area. Submit credentials at 453-3549.

Hairless head, 18, looking for a new band. Rhythm, lead guitar, lead singer, 8 yrs. exp. Call 824-9220, ask for Howey Coch. or 472-0688, ask for George.

Wanted: Fiddler and/or gee-tar picker to join up for a good ol' cat-kickin', flea stompin' shit-kickin' JUG BAND or sumpin' like that. call David, 327-2031.

Urgently wanted: Collaborator with full just technical know-how in medium of music. Can move to town of collaborator. Tired of being mugged on eve. streets. Mathias Bernhardt, 1238 Morris Ave., Bronx, NY, NY. 10456

## MISC.

Present and former VISTA volunteers are all urged to attend the First National VISTA Alliance to be held in Washington D.C., July 27-29. For further information, write "THE RAP" 3050 Brighton 14th St., Brooklyn, NY. 11235

Wanted by the Society for Preservation of Human Reincarnation, that all concerned peoples abstain from flesh eating, in any form.

Photography workshops conducted by several working Chicago photographers. Classes beginning July 15 and August 15. Darkroom facilities and assistance on a one-to-one basis. Call Rayvel Heat at 337-0421. 24 hrs. Leave name and number. Hours will be arranged according to your needs.

Very affectionate stray Persian male cat needs a home. Has shots. Give him a home and he'll love you forever. Call COI 2286.

Free City University Course about communes. Only requires your energy. Beginning the middle of July and continuing through the summer. Call Mark or Steve, 477-9771.



**PREGNANCY TEST BY MAIL \$4**  
just mail in a sample

fast  
confidential

oxford laboratories  
22 east elm st. 60611  
237-3035

send \$1 for pregnancy test kit  
results in 24 hrs/in plain envelope

**UNITED NUDIST CONGRESS CONVENTION**

at the Ponderosa Country Club, Roselawn, Indiana, July 17, 18, & 19. All persons of good character welcome. For information write Fred Badcock, 17341 South California, Hazelcrest, Illinois 60429.

**WE HAVE THE LATEST IN FASHIONS FROM THE NEW YORK BOUTIQUE SHOW**

**BOTTOMS UP** by

WALTERS INC.  
1359 N. WELLS  
OLD TOWN, CHICAGO



**TIRED OF JUST  
HANGING AROUND?**

Put to good use the 87  
hours you plan to spend

on the corner of North  
& Wells this weekend--

**SELL THE SEED!**

You make 15¢  
a copy.

Pick 'em up at:

2551 N. Halsted

The Seed is planted...

Back issues of the Seed are being sold at Tobacco Market  
in Bizarre Bazaar, 1517 N. Wells Street.  
If you are interested in carrying the Seed in your store  
call the Seed 929-0133 and leave a message for Donovan.



**MANY  
Street Sellers  
have salted away  
close to \$100 and  
then retired for  
life! Why Not  
YOU?!!!!!!**



**OLD TOWN AND NEAR NORTH**  
Newsstand  
Barbara's Bookstore  
Trading Post  
Can-It  
Wecord Womb  
Tobacco Market  
Specialty Imports N  
BIBA  
Old Wells Records  
Occult Bookstore  
Subterranean Imports  
Euphoria Blimpworks

**NORTH**  
Period Two  
Brody Pharmacy  
Head Imports  
General Store  
Subway  
The Guild  
Old Town Bookstore  
Grammophone  
Man at Ease  
The Book Store  
Tom Cat Bookstore  
Mikes Bookstore  
Cafe Pergolesi  
Blue Note Record Shop  
Other Door  
Steve Starr Studios  
Newsstand  
One Octave Higher

**LOOP**  
Discount Records  
Connoisseur  
Paperback Center  
Sandpiper  
Sights & Sounds  
Haven Bookstore  
Four Heads  
Book Box  
Round Records

North and Wells  
1434 N Wells  
1500 blk Wells  
1407B N Wells  
1450 N Wells  
1517 N Wells  
1545 N Willow  
22 E Elm  
664 N State  
651 N State  
911 N Rush  
180 N Wacker

2661 N Clark  
2581 N Lincoln  
2446 N Lincoln  
2310 N Lincoln  
Fullerton Stop  
2136 N Halsted  
Armitage & Sedgwick  
2663 N Clark  
2630 N Clark  
2478 N Lincoln  
2927 N Broadway  
2909 N Broadway  
3404 N Halsted  
3352 N Lincoln  
3124 N Broadway  
2654 N Clark  
Armitage and Sedgwick  
2833 N Broadway

Rodmans  
Midwest Stereo  
Rodmans  
Head Hunter  
Eugene Bluejean  
Age of Aquarius

**NORTHWEST**  
Zodiac Enterprises  
Light Boutique  
Adams Apple  
Fullerton Bookstore  
Flip Side  
Pax International  
NMC Discount Records  
Abernathy's Boutique

**SOUTH**  
Book Center  
Blow Your Mind Records  
Circle Book Store  
Insanity  
Newsstand  
Book Nook  
Clairborn's Bkstr  
Mod Shop  
Triangle Records

**LITTLE ALS RECORD SHOPS**  
3216 W Lawrence  
660 Varnon, Glencoe  
41 W Division

**SUBURBS**  
Don & Ernie's  
E.F.O. Head Shop  
Discount Records  
Arlington Music  
Main Plain  
Design India  
Belly Button  
Spectacle  
Angelique  
Pantique  
Chambers

2521 W Devon  
1445 W Morse  
1341 W Morse  
2336 W Devon  
7647 N Paulina  
1503 W Jarvis

3232 W Altgeld  
3347 W Lawrence  
6229 N California  
3417 W Fullerton  
3314 W Foster  
5249 W Irving Park  
3148 N Central  
6437 N Central

Harper Court  
1044 W Taylor  
1049 W Taylor  
1463 E Hyde Park  
53rd & Lake Park  
1540 E 55th  
2308 E 71st St  
11723 S Michigan  
6616 S Pulaski

2739 Milwaukee  
3171 Lincoln  
1548 N Wells

1414 S 5th Av, Maywood Pk  
1540 Halsted, Chicago Hts  
723 1/2 South Blvd, Oak Park  
11 E Miner, Arlington Hts  
4101 Main St, Skokie  
8058 N Lincoln, Skokie  
4033 W Dempster, Skokie  
1307 1/2 Chicago, Evanston  
8050 N Milwaukee, Niles  
20002 S Halsted, Chicago Hts  
760 Western Av, Lake Forest

**RADIO FREE CHICAGO**  
**105.1 FM**  
**MIDNIGHT EVERY NIGHT**

why not study  
**TODAY'S  
MUSIC**

Columbia College, Center for  
New Music, Chicago, Illinois,  
begins a college degree  
music program Fall 1970

• rock—blues—jazz—  
electronic—classical music

William Russo, Director

open to students at all levels

instrumental—guitar—

percussion—woodwinds—

strings—keyboard—brass

• vocal—solo and group

• composition and theory

in addition to private

instruction and workshops,

the Center requires frequent

public performance:

as soloists, in groups, and in

The Free Theater, the

Center's multi-media

music company

The Center takes music

into the community and

out of the concert hall

write/phone for information

**columbia college**

540 north lake shore drive

chicago, illinois 60611

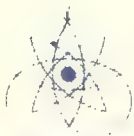
phone 467-0300

**\$6.00 for 26 issues  
\$8.00 in Canada  
\$12.00 overseas  
Vietnam --- Free**

**SUBSCRIBE!**

**CHICAGO SEED  
2551 N. Halsted  
Chicago, Ill. 60614**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**symphonic  
metamorphosis**

presents

**Fusion Rock\***

the exciting new musical idiom



\* 8 members of the Detroit Symphony  
whose music bridges classical and  
contemporary music from the 8th to  
the 20th century

**LONDON**  
RECORDS



## THEATER

U.S. Slicing Machine at the Playhouse North, 315 W. North, will present Riverview and other plays, improvised by the company from scenarios and scripts of Chicago writers, beginning July 27, Monday, Tuesday, and Thursday at 9 pm. No admission charge.

Satori (Chicago), a new theatre group in Chicago will present 'Kaleidoscope,' an original production, at the Playwright's Center, 222 W. North Ave., opening July 12 and running thru Aug. 15, at 7:30 pm. Tickets are \$2.00 and \$1.50 for students. For further info call 664-0998.

The Kingston Mines Theatre Co 2356 N Lincoln will present 'The People VS Ranchman' by Megan Terry for a minimum ten week run beginning April 3. Fri, Sat & Sun at 9, tickets \$2. For reservations call 525-9893.

The Free Theater presents 'Joan of Arc,' a rock opera by Wm Russo, at the Lincoln Park Presbyterian Church, 600 W Fullerton. Show times are Sun 7&9, Mon 8pm.

The Organic Theatre is moving its presentation, 'The Odyssey' by Homer to the Body Politic Theatre, 2251 N. Lincoln Ave. for the summer. There will be 8:30 performances on Weds., Thurs., Fri, and Saturday nights. (10:30 show also on Sat. night). Tickets are \$2.50 Weds. thru Fri., \$3 on Sat. Student rates on Weds. & Thurs nights are \$1.50. For reservations, call 477-1977.

The Summer Community Theatre presents the play 'Celebration' on July 10-11-12 and 17-18-19 at the Athenaeum Theatre, 4936 N. Southport. Times are 8:30 p.m. on Friday & Saturday & 7:30 p.m. on Sunday. Admission is \$2 and \$2.50.

Second City, 1616 N Wells presents 'Chicago where Justice is Done or Oh! Cal Coolidge!' Tues thru Thurs 9pm, Fri&Sat 8:30 & 11, Sun at 9. \$2.95-\$3.95. Improvisations are free and follow the evening's performances every day but Friday.

The Old Town Players Theater-Workshop presents the 'Chalk Garden,' May 15 thru July 5, Fri&Sat 8:30, Sun 7:30 at 1718 N North Park. All tickets \$2. For reservations call 645-0145.

The Fourth Force will present evenings of improvisational movement and scenes every Mon at 8:30 & evenings of works-in-progress every Sat at 8:30. 4715 N Broadway, admission \$1.50, call 782-9319 for reservations and info.

The Dance Troupe and students of Columbia College will perform 'Journey' on Weds at 8pm at 1725 N Wells, admission FREE.

The Baroque Compass Players perform the only 100% improvisational shows in the Chicago area. Performances are at 9 & 11 every Fri. & Sat. night at the Harper Theatre Coffee House, 5238 S. Harper, in Harper Court. Admission is \$1.00.

## MUSIC

### SEED BENEFIT

at IWW Hall, 2440 N. Lincoln, featuring rock groups and yippie theatrics. Scheduled for July 24, 25, & 26. For Further info call the Seed, 929-0133.

# CALENDAR

WCFL and the Chicago Park District is sponsoring a rock festival in Soldiers Field on Sat. July 18. Featured will be Chicago, Leon Russell, Mason Proffit, MC-5, Illinois Speed Press, the the Stooges, and others. Sunrise to 6 p.m. Admission will be \$6. Tickets are available at all Ticketron outlets.

### West Side Soul

L&A 1422 S Pulaski  
Walton's Corner S Roosevelt & Washtenaw  
Club Alex 1815 W Roosevelt  
Sportsman's Roosevelt & Kedzie  
Big Dukes 2500 W Roosevelt

At El Panama, 74th & Stoney Island, every Thurs 9-2am the Chairmen of Soul present a psychedelic strut.

Rose & Kelly's 308 E Pershing is open every Mon at 8pm with the best music happenings.

### Chicago Blues Scene

Turners 39th & Indiana  
Peppers 43rd & Vincennes  
Theresa's 48th & Indiana  
Riviera Lake & Kedzie  
Williams Lounge 4223 W Madison  
Garfield Lounge Madison & Homan  
Don's Cedar Club Milwaukee & Division

For the latest blues happenings drop by the Jazz Record Mart at 7 W Grand, & they'll tell you where it's at.

The New Quiet Knight is at 953 W Belmont featuring the finest music, drinks, food, soft drinks, coffee...ample parking nearby. Tues is blues nite with Siegal/Schwall. Call 348-9509 for more information.

Heads Up, 386 Hainsville Road in Roundlake Pk., has got a good thing going. Located on an 11 acre lakefront property, it is the perfect refuge for city-slickers to get away from it all. It features a head shop, leather shop, ice-cream parlor, record shop, cake bar, and good vibes. Plus the fact it has FREE jam sessions on Tues. & Friday nights, & occasionally weekends. Open every night at 8pm. For further info & directions call 546-8005.

If you're under 21 and cannot get into the Blues Bars the next best thing is Mojo. 78 new releases and everything in between. Interviews with blues folk. Host Cary Baker, Tues 7:30pm on WNTH radio, 88.1 FM.

The Earl of Old Town West, 4343 Harlem in Norridge presents Dee Dee Wright and Brian Gieler on Fridays & Saturdays & sometimes on Sundays (which will be announced) thru June

### GRANT PARK CONCERTS

July 26- Free-Spirit- Gospel show at sunrise featuring the Soulstirrers, Inspirational Singers, And the Thompson Community Singers.  
July 27- Free-Sly-Sly and the Family Stone and others, starts at 4:00pm.  
Aug. 16- Free-Grease- Sha Na Na, Bo Diddley, Chuck Barry, Wilderness Road, and others.  
All the above concerts are in the Bandshell.

American Tribal Productions presents monster rock concerts every weekend at the Aragon Ballroom. Coming up are:  
Fri. & Sat., July 17 & 18

Sha Na Na  
Bloodwig Pig  
The Stooges  
The Committee

Tickets are available at all Ticketron outlets and by phoning T-I-C-K-E-T-S.

## CONTINUING

FREE FEED at the Grace Lutheran Church, 555 W Belden every Wed at 6pm.

Antigone Coffeehouse, 419 Lincolnway (basement of Teen Center, entrance in alley), LaPorte Ind., Sat 8-12pm. Folk music, impromptu, and all around fun & food. Admission only 75¢.

Coffeehouse-crafts center at 1157 N LaSalle Fridays & Saturdays 8-12:30. Coffee, rap, popcorn. Do your thing. FREE

The Community Arts Foundation invites Chicagoans to "come and play" theater games every Sun at 3pm. Admission is \$2. Call 525-1052 for info or reservations.

The Abraxas Coffee House, 1315 W. Loyola Ave., is open most nights at 8:00pm and features drink, conversation, music, poetry, art, ect. Phone is 743-9565.

The Blue Gargoyle at 5655 S University holds Hoot & Rap sessions every Wed & Thurs nite. Call 955-5826 for more information.

Social Encounter with sensory awareness & interpersonal relationship experiences every Weds 7:30-10pm at The Center, 140 N State. \$3.50 admission. Call 641-5695 for reservations.

Steve&Nans coffee house 10708 W 71 St in La-Grange open every day from 9am featuring Nans famous spaghetti.

Cafe Pergolesi 3404 N Halsted, coffeehouse, bridge, chess, local artists gallery, baroque music. Nightly 6-12, Sat & Sun til 1am: No cover, no minimum.

The Earl of Old Town features live folk music nightly, 1615 N Wells, 9-4am.

The Other Door Coffee House, 3124 Broadway, is open daily 7 p.m. to 2 a.m. Wed at 9 p.m. Open discussion on Friday at 9 p.m. open poetry reading. FREE MUSIC.

9th Way Coffee House 116 S Michigan rm 1108, 8pm Fridays.

RAHAB's coffee house, 1649 N Wells. Coffee, cider, music, discussion, poetry. Only 50¢.

The College of Complexes presents guest speakers every Sat nite at 9pm. Cost is only \$1. The College is located at 105 W Grand. Call 664-4440 for more information.

The Diocese of Chicago of the Universal Life Church Coffee House, 1049 W Polk, gets it on nitely. Sounds weekends. "It's open when the light's on."

FREE FILMS from Newsreel every Wed night at 8 - Neighborhood commons, Wisconsin & Fremont. If you've got films to show, call David at 248-9858.

The New Product Line coffeehouse in Arlington Hts is open Fri 8-12. Live entertainment and recreation at 500 E Miror. Call 255-8850 for more information.

WEEKENDS Harper Theater Coffee House Review of improvisation & satire by the New Old Fashioned Players every Fri & Sat nite 9-1am. Folk, bluegrass & balladeers are also featured.

It's Here coffeehouse 6455 N Sheridan features folk singers & satirists, Fri-Sun. Doors open at 7:30, shows at 8 & 10:30, \$2.50 per person 75¢ min. Call SH3-9781 for more information.

Saturday's Child Coffeehouse 212 Lincoln, Porter Ind (get off Ind. Toll Rd at Chesterton) Fri & Sat 8-12pm open stage Fridays continuous entertainment & food. \$1.25.

## ART

A retrospective exhibition of Andy Warhol's pop-art paintings will open at the Museum of Contemporary Art (237 E. Ontario St.) on July 4 continuing thru Sept. 6. During the exhibition, Warhol films will be shown on alternate Thursday nights. For further info call 943-7755.

Drawings & paintings by artist-reporter Franklin McMahon are now being shown at the Chicago Historical Society, North Ave & Clark, 9:30 to 4:30 daily; 12:30 to 5:30 Sundays thru October.

The abstract art works of Carol Tepperman will be on display in the lobby of the Garland Building, 111 N. Wabash, on July 1-31. The lobby exhibit will be open 9 am to 6 pm, except on Sundays.

## SPECIAL

The State St. Vigil of Women for Peace will be on the east side of the street between Madison & Washington, 11am to 11pm on July 11 & 18.

'Picking Up the Pieces'- a men's conference sponsored by MEN AGAINST COOL (M A C) will be held on Sun., July 19, from noon to five at Lincoln Park Presbyterian Church, Fullerton & Geneva Terr. (1 block west of Clark) For reservations call M A C : 248-9622 or 477-9771.

Socialist Summer School, June 22 to Sept. 5, building the revolutionary party, the working class and the student movement. Classes are on Mon. and Thurs. evenings at 7:30pm. 180 N. Wacker, room 310, phone 641-0147. Fee is \$.35 per class, \$5.00 for the entire summer.

## HARPERS FERRY ORDNANCE

Hours: Tuesday, 5 PM to 9 PM  
Saturday, 1 PM to 9 PM

SHOTGUNS - RIFLES - AMMUNITION  
SHOOTING ACCESSORIES

180 N. Wacker Drive, Room 605, Chicago, Illinois 60606

## THE SEXUAL POWER OF MARIJUANA

An Intimate Report on 208  
Adult, Middle-Class Users  
by BARBARA LEWIS

"The first in-depth study."  
—Publishers' Weekly \$5.95

From your bookstore or  
PETER H. WYDEN, INC.  
750 Third Ave., New York

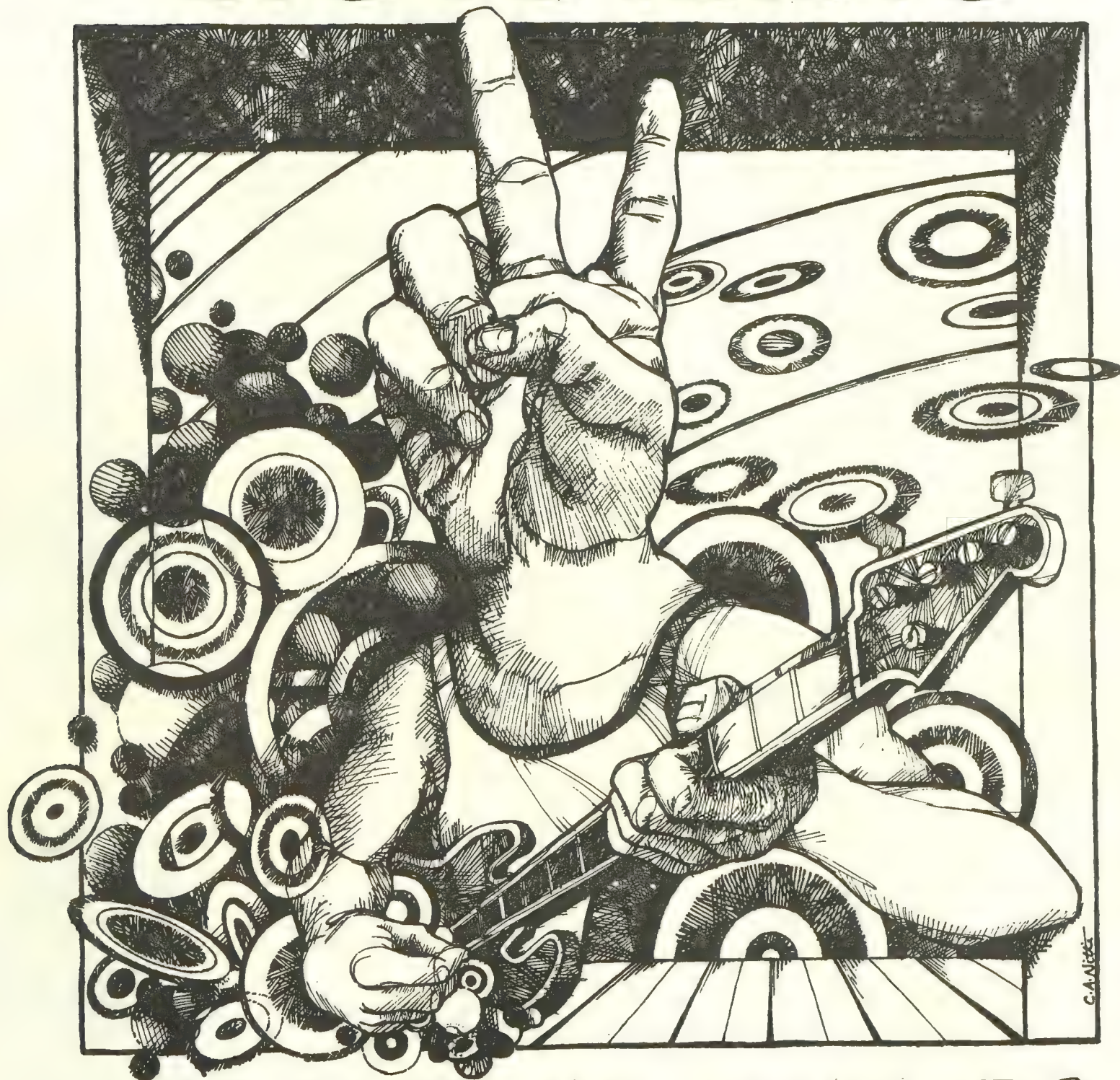
## A NEW SHOP • 3647 N. B'WAY

Astrology & Occult Books  
Horoscopes --- Tarot Cards  
Incense - Candles - Leather





# WCFL BIG 10 RADIO



## SUMMER MUSIC FESTIVAL. JULY 18

Come be with us in Chicago's Soldier Field at sunrise for the Incredible Good Morning, Good Morning Ceremony featuring the yellow fireworks and classical rock bombardment by **IT DOESN'T MATTER**. It lasts all day with sounds provided by 15, count them, 15 bands including **CHICAGO, LEON RUSSELL, MC-5, ILLINOIS SPEED PRESS, MASON PROFFIT, BUSH, STOOGES, JOE KELLEY BLUES BAND**. Also the big band sound of **DREAMS**, the ridiculous funk of **FUNKADELICS**, the hard rock of **ILLUSION**, the softness of **HAPPY DAY**, impact of **PIG IRON** and the **BLOOMSBURY PEOPLE**, the next big group to come out of Chicago.

Advance tickets are now on sale for \$6.00 at all Chicagoland Montgomery Ward and Marshall Field stores; Flip Side Records at 3314 West Foster, Paralunes at 2659 N. Clark, Jean Town USA at 1446 N. Wells St., House of Lewis in Old Town and Skokie, and all other Ticketron outlets.

LISTEN TO WCFL FOR COMPLETE INFORMATION. PRODUCED BY 22ND CENTURY.

WC  
FL





together

1 Ching says MOVE  
AHEAD ONE SPACE

Electric Koolaid--  
relive Monterey Pop

prove your love for  
nature by camping  
in the parking lot  
at Galena

hitch a ride

rock becomes rocks  
and bottles at Madi-  
son

Poynette Sound  
Storm--only you  
can prevent forest  
fires

skinny-dip at Kickapoo  
Creek

the guy you turn on  
at Denver is a heavy  
dealer who pays you  
back tenfold--GO  
AGAIN

Dallas International  
Pop Festival--get in  
free

locals pray for floods  
to wash away the hip-  
pie horde at the Lub-  
bock, Texas hoedown

Taos Citizens Coun-  
cil doesn't like your  
flag outfit--GO DIR-  
ECTLY TO L.A.

take a trip

pig power uproots Green  
Power when L.A.P.D.  
smashes Be-In

Bay Area communi-  
ty vetoes Wild West  
Fest. You under-  
stand 10% of the  
politics a new high-  
ADVANCE TWO  
SPACES

"we are all outlaws  
in the eyes of Amer-  
ica," says the note  
where your sleeping  
bag used to be

Free City Music at  
Lincoln Park

karmic quicksand at  
Mayor's concert--LOSE  
ONE TURN

take a trip to  
Sweet Home Chicago

smoke a joint

new direction for mu-  
sic--Seattle freaks  
drop piano from he-  
licopter at Sky River

ALTAMONT...

LOSE 2 TURNS



# DOPE

Well, it's the old dope king back for another report on the commodities exchange. But before getting down to the latest quotations, a word about the groundrules of this column:

There's no mention of heroin and methedrine prices. This is because those drugs are a trap, a drag, and chains that prevent people from effecting change in the world around them.

All prices are F.O.B. Chicago. Expect to pay more in the suburbs and in neighborhoods of low dope concentration.

This column warns against holding on the street and stashing in any place that doesn't have public access. It's harder to get high when you're in jail. It also encourages people not allowing themselves to be fucked over by those who would pass poison around the community, and even those who would make a fortune off people's desire for self-awareness and need to phase out for a little while.

Taste before you buy—especially grass—and never take drugs without considering the mental set you have and the setting you're in. The head you save may be your own.

A lid of grass is five shot glasses, preferably filled to the brim but definitely filled to the line.

OK. We're off:

GRASS:

mediocre weed—lots of it for \$15-20/oz. Taste before you pay.

good Mexican—some around for \$175-200/lb.

Jamaican—best grass in town in any kind of quantity. A good buy at \$20/oz.

Panama red—outrageously good, but outrageously priced at \$30/lid.

Ganj—25 lid pounds at \$250. You'll be high for weeks.

HASH:

good hash around for \$5/gm. Red hash going for \$100/lb will keep you smiling.

ACID:

purple microdots—you can get off and rushing on half a \$2 tab.

Thunder acid—this stuff is grey and reputed to be out of sight. \$2/hit.

blue dots—\$3/hit.

yellow dots—\$2-3/hit. Very good

speckled white tabs—fair. Don't pay over \$1.50/hit.

big pink tabs—look like darvons—POISONOUS

ORGANIC PSYCHEDELICS:

no quotations available at press time.

MDA:

\$2.50 a tab, but getting scarce. Its fans say it's a love drug.

That's all for this issue. Hope that everybody stays free and builds a revolutionary movement. And power to the brothers and sisters up at Morse Avenue, who did some trashing when the long nose of the law came sniffing their way.

# HELP BUILD A BETTER AMERICA!

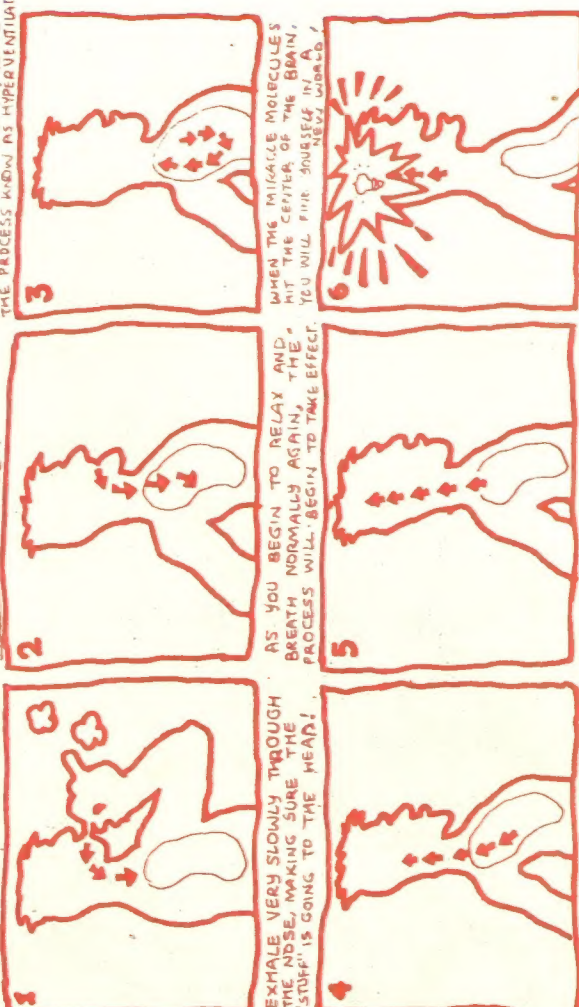
NOW, YOU DON'T NEED A "SHRINK"  
TO FLUSH OUT KARMIC CONJESTION!  
**GET STONED!** a modern miracle!

Here's  
How!

SMOKE AT LEAST TWO OF  
THESE EVERY DAY FOR ONE  
YEAR! THIS METHOD CAN'T FAIL!!

FIRST, TAKE A "ON  
GOOD LONG "DRAG" ON  
YOUR "JOINT" OR "MUGGLE".

HOLD THE SMOKE DOWN  
THERE IN YOUR LUNGS, USING  
THE PROCESS KNOWN AS HYPERVENTILATION





MESSAGE TO THE STREET GANGS

We here at M.D.A. feel that the street gangs are making the Black Community a harder place to live. Now you can't walk out your door at home without getting shot. You say you're for Revolution. How are you for it? You're not together for this when you go out and kill your Black Brother. We here at M.D.A. feel that all gangs should do their thing, but not to their Black Brothers. The Vice Lords know this and the Black Souls know it. We have to let the people know what we can do for them. A boy can't do a thing anymore, so let the boy out and let a man come and do the job. We've got to have a stop to gangs shooting. Our Black people of Mount Vernon, as all across racist America, are continually falling victims to greedy (avaricious) slumlord oppression. These greedy capitalists are not interested in the welfare of the people and therefore should be exposed to the people for what they really are—"greedy slumlord oppressors!" Mrs. Rodelle Paxton of 201 S. 11th Avenue had to do her own painting and exterminating of roaches. So think, what do you want. We speak for C.V.S., U.V.L., T.V.L., O.V.L., so all the other gangs should join us in the Revolution. The Black man is free. Let him stay free.

Your M.D.A. President,  
  
Louis Coffey

Conservative Vice Lords  
Unknown Vice Lords  
Travelers Vice Lords  
Outlaw Vice Lords  
Mad Devil Ambassadors

To the SEED:

Well, Tsar Nixon did it again—he's appointed another commission. This one is to study "campus unrest." Nixon's even appointed four blacks to prevent claims of a whitewash. It's a lot like Brutus appointing a panel to investigate the assassination of Julius Caesar.

Panels such as this one are becoming a unique type of political version of the Papal bull, and they both smell about the same. Even when findings are truthful, they are ignored or worse. Remember Daley endorsed the Walker Report on the Chicago pig riot. Of course, he said that unless read completely, it would not be understood. It must have took the chief bacon a lot of reading to find the report of a "police riot" to be the work of the ungodly outside agitators and a bunch of dirty, filthy, hippie, commie, peace faggots from out of state.

Even some establishment commission members see what's happening. The president of Howard University said "Clearly the nation has entered the decade of the 70's on the threshold of a revolution whose outcome no one can predict." (Sun-Times 6/15/70, p. 10)

One outcome is easy to predict: the many-headed Nixon-Agnew hydra will not buy off the students or the people with a few crumbs and a lot of lies. You don't need a weatherman to bring the war home; Nixon will be glad to do it for them.

Bill Pelz

*Deoise Leventon*

*Relearning the Alphabet*  
Paperbook \$1.75

Includes new poems on  
War/People's Park/Revolution

New Directions 3336th Ave. New York 10014

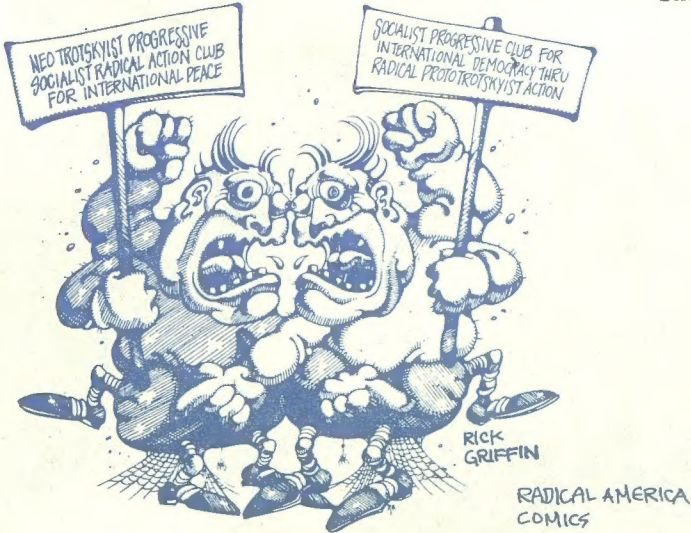
**PAX INTERNATIONAL**  
5249 West Irving  
725-8200

PIPES  
INCENSE  
BUTTONS

**PA**

CLOTHING  
JEWELRY  
UNDERGROUND NEWS

Hours: Monday thru Friday 1-9pm  
Saturday 10:30am - 8:30pm



BACK

Dear Seed:

In my corporate America role as executive secretary, I don't often run across much that would be of use to the Seed other than the supplies I'm occasionally able to horde and mail to you. However, just last week I happened to eavesdrop on a particularly interesting sales pitch being given to a company executive by a salesman from a new division of some EDP peripheral products company (sorry I didn't catch the proper firm name). His opening gambit was to quote from a feature article you ran advising the use of magnets, etc. to sabotage the computer tape drives and equipment storage units. Having thus used your article to induce customer paranoia, he proceeded to display a brochure of anti-sabotage devices his company had just developed to combat "evil left-wing radical forces."

I'm not sure how well received his products will be, however, I did feel I should keep you informed as to the paranoia you are causing the major corporate entities, and to the fact that certain hip capitalists are already using this fear to their advantage.

Very sincerely,  
A POTENTIAL SABOTEUR

Seed:

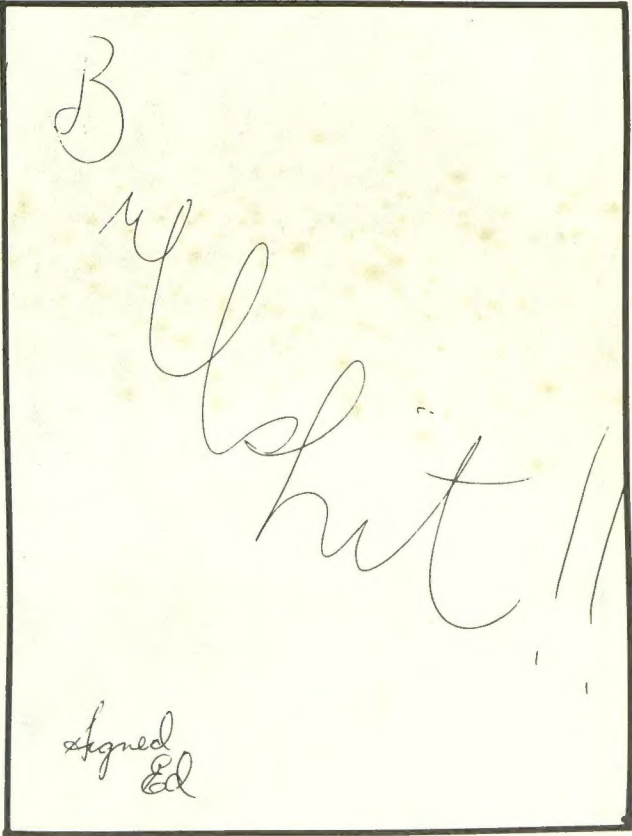
I dig your paper but question one thing. Why do you advertise for a sexist like Playboy Theater? Where's your loyalty to all us sisters? I realize the amount of bread needed to put out a paper but please don't solicit Playboy and perverted Hugh.

Yours in the struggle,  
A sister downstate

(NOTE: As of this issue, no more ads for Playboy Theater will appear in the Seed.)

Many  
Of us find that some "folks" are  
Realizing that the People are  
Everywhere. Now we are  
Proving that all  
Of us  
Will show our  
Enemies that the People  
Run it. It's also  
True that  
Only a few of  
The "folks"  
Have  
Eventually gotten used to the  
People  
Even so, all  
Of us must be  
Prepared to  
Lead the way and show the  
Enemy that the People  
is a Race consisting of ALL races.

Renee Ford



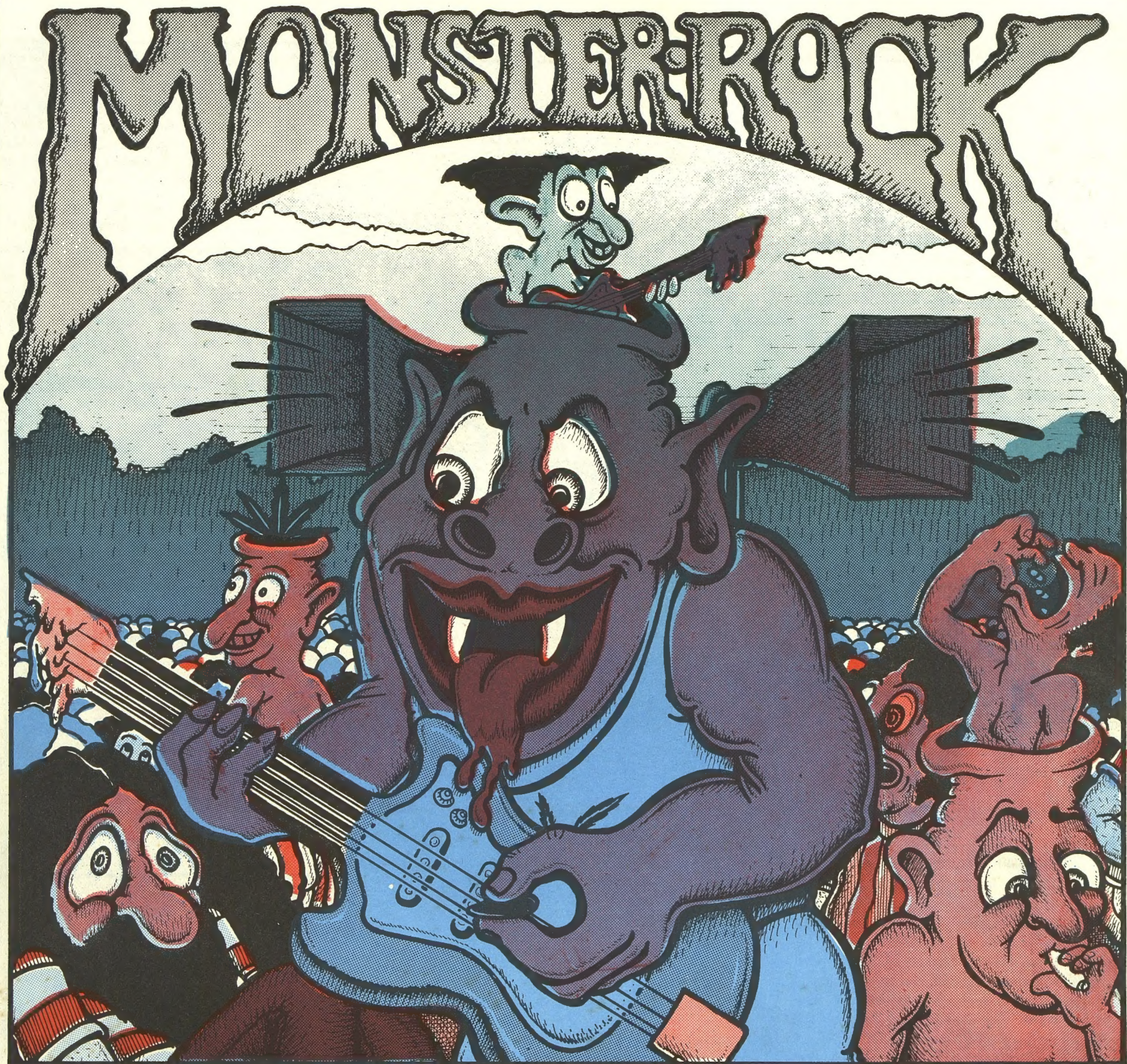
**FREE THE N.Y. PANTHER 21**

Send ten dollars to the Committee to defend the NY Panther 21, 11 E 16, NY, NY 10003 or telephone 243-2260, 61 & 51 and receive:

One copy of Huey Newton Poster, Eldridge Cleaver on the ideology of the Black Panther Party, copies of What Do the Panthers stand for, copies of Michael Tabor's statement on heroin, recent copies of the Black Panther Newspaper, progress report on the NY Panther 21 case, Jean Genet on the Black Panther Party, Poster drawn by Dharuba of the NY 21, and assorted buttons

**MONEY IS NEEDED GREATLY FOR BAIL**





DAN CLYNE

## SEED BENEFIT

TO COMMEMORATE OUR RECENT BURGLARY

**MUSIC CARTOONS FILMS JOY**

FRIDAY JULY 24

PURE SHACK

CROSS

FLOCK

SATURDAY JULY 25

WILDERNESS

ROAD

MOUNTAIN BNS

FAT WATER

SUNDAY JULY 26

BLIMPWORKS BAND

**WOBBLY HALL 2440 N. LINCOLN**

**\$2.00 TO COVER OUR LOSSES 9:00PM-? EACH NIGHT**

**CALL 927-0133 FOR INFO ON ADVANCE TICKETS AND GROUPS**